

Cim.44^b

2

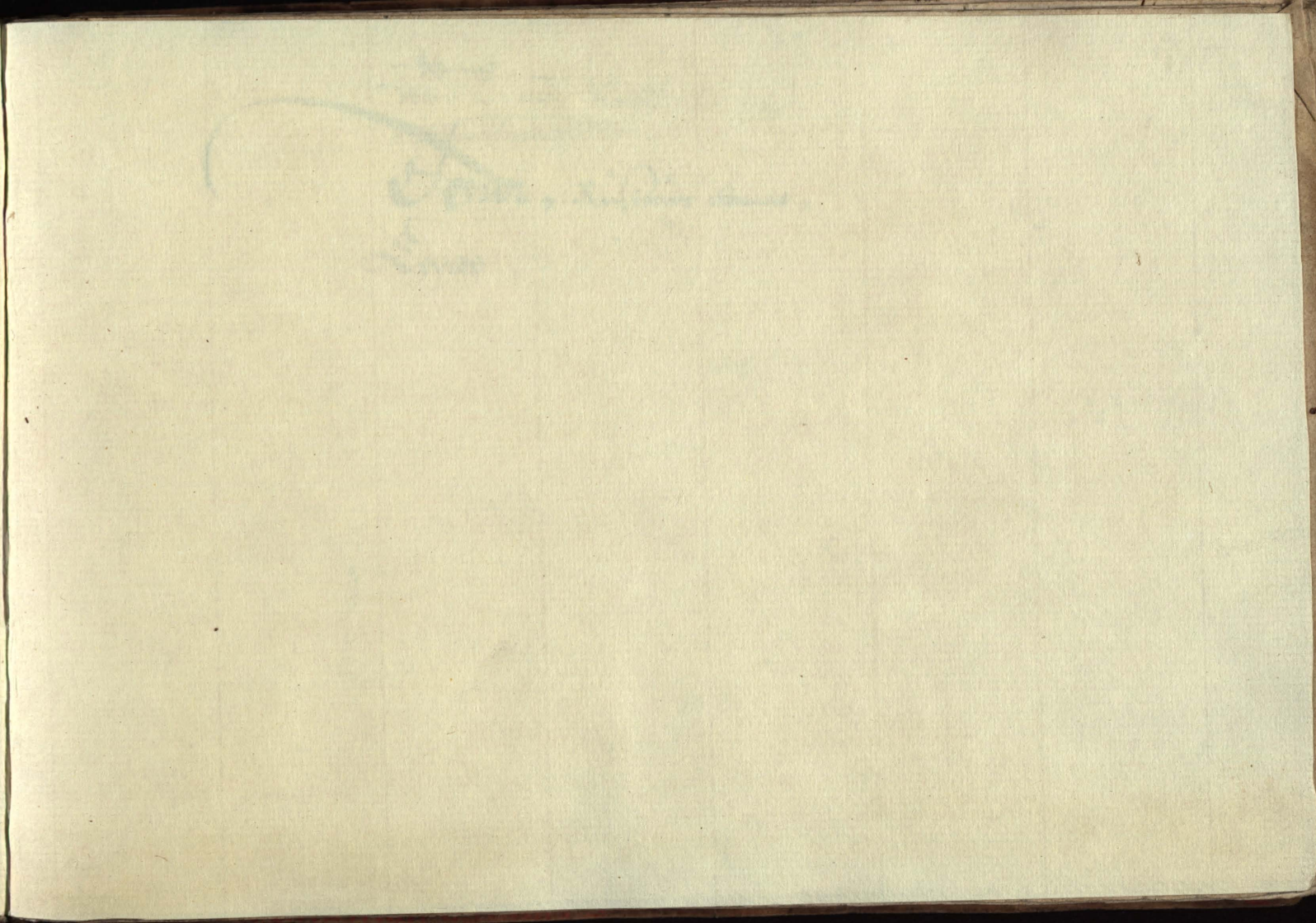
1871

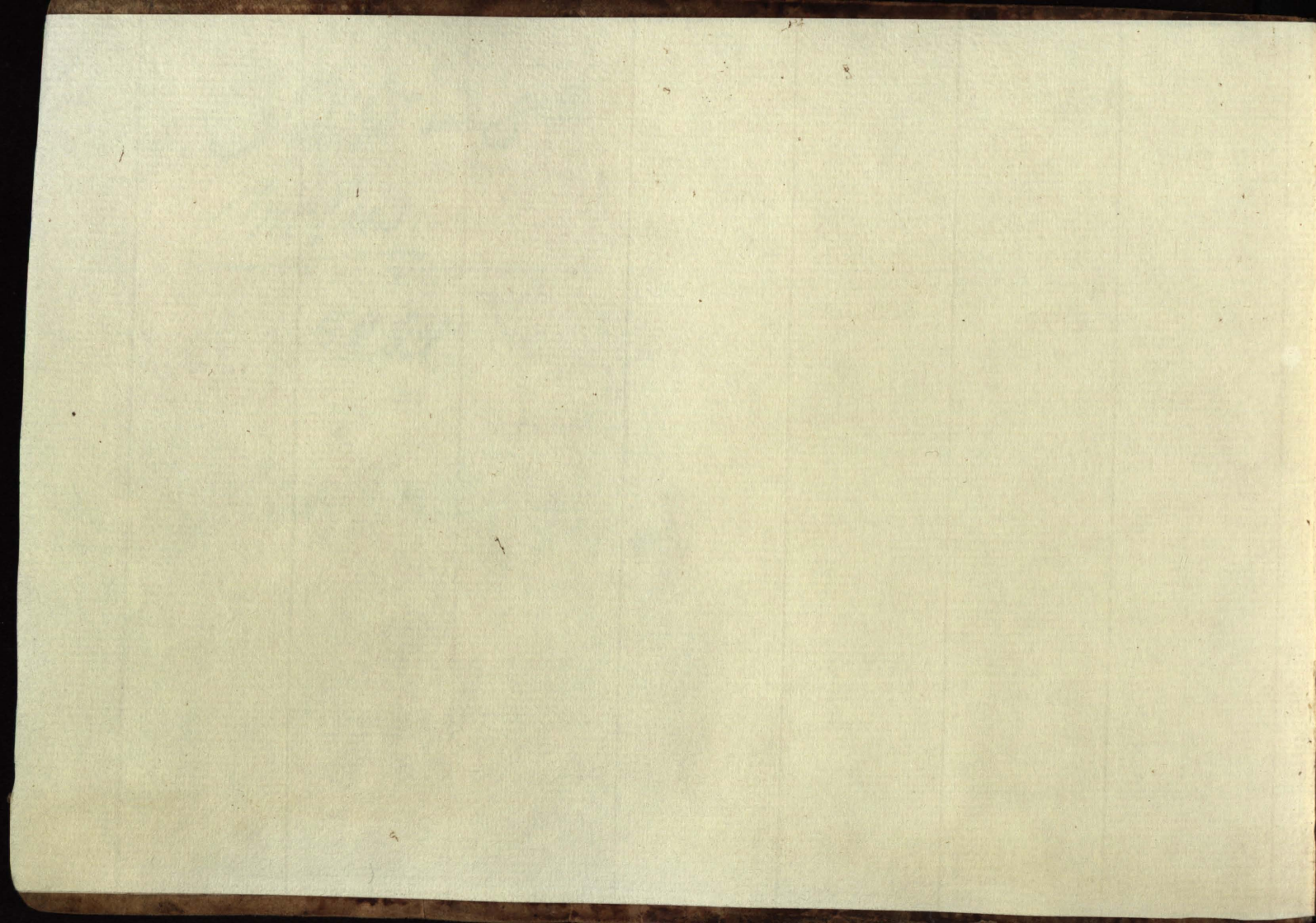
Ms. 327 in 8^o

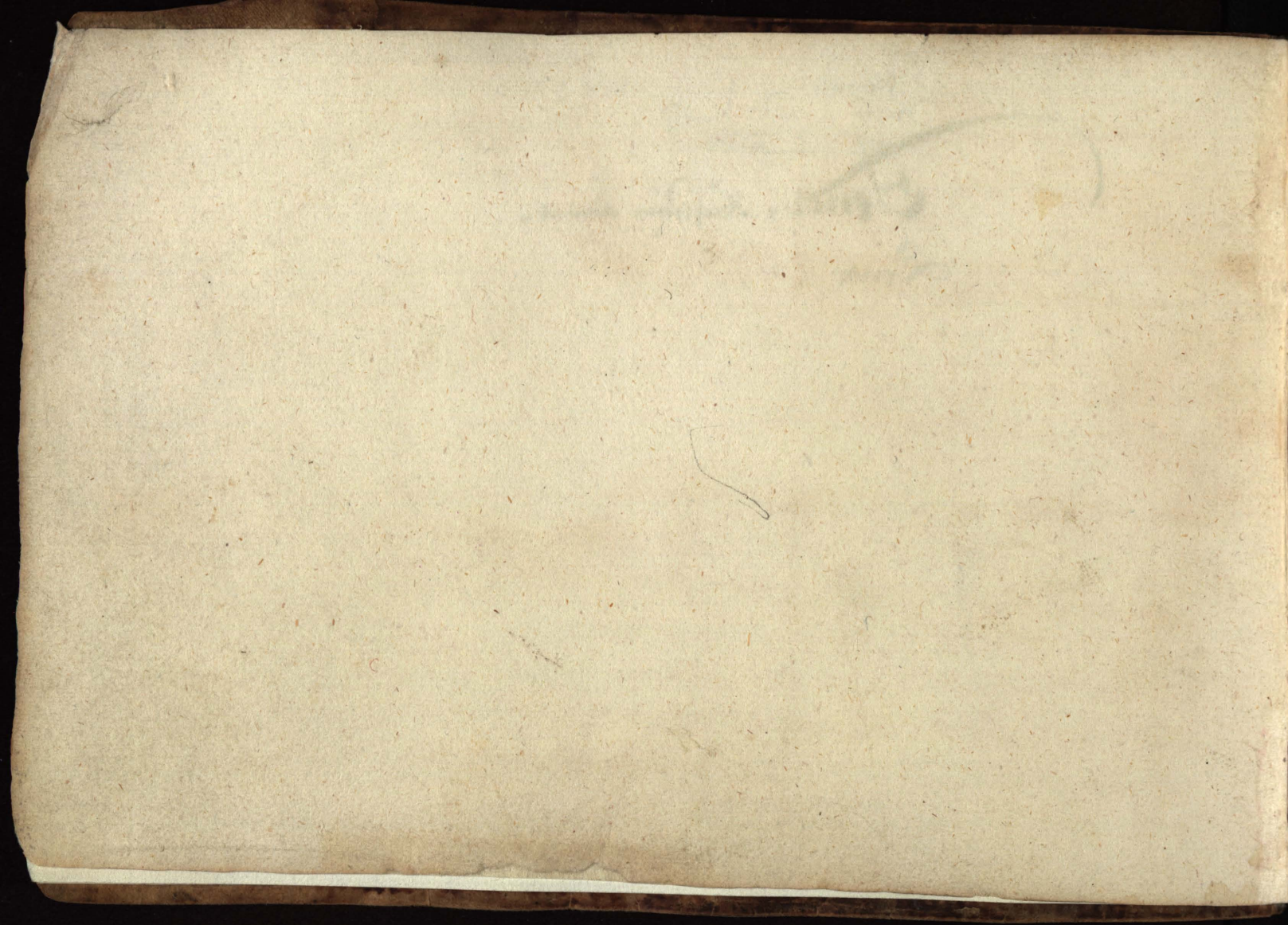
Inclus.

48 Lll.

Cim. 44^o (Tenor









A single staff of handwritten musical notation. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. The ink is dark brown on aged, slightly yellowed paper.

tr q̃bo

min. et quicquid. laboris facis in me. Sic utique

Handwritten musical notation on a single staff. The notation includes various note values (e.g., minims, crotchets, quavers) and rests. The piece concludes with a double bar line and the word "pas." written below the staff.

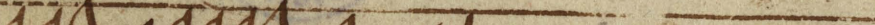
mm in 70

quero,

quod defendere in curiam de

Quod defendit in o rem affirmantem. sicut vos habemus, qui defendit in

in unum Sic. in unum Sic. Omnia illis mandamus dny. benedictionem



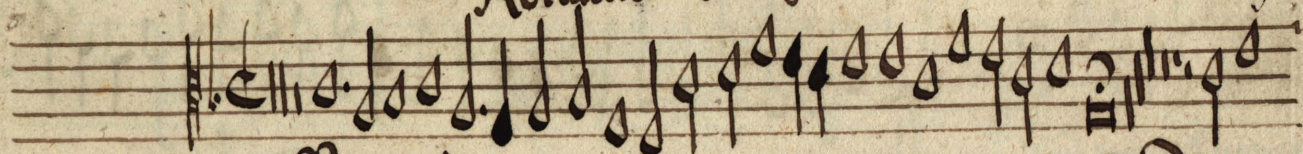
in vitam v. sp. et vitam v. sp. in eternum A

et vitam & sp. et vitam & sp. infirmis R

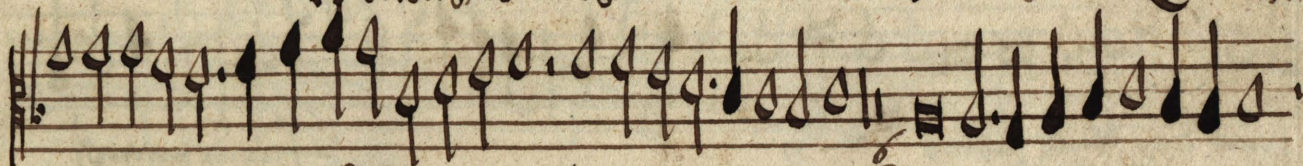
222222

Adrianus wiegact:

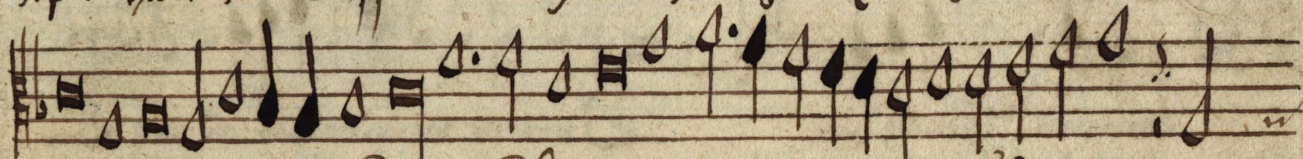
1.



N diebus ie eis in diebus ieis Qui as



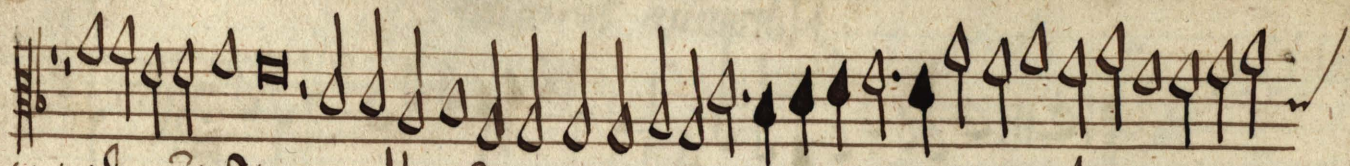
ripit uxorem Infirmum filium religio puerum nimis



et humentem deum. et auditam adum Legem moysi

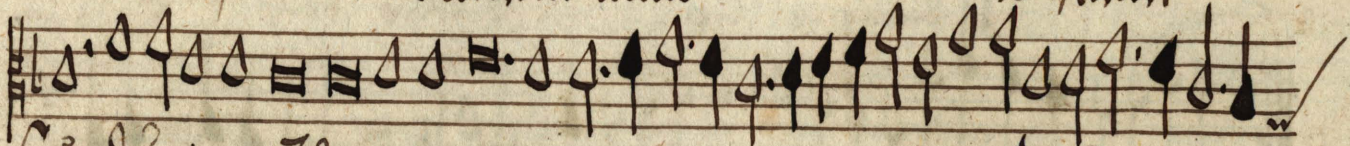


erat autem Georgius dñs valedit Et erat vi poverimus



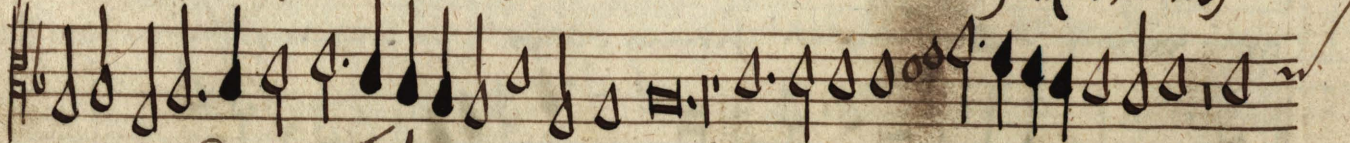
virginem suam in illo autem anno

con/stiti



sum duo pueri iudices

frequentibus



dominam sororiam

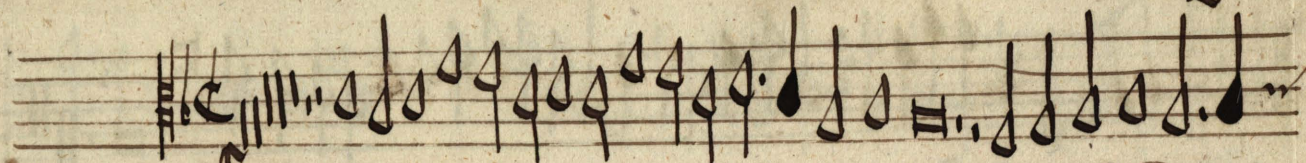
Omnes conuertunt ad vos in



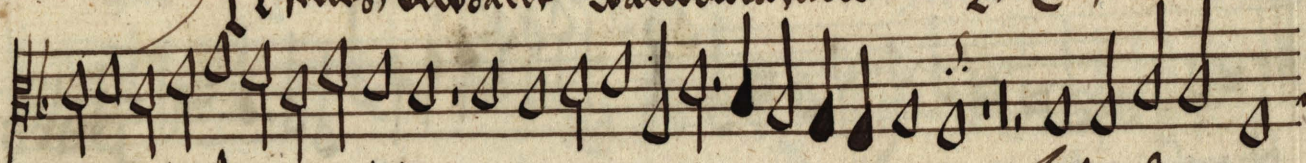
habebant

iudici

Secundarius



Et sonos audierunt scambulationem Et gaudent



in gressibus suis

v.

descendit



in pinnis Et inspiravit eam

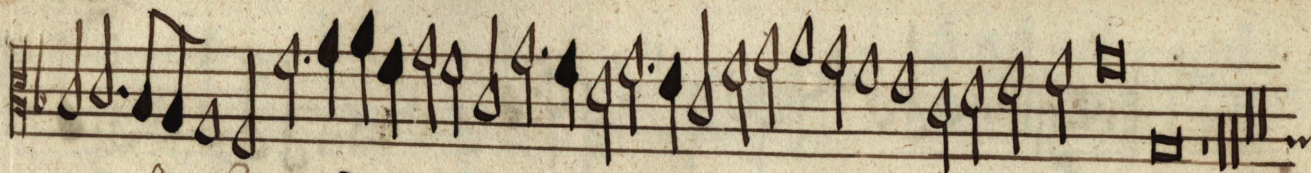
Invenit eam



Solam

Et assensit illi Rogabant eam

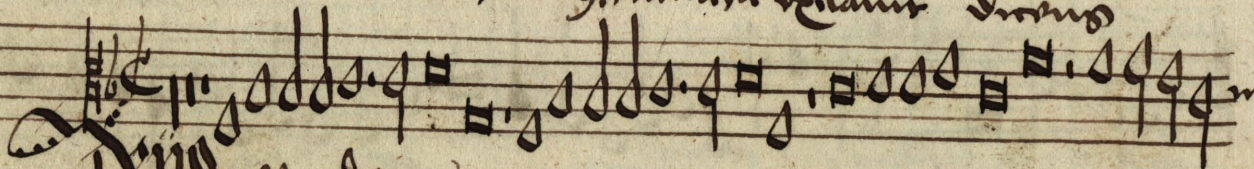
atque



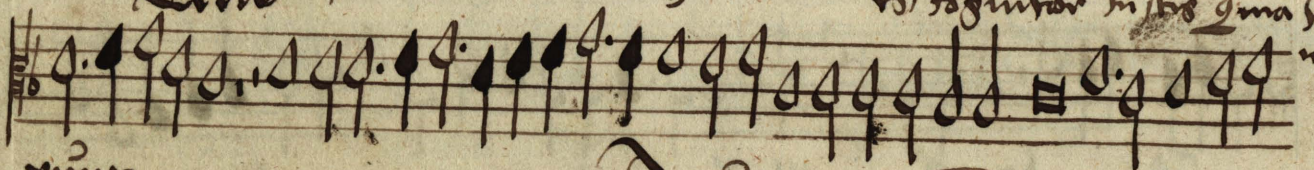
minabantur ipsa vero minus per **Primo** bat



Et ipsa innoxius ad mortem gloriosa extant. **Secundo**



Deus absconditorum



rimur

et agnitor in his quia nullus

Falsum testimonium contra



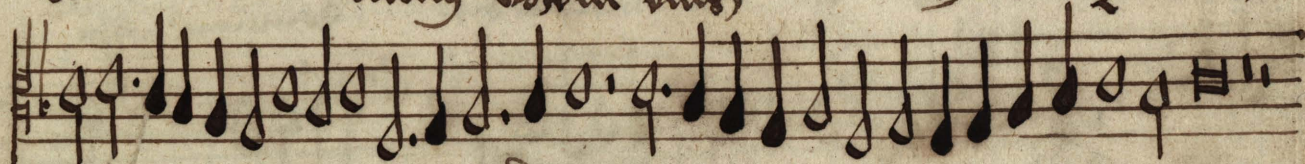
me prope moxime virgile bonum forem Quia



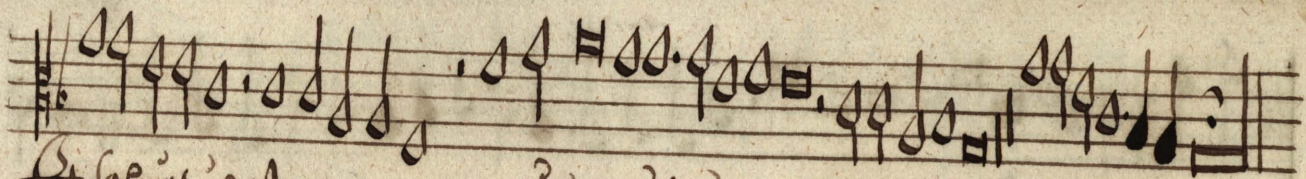
isti duo adversum me composuerunt Et reardunt



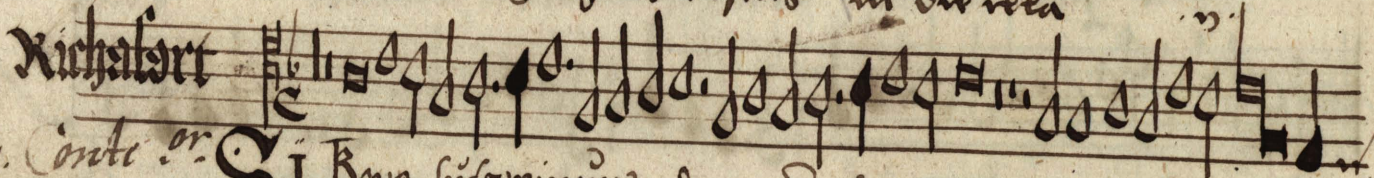
So nung vocem eius Et verita



boni cognita gemuisti sunt Deinde ad nos boni



Et saluatus est .v. sanguis iustus in die illa .v.

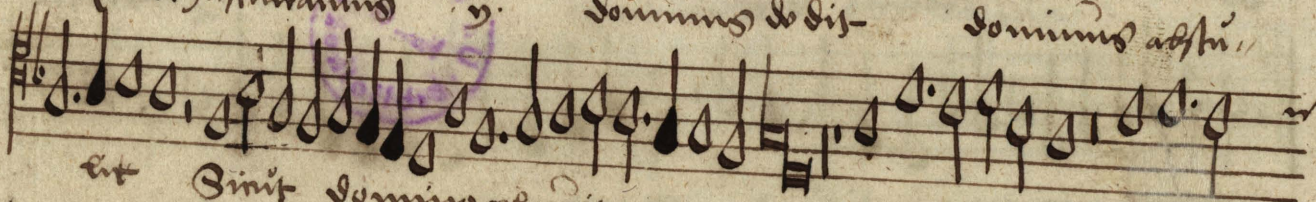


Richardart

2. *Conte or* **S**I Bona suscepimus de manu Domini mala autem



quære sustineamus .v. Domini de de- Domini absti-



Et Sicut Domino plaris-

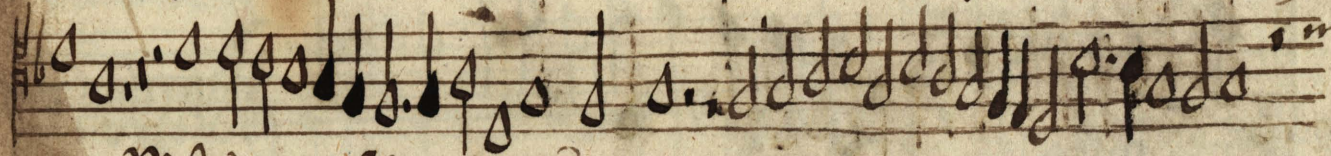
Sit no Domini .v.



6.

Benedictum

Sit nomen domini benedictum .v.



Mundis regressus

sum

de gloria matris .v.

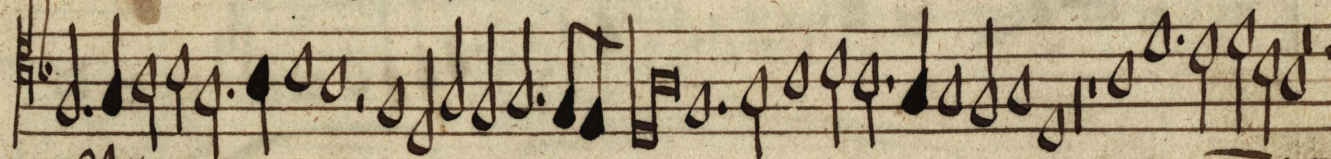


Mundis .v.

revertar iterum

Domino de sit

Domino

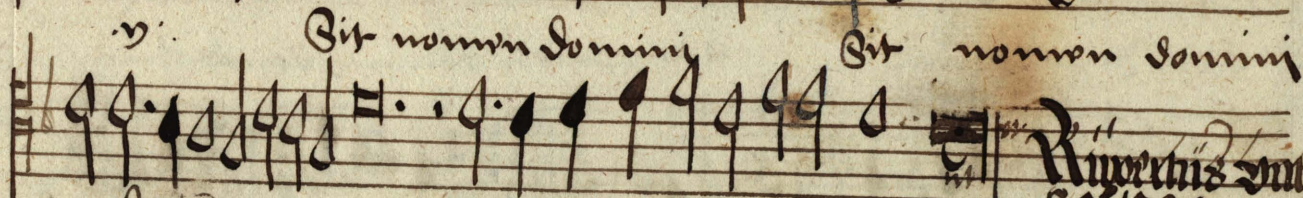
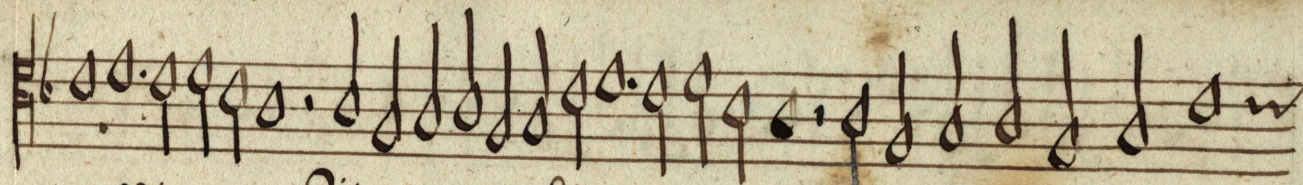


abstineat

Sint domino pleni

et

Sit no dny

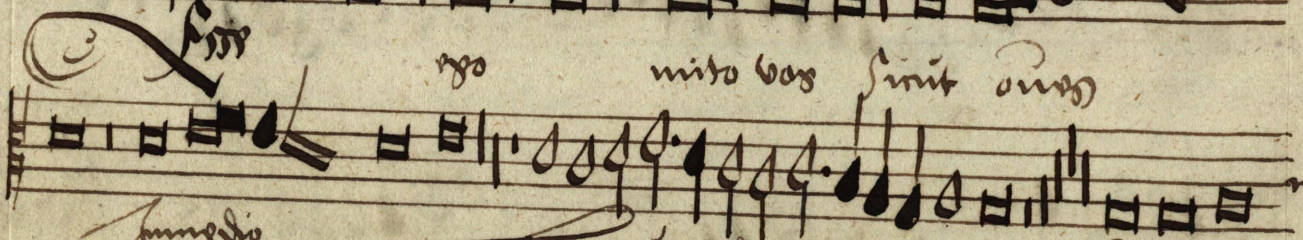
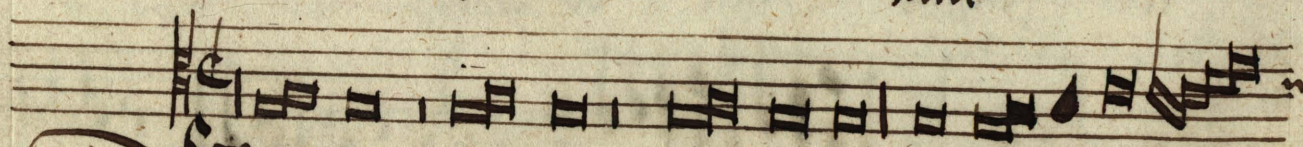


Benedictum

Benedic

him

Reverentius unter
goltzer

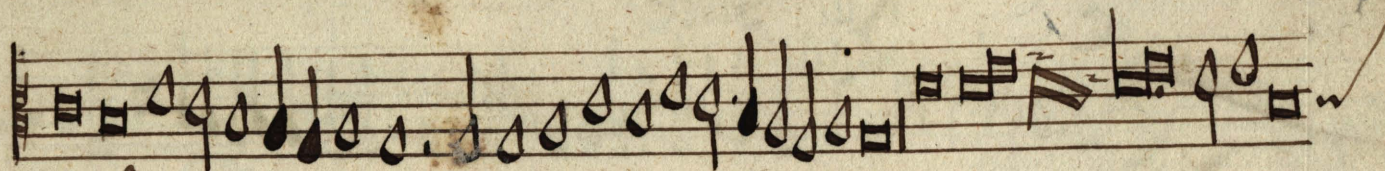


In medio

in oporim

Eschew ergo

3.



Et tubas

Sicut Angeli

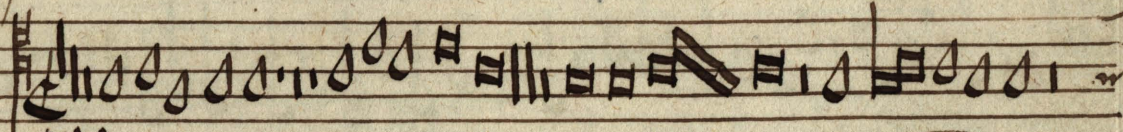


Et simplices

Sicut columbe

Sicut domini

4. **V**erence
Semel



Memento mei dñe dñs dñi benedictio in Regnum suum



in Regnum suum suum

II: *Seuf*
Deprofundis

clamaui clama in ad
Domine Dñe exaudi vocem meam

Fiant aures tue Intendentes In vocem deprecationis meae

Si iniquitates observaueris Dñe Domine qd sustinebit.

6.

8

Salva nos .v. m̃stodinos .v. ⁊ requiescamus

In pace Salva nos dñe vigilantes m̃stodinos domine ut vigilemus in

gr̃sto ⁊ requiescamus In pace Salva nos dñe vigilantes m̃stodinos domi-

nos ut vigilemus in gr̃sto ⁊ requiescamus

In pace In pace

Josquim & pres

Stabat Mater.

Mr do to rusa in x m

non laryngum

12
sa dnm pndat

Secunda pars

Amis.

Fis. 210er

fons univ

2423

Christo Vanden

no suntur 4 12 fur fu nans Vmup 12 8 gratia

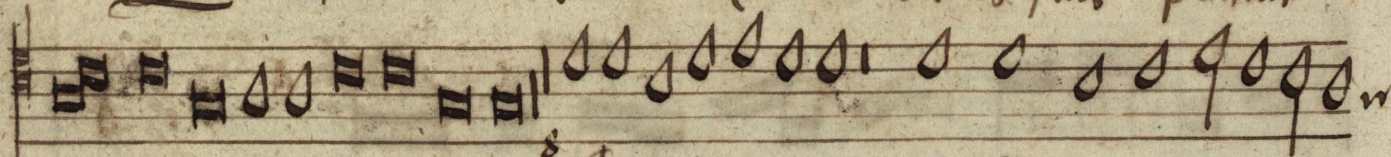
Vmup 2 12 2 2 2 2 4

34 glarius des 6 diminitus est inuitus

Sida
pals



Deo parendas magnis qui in dictis suis pernit

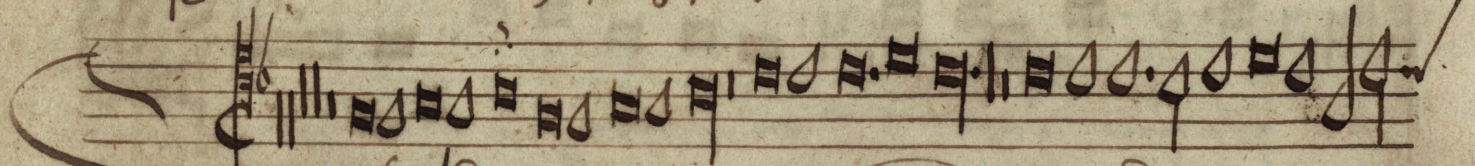


Deo 7 inuentus est. In his Deo parendas magnis qui in dictis suis

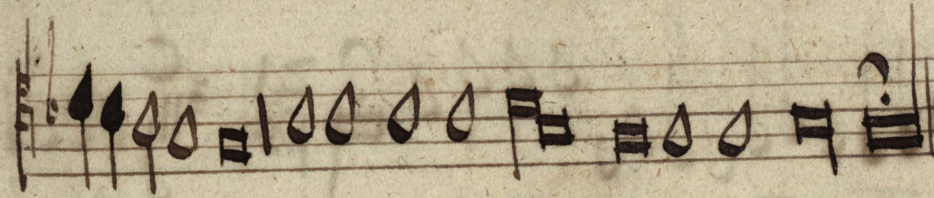


Joannes Walter

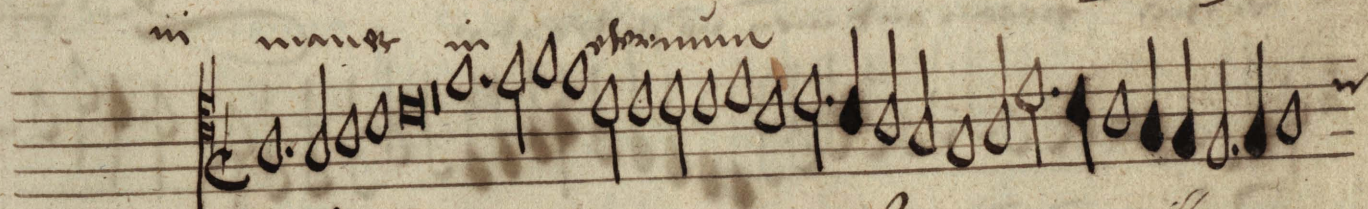
Deus 7 inuentus est. In his



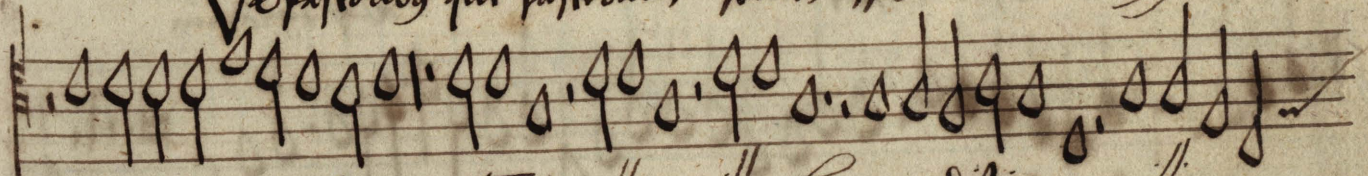
Verbum domini manus. Verbum domini



Einſamer In Häydlnick



Vepſtoribz qm paſtorant ſemet iſto

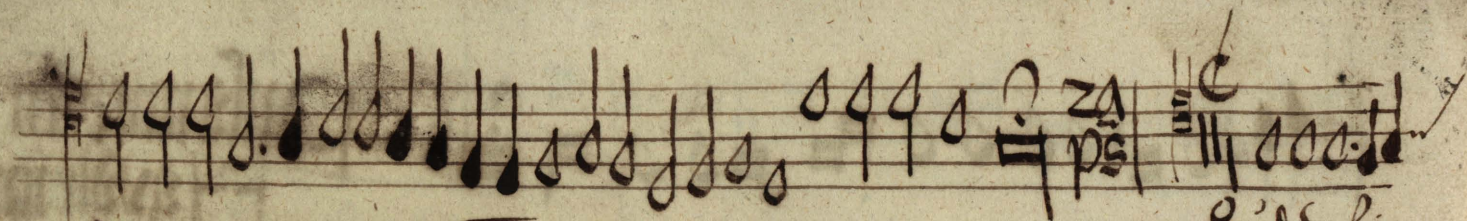


nō in greges a paſtoribz paſtūtur



a lanis opprobantur

niſqz reſponſum ori



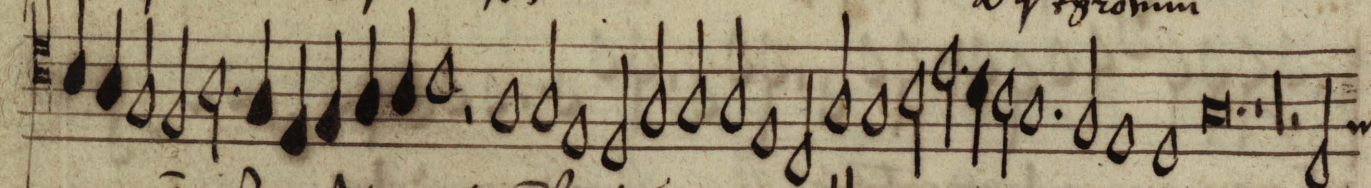
Securis gregem autem meum non pasturatis

Quod Infir //

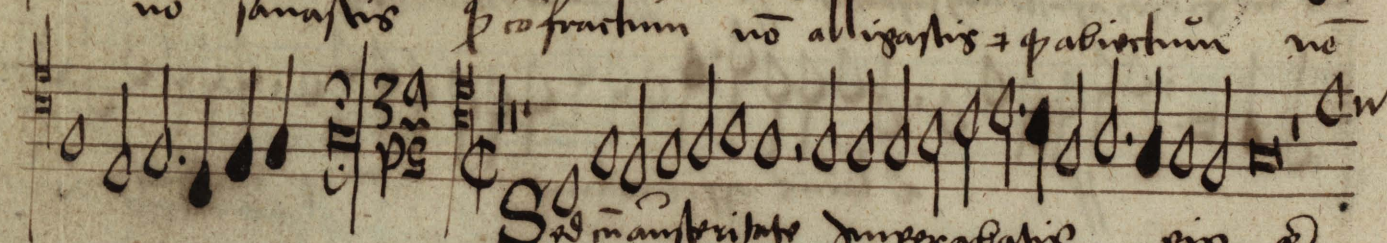


non fuit non respondastis

et exprobrum



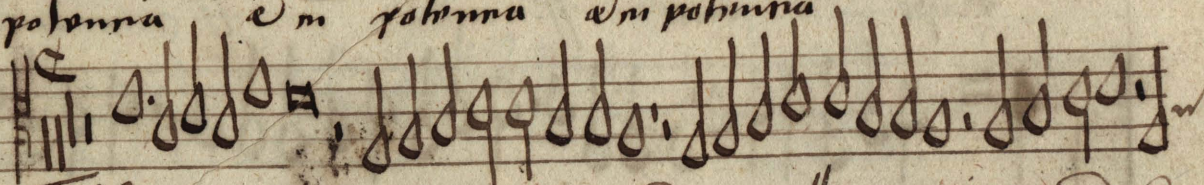
non sanastis profractum non alligastis et quatuordecim non



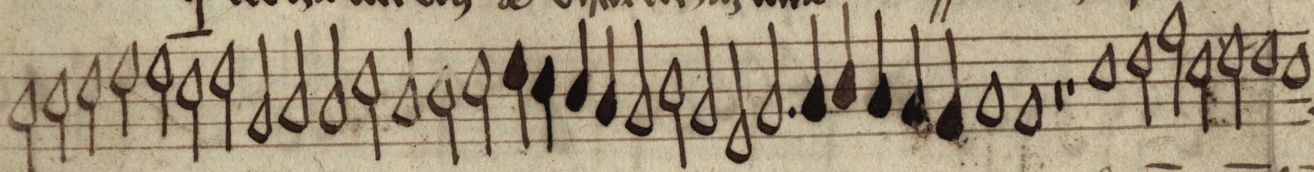
Sed in auctoritate imperastis vix et



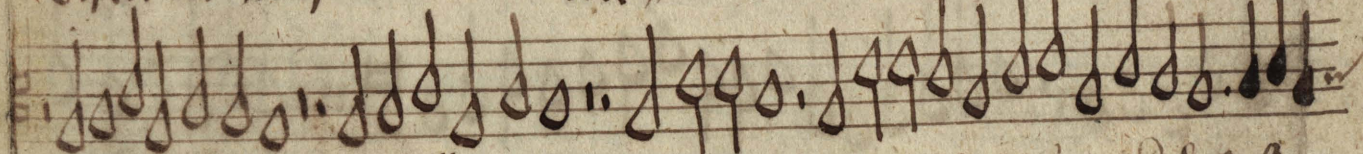
am potantia Dm potantia Dm potantia



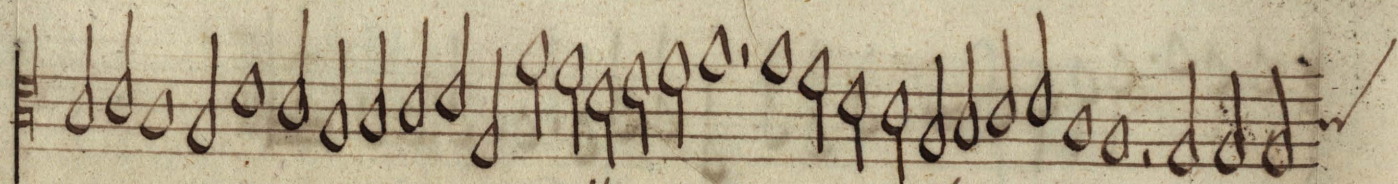
I. Indira me deq. a distans me deq. // amish me a



distans amish me // am de pte no Alu



// // ab fore ab fore in quo a Solo p.



ripe

me

//

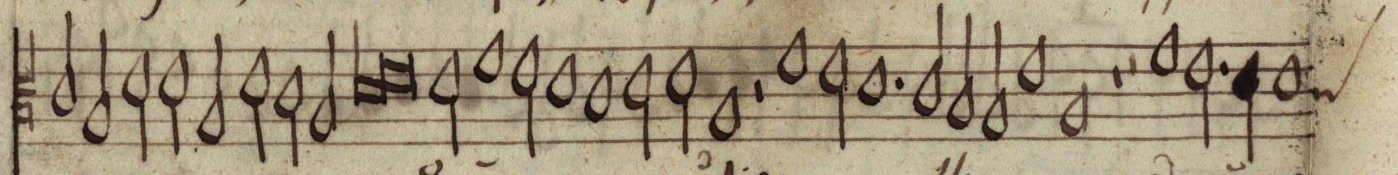
//

ma in



et fortitudo mea quia in te fortitudo mea

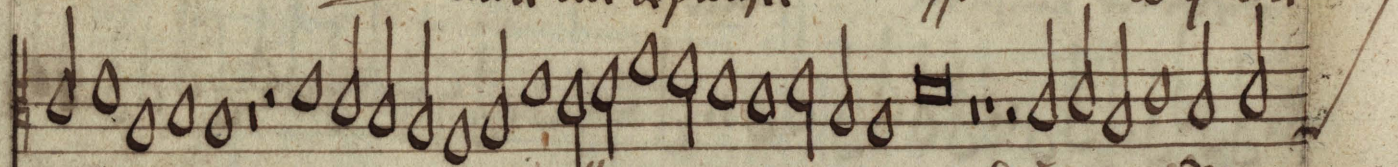
//



Quare me reprobasti

//

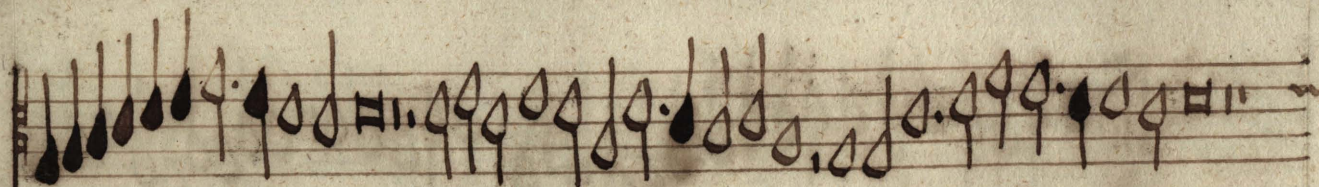
et quare



reprobasti me

//

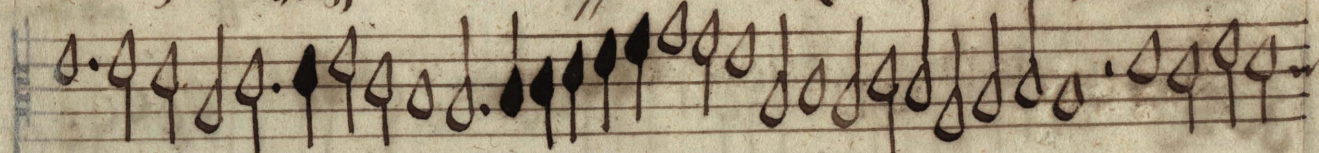
Quia affligit me



Minimus



Finis Liber secundus



Et veritas

bonum

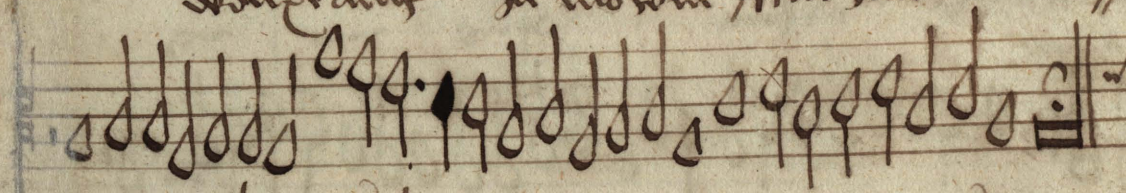
hunc

deus me



dehinc

in morem Atm huius



Secunda
ps

Et in tabernacula

ma

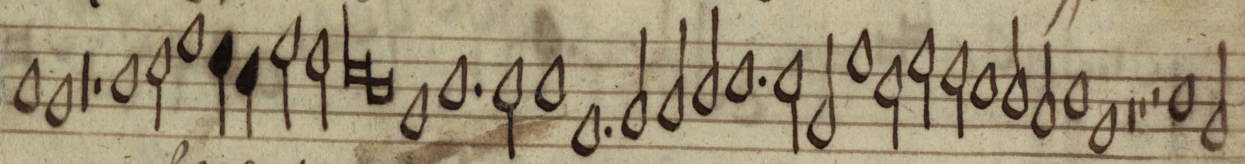
127



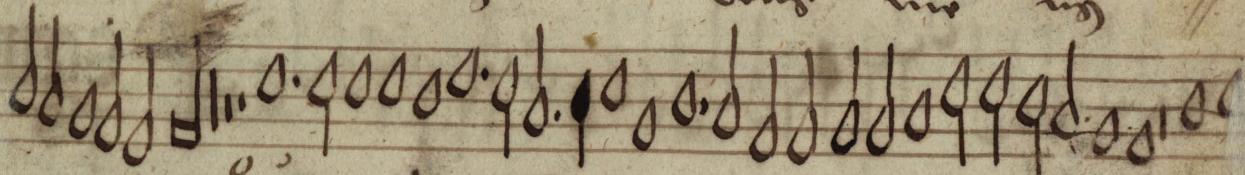
Et dimittis ad aeternum Dei // // ad Deum



qui Iustificat impietatem meam //



confitebor tibi in saecula Deus meus //



Quare laus et gloria mea et quare gloria mea



Spera in deo

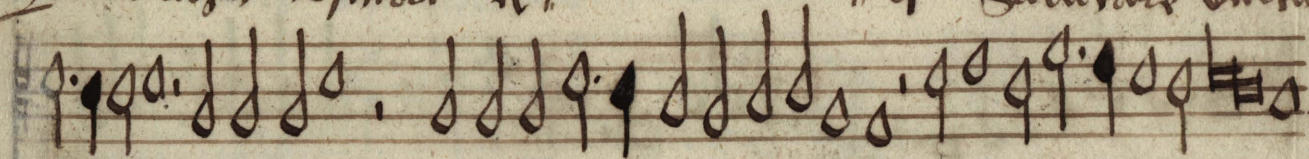
//

In deo

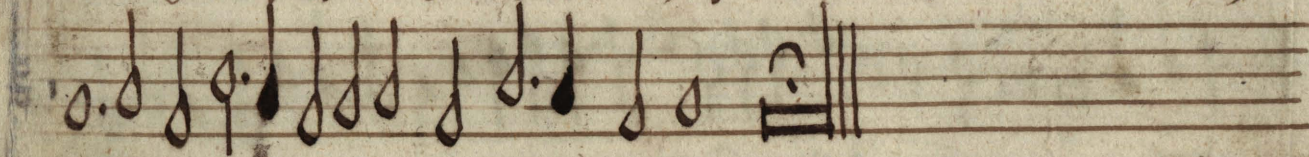


gratia adfir restoror et.

Et Salutaris Vultus

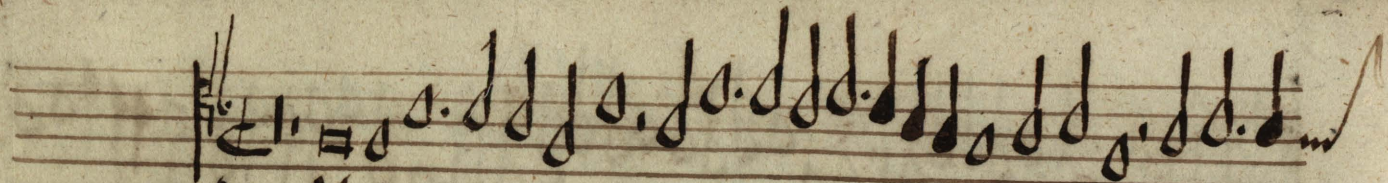


mei Salutaris Salutaris Vultus mei Et domus mea

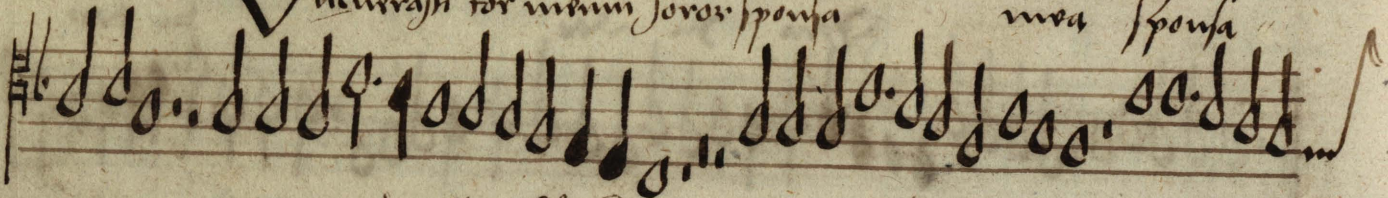


Et domus

mea



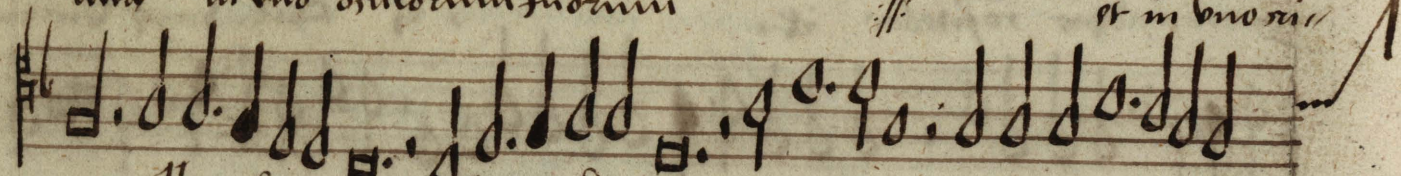
Vulnerasti cor meum soror sponsa mea sponsa



mea in uno oculorum tuorum



et in uno ri-

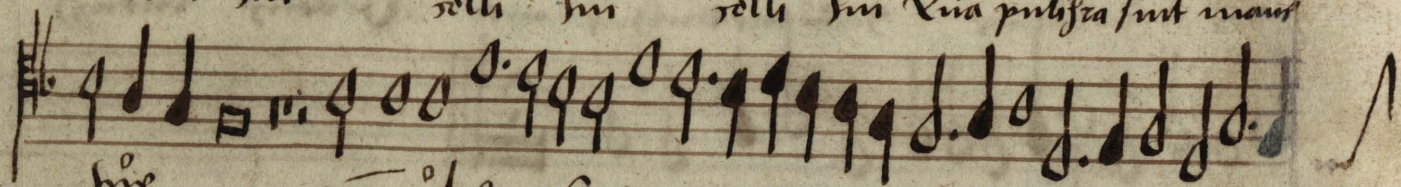


ne rolli sui

rolli sui

rolli sui

Quia probata sunt manus



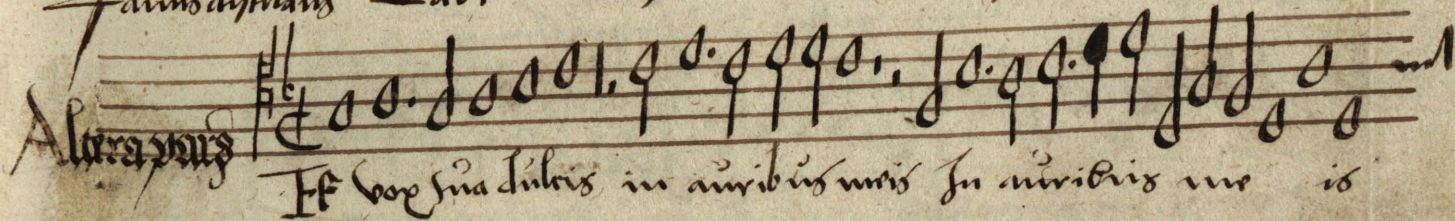
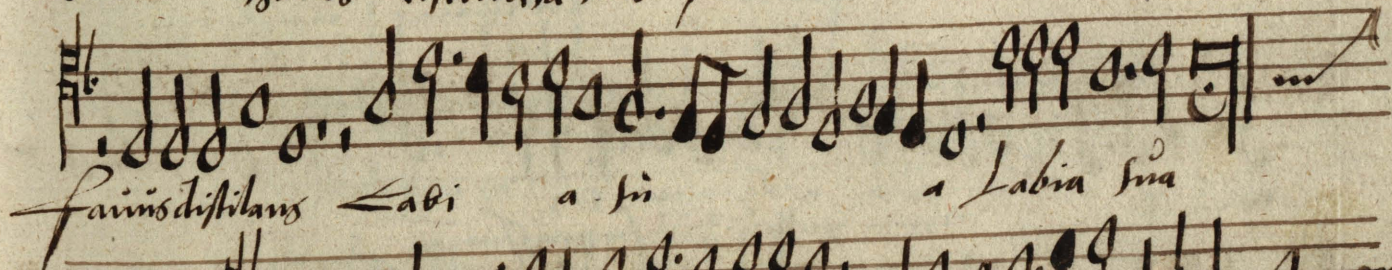
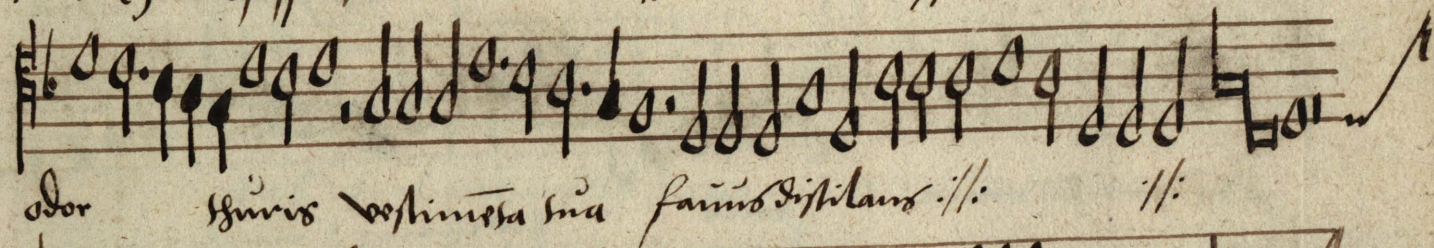
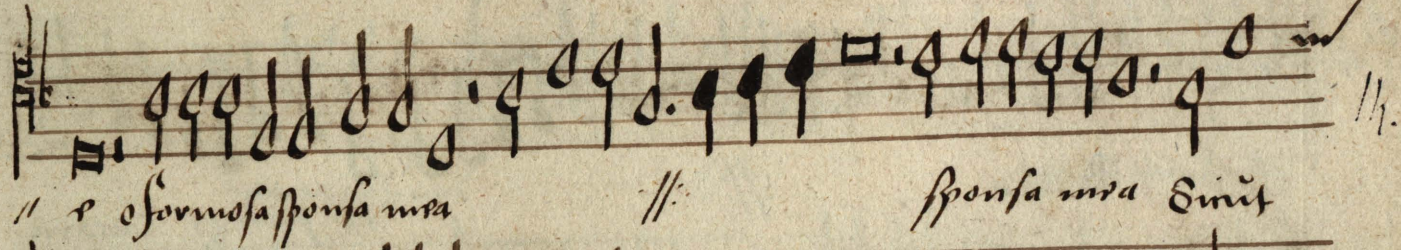
sue

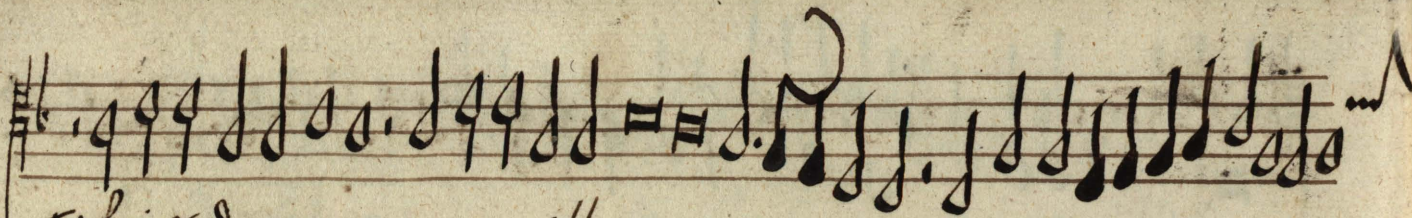
quia probata sunt

ma

ne

sui

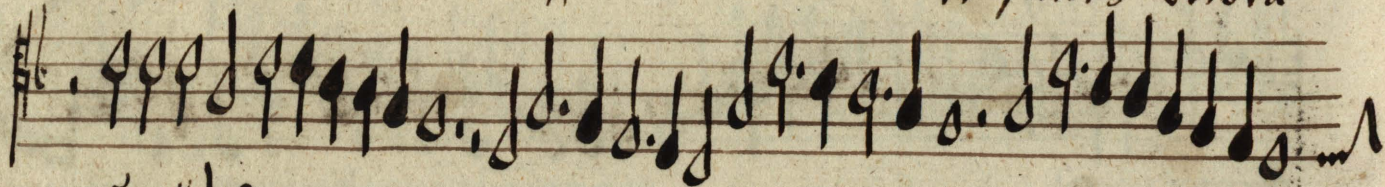




Et fuit Sorora

:::

et fuit Sorora

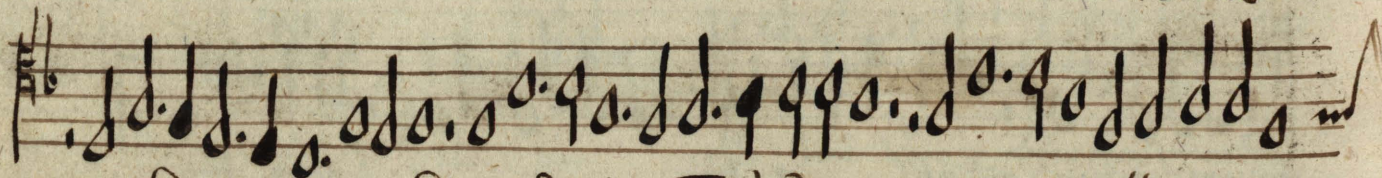


omni p[er]fectissima

mi

liorum

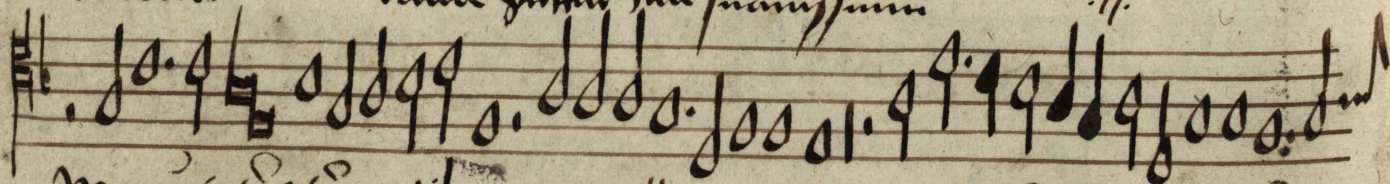
multorum



unius

etiam p[er]fectissimam

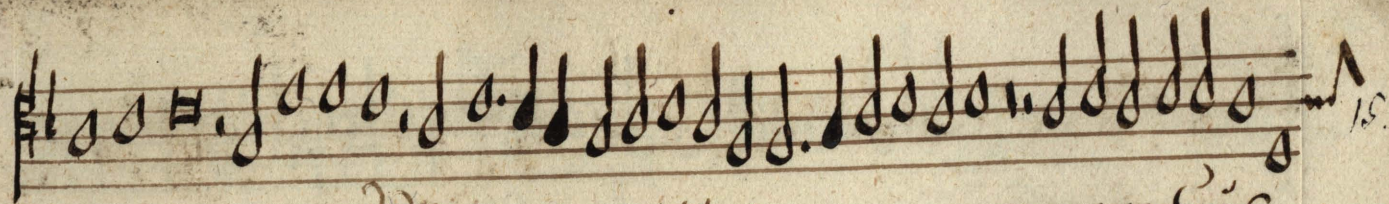
:::



manus sue p[er]fectissimas

:::

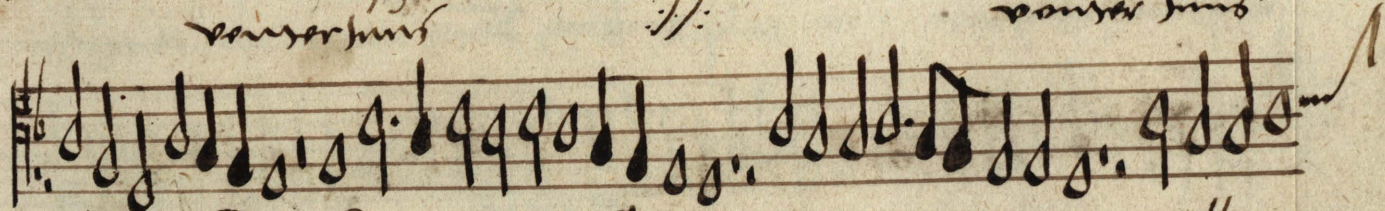
venterque p[er]fectissimus



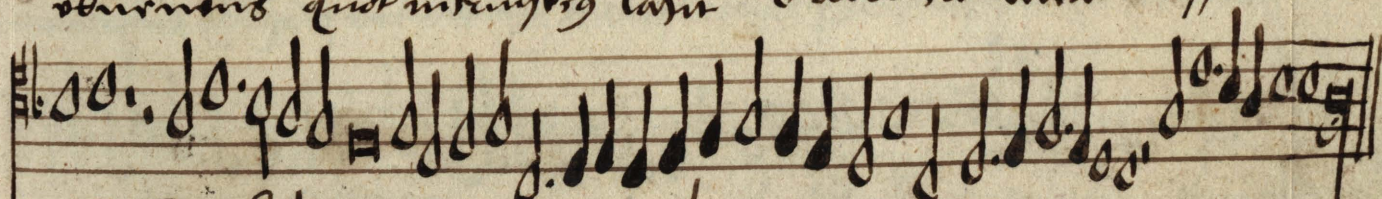
conter hunc

//

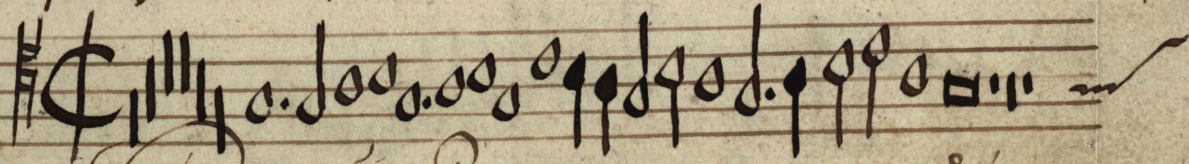
conter hunc



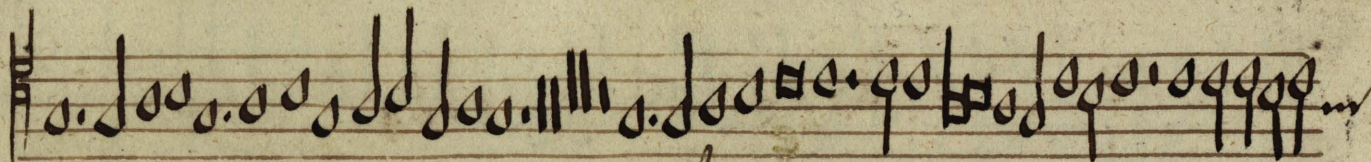
obliviscens quod intusq; laetitia anima mea //



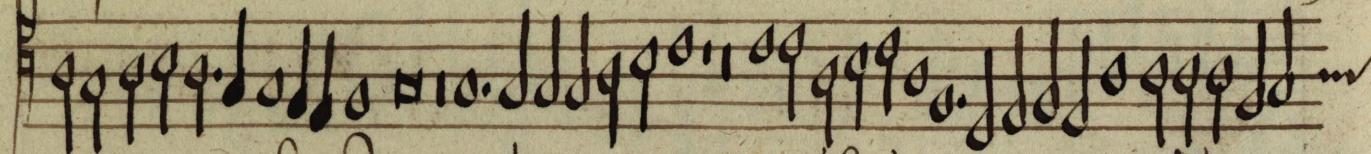
Tota pulchra es et manila no est in te de te



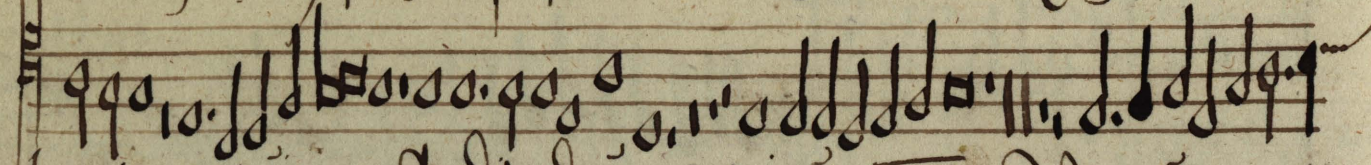
Semp tunc vigi ore me



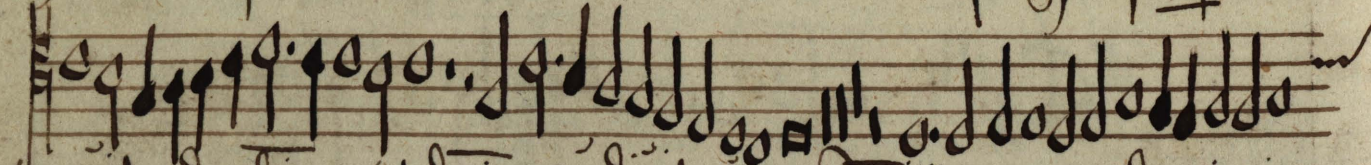
Impetrans regni in ore meo Magnificatus Dominus meus inus et exultationis



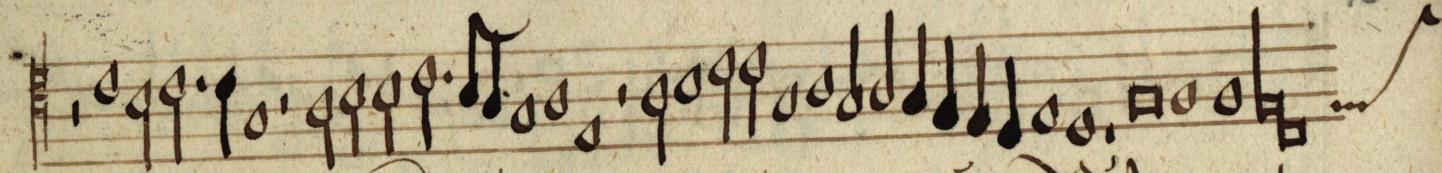
nomine eius in idipsum Requiescent Dominus et exaudiant me et exultet tribunalium meum.



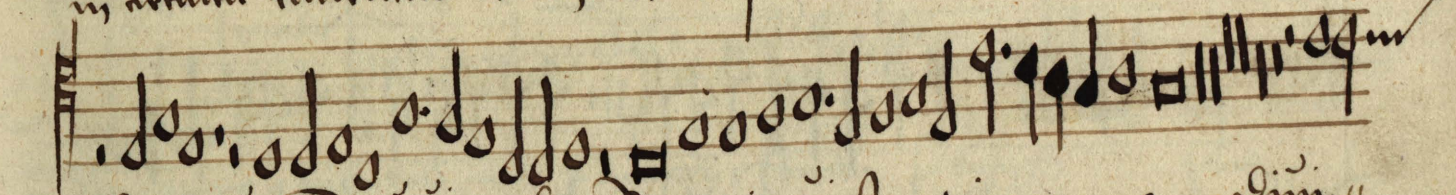
Exultet in ore meo Dominus et exaudiant me et exultet tribunalium meum. Dominus meus et exultet tribunalium meum.



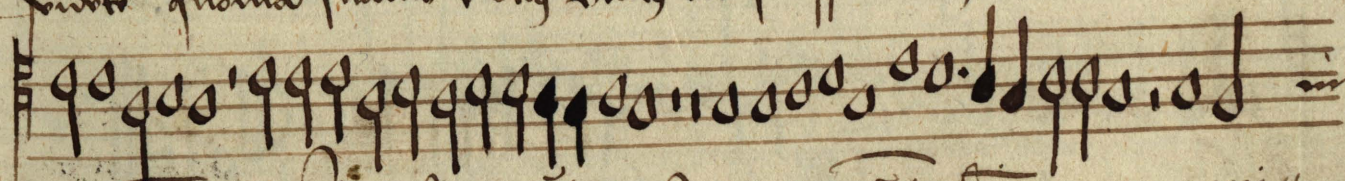
Exultet in ore meo Dominus et exaudiant me et exultet tribunalium meum. Dominus meus et exultet tribunalium meum.



in circuitu hinc inde vni et recipit v vni Vultate: et



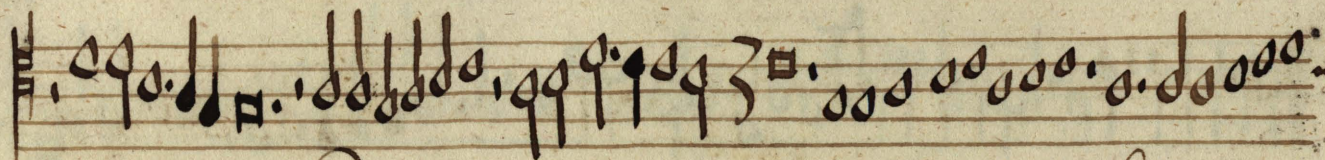
Videte quoniam suauis v Eng Beatus vir qui sperat in v o Domini //



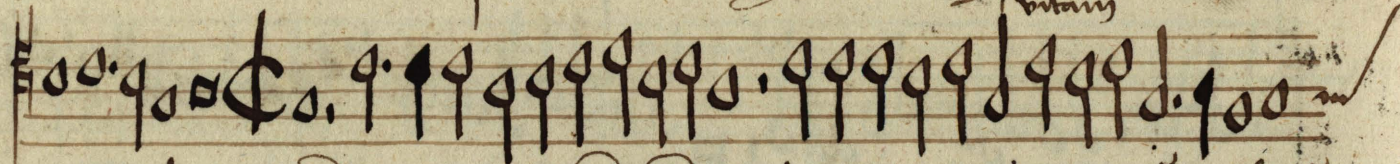
res exierit: etauerunt inquirentes Inquirentes aut Domini non mi //



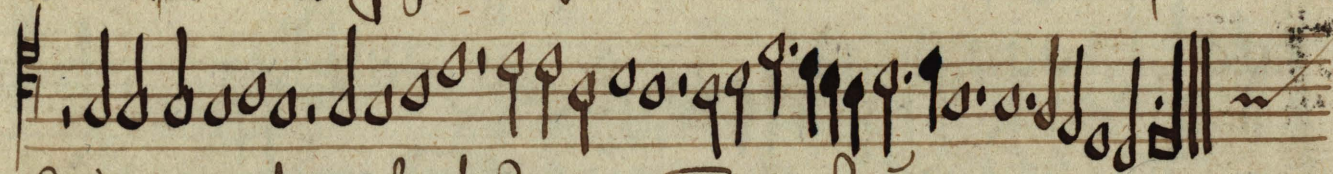
Oculi domini in ueniet
omni bo no. Vultate felix.



Audite me timore domini dabo vos quies et homo quiescit Diligit dominus
vitam

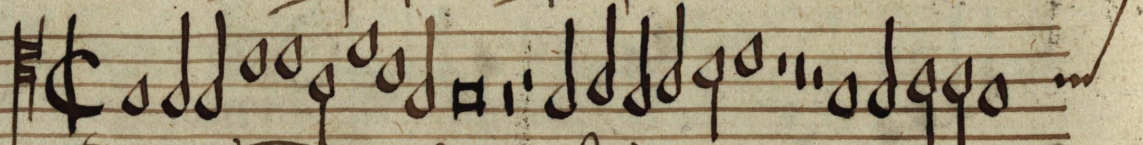


viderebo vos p[ro]hibe iniquitatem a malo et habitatio tua non equaretur domum

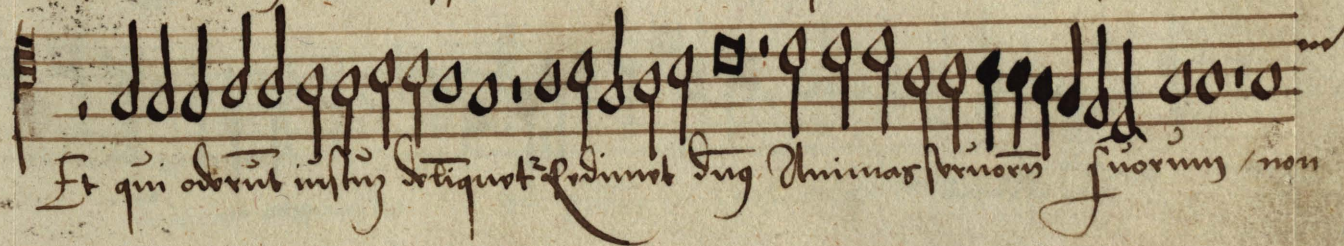
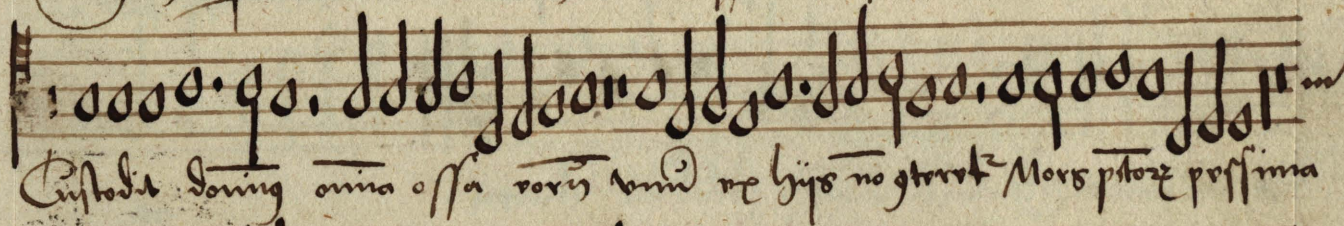
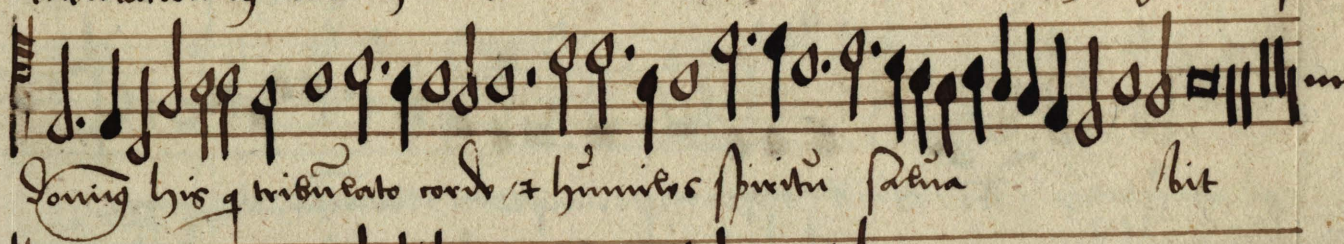
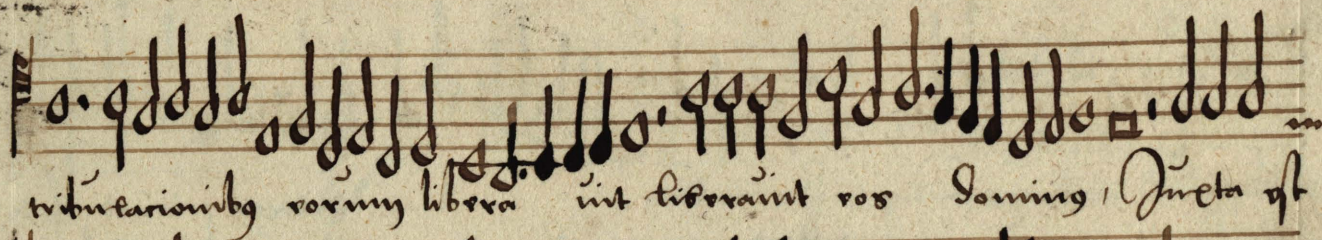


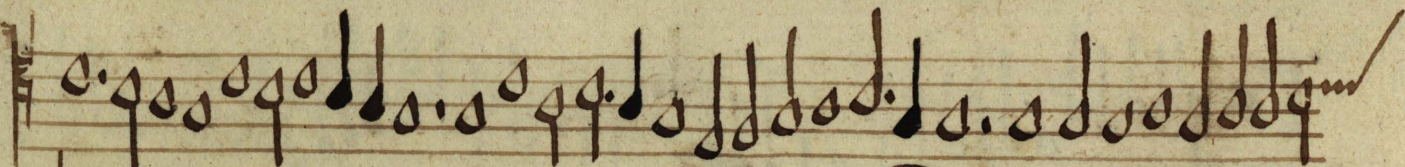
dimoto a malo et fac bonum in quo parum et p[ro]sequere eam.

Quarta
pars



Et amantur in illis et dux candit vos et re oritur





Relinquit^r omnes qui sperant in τ

o Gloria patri et fili



et Spiritui Sancto, Sicut erat in principio et nunc et semper



et in gloria sanctorum sanctorum Amen.

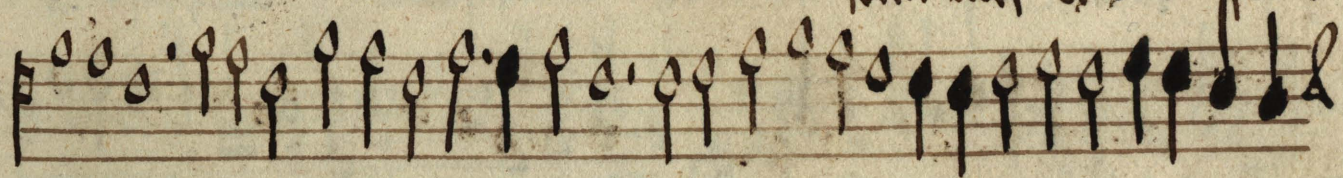


Miserere mei Deus



26

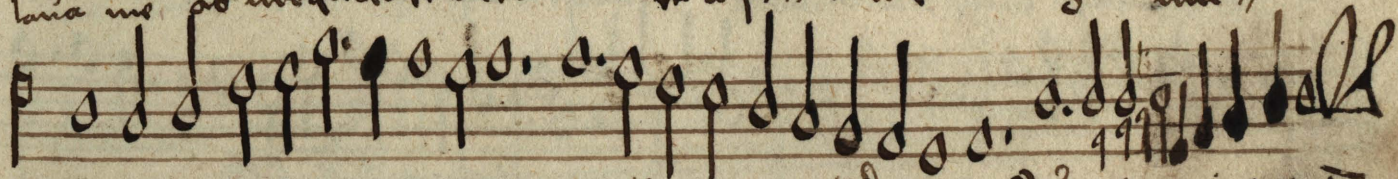
miserere mei Deus Impetrans



lania me peccatis iniquitate mea

et a peccato meo

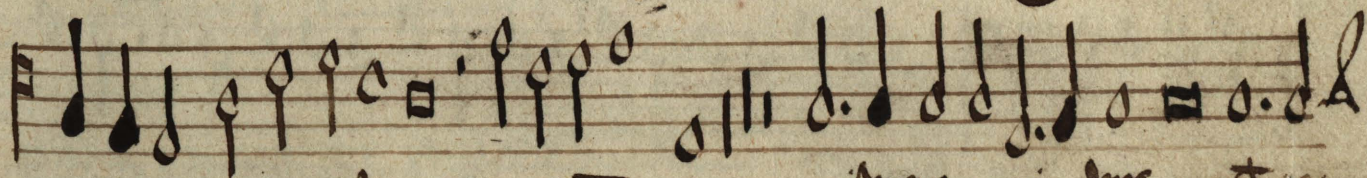
am 11



da

me miserere mei Deus

Quoniam iniquitatem meam

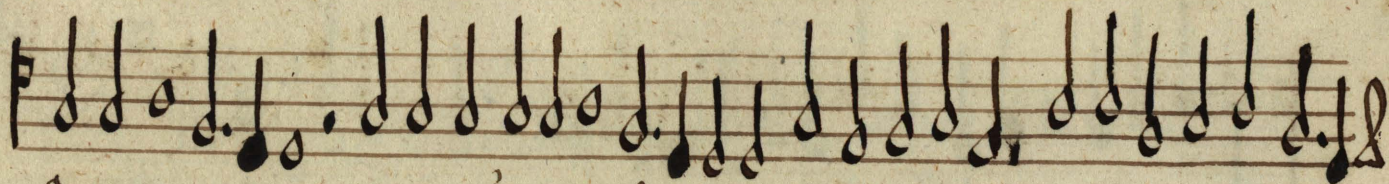


am et cognosco

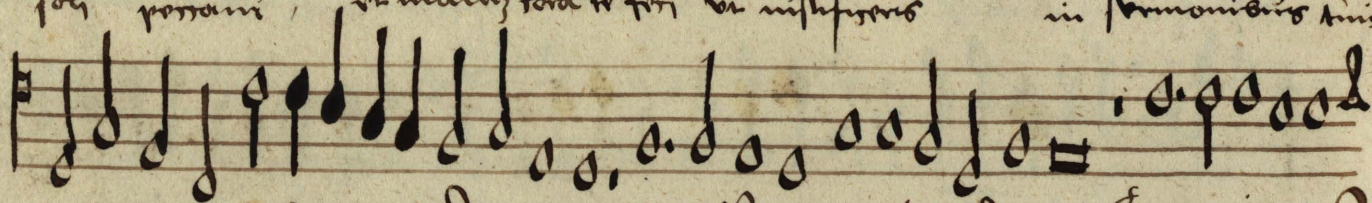
et peccatum

miserere mei Deus

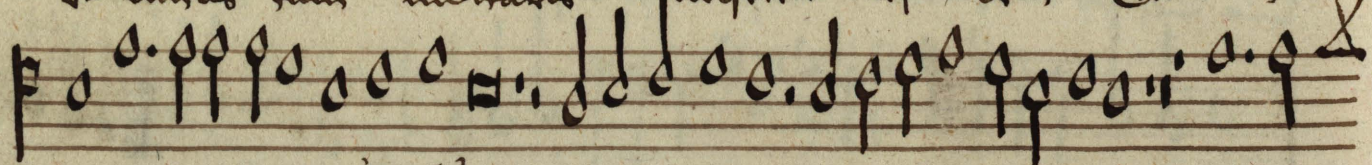
Tibi



for pernam in malis tota te for in infirmitas in armonibus tuis



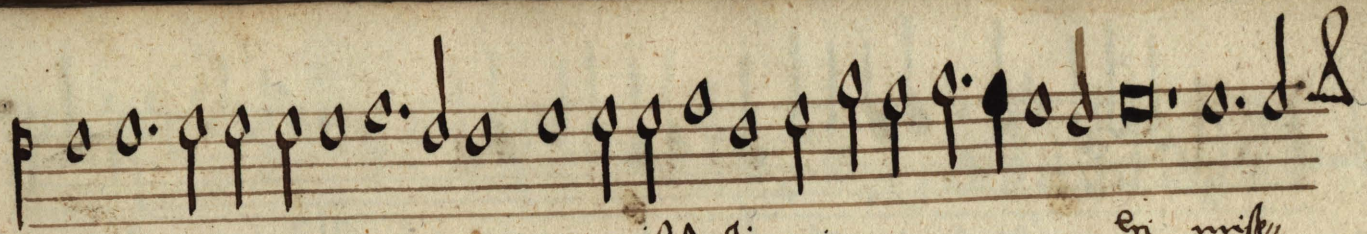
et viuas cum iudicatis misere mei deus Etenim



iniquitatis conserpuit super et in peccatis concepit me mater mea mi



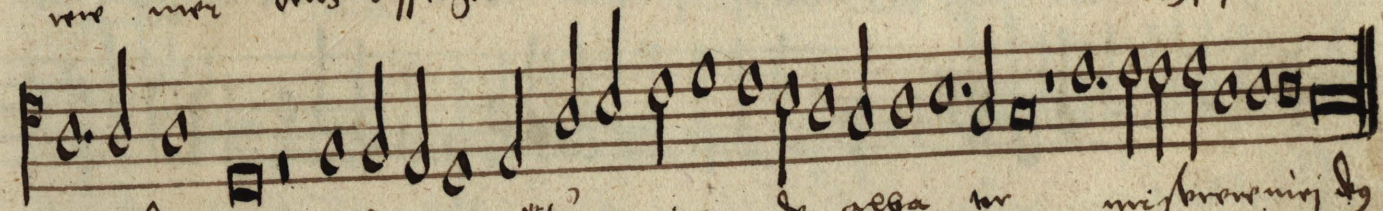
seruare mei deus Etenim veritatem dilexisti in porta et ex ore meo



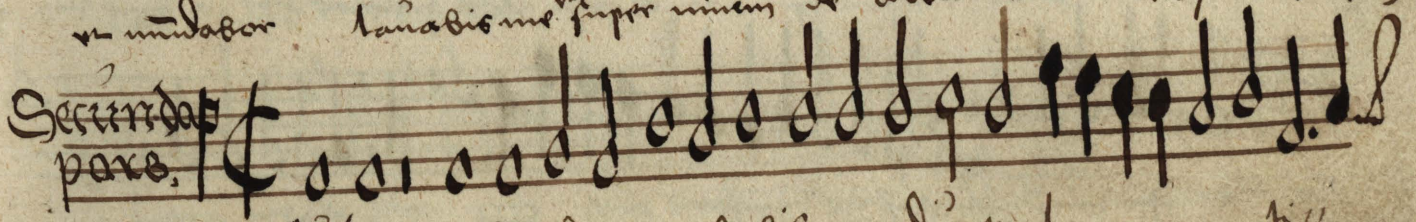
ta sapientie tuæ manifestasti mi
Ei misit



re meo dñs Usparges me dñe
hypo



in mundator
sanctissime super meum de aesa in
misericordia



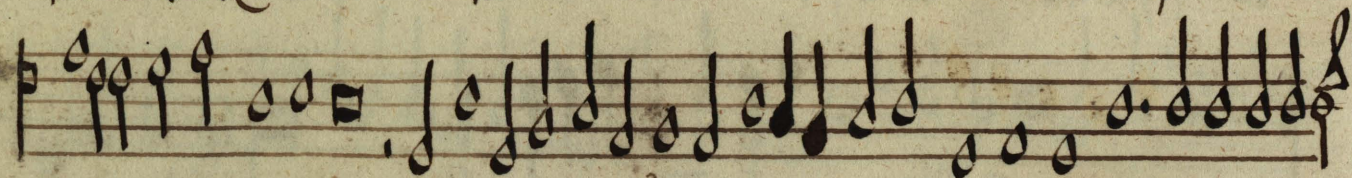
Secunda
parte.

Audi audi in meo oasie gaudium lo

ti //



nam et venerunt omnes humiles a te Domine faciam



in a peccatis meis et annos iniquitatis meae ad decem misere mei,



i domo

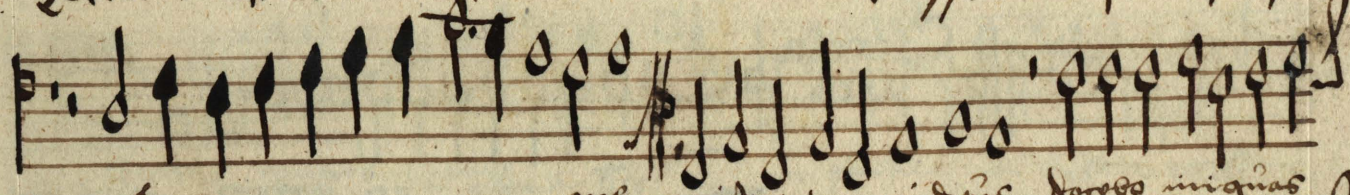
ut propitius me a facie tua



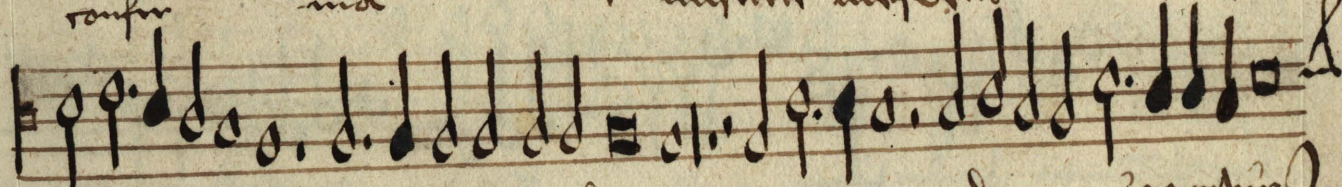
et spiritus sanctus meus a facie tua et misere mei deus



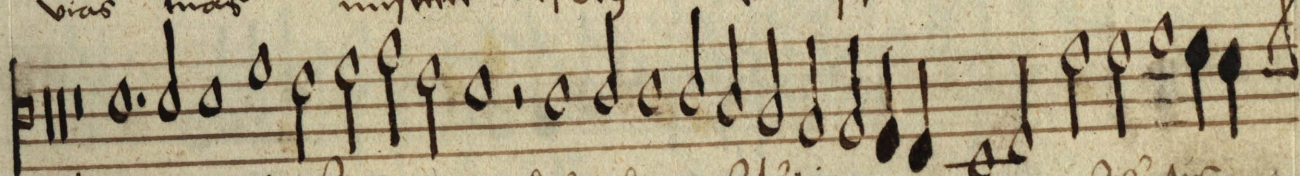
Redde mihi letitiam salutaris tui et spiritus principalis



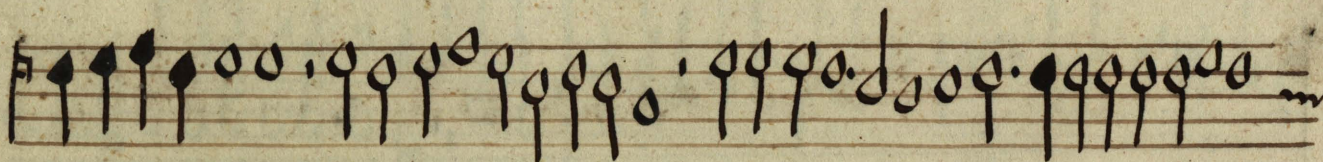
confirma me misere mei Deus dabo iniquas



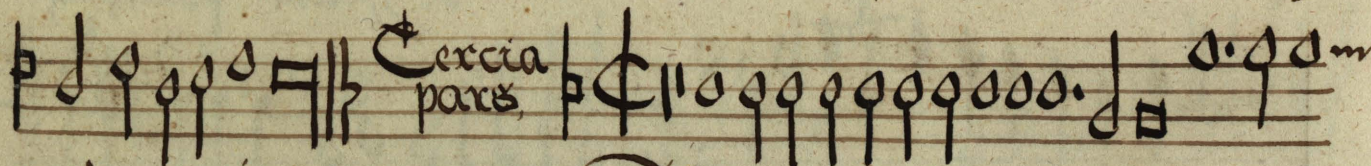
vias meas misere mei Deus et iniqui ad te convertentur



libera me de sanguinibus Deus domus salutis meae saluus

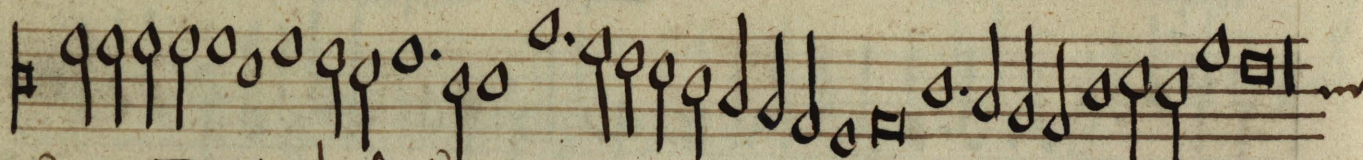


in te in quietate lingua mea iustitiam tua misere mei deus

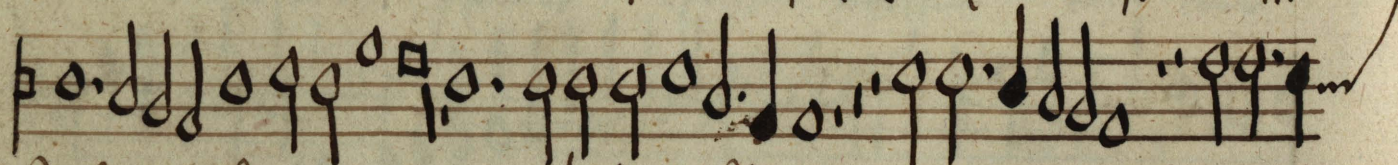


misere mei

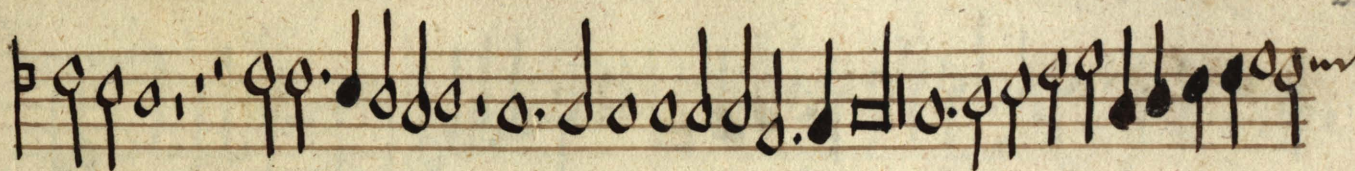
Dñe clemencia tua aperis os meum



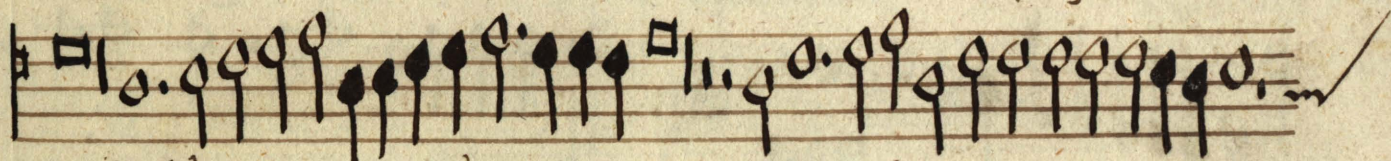
in amplexibus laudantium misere mei deus quoniam per te saluatus



servitium dedisti vias halo raptus non desistebis

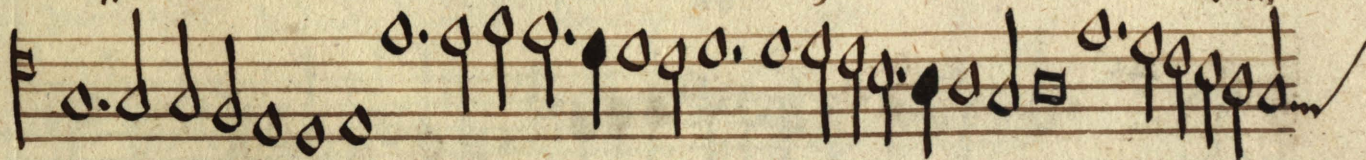


in . . . *infernus* *mei* *domini* *Sacrificium* &



o *spiritus* *contritionis*

per *gloriam* *in* *exultationem*

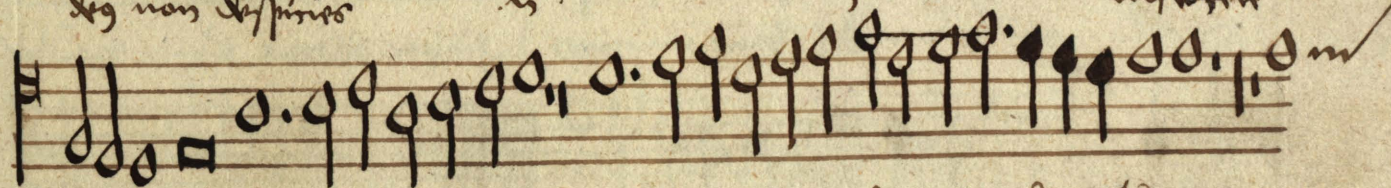


Dei *non* *desperis*

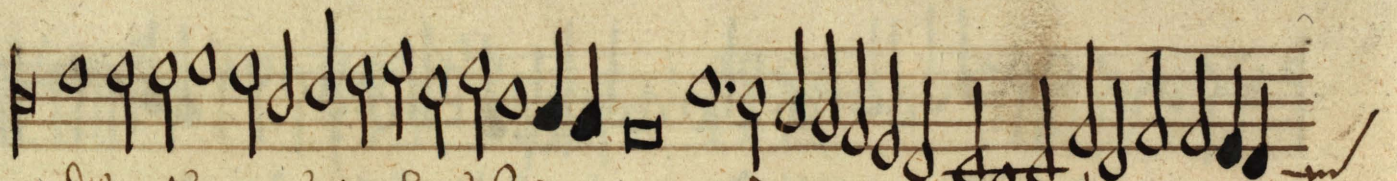
in . . .

in . . .

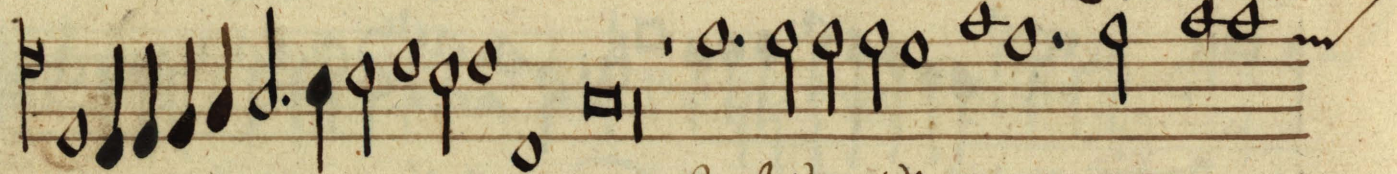
infernus



mei *domini* *Bonigne* *fac* *domine* *in* *bona* *voluntate* *tua* *pro*



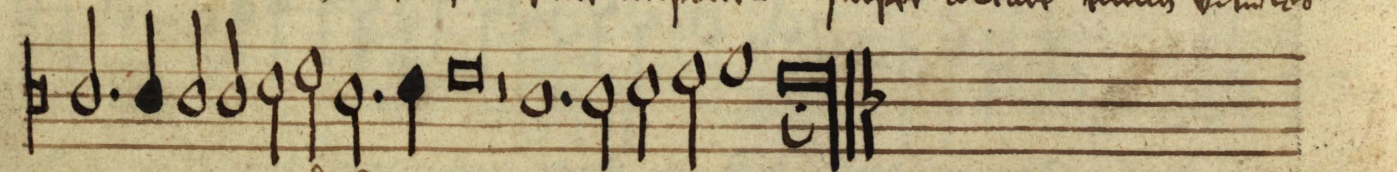
redimetur unius Iherusalem misere mei Deus Cum accepta //



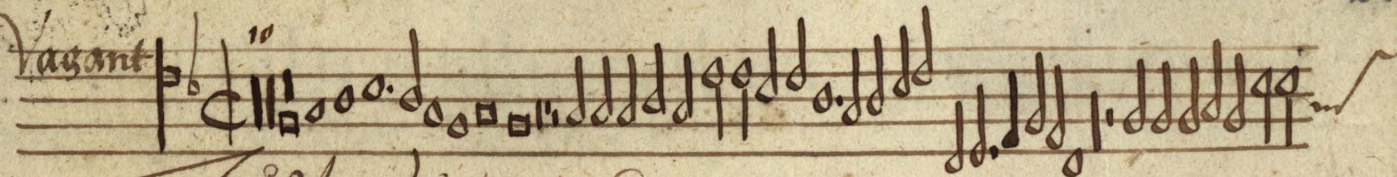
et sacrificium iusticie obsecra //



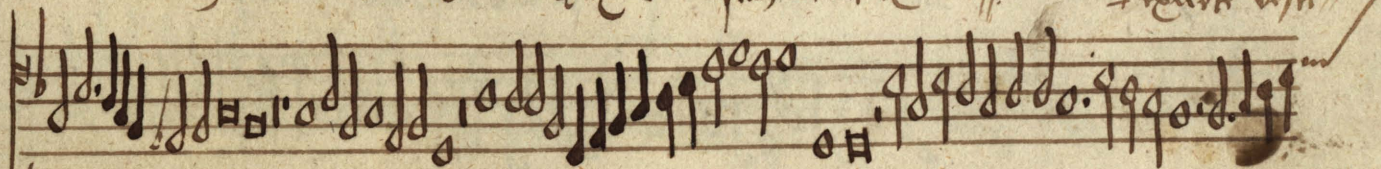
rius et saluatoris tuus impone super aetate tuum vinulos



misere mei Deus misere mei Deus



Sanctum Lingo et reus vestigiorum iudicatus :||: et reus vestigiorum



1169 dominatus iudicatus reus et in reus omnis est :||: :||:



omnis est felix

David

Dodur iſi



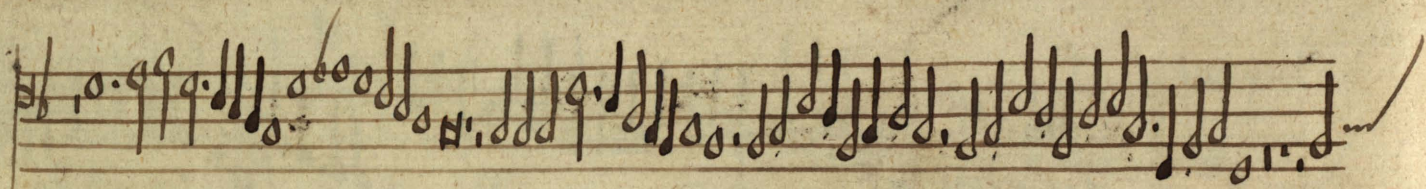
corrodam huiusmodi

:||:

et diem et noctem

:||:

omni sui



oth lui

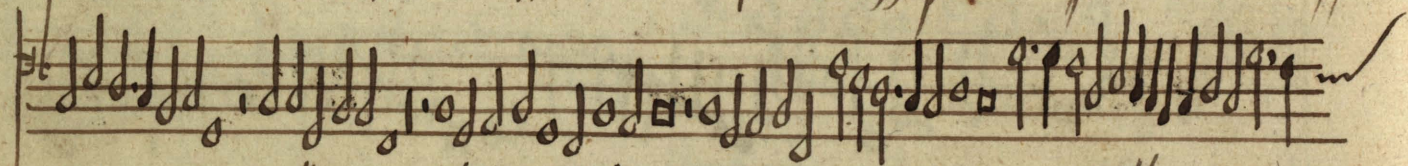
lui

||

p. in cornis est

||

||

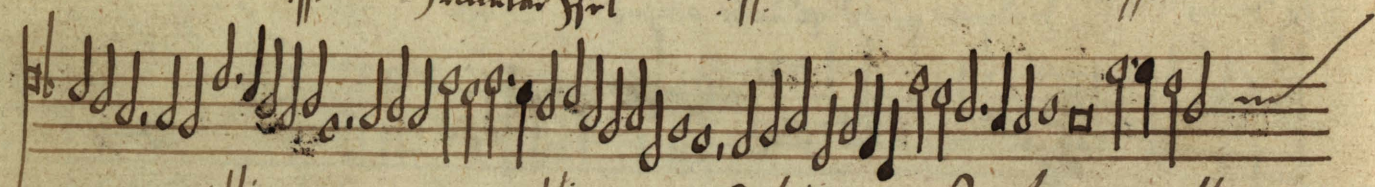


||

Salvator

||

||

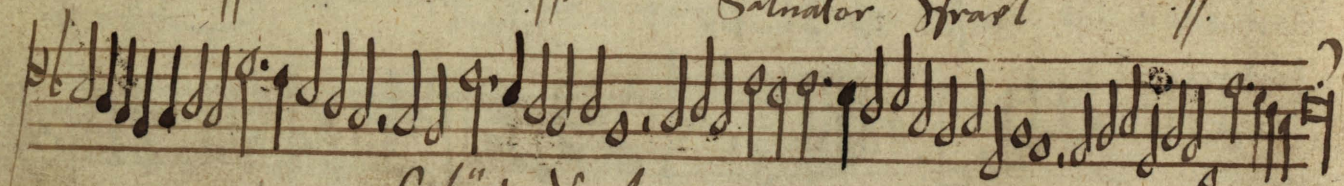


||

||

Salvator

||



Salvator

||

||

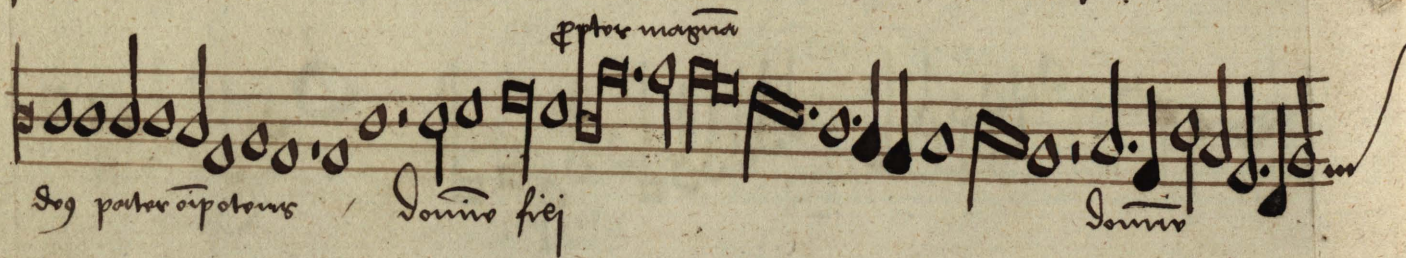
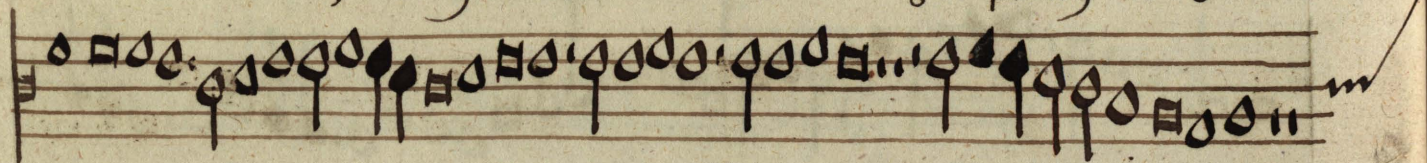
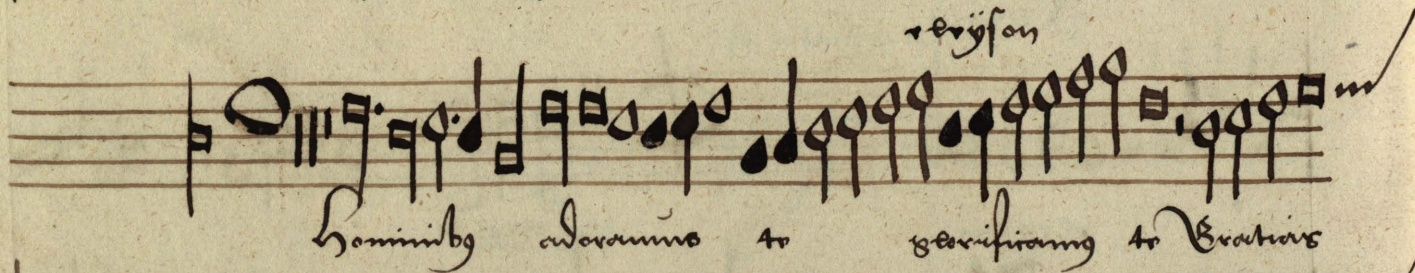
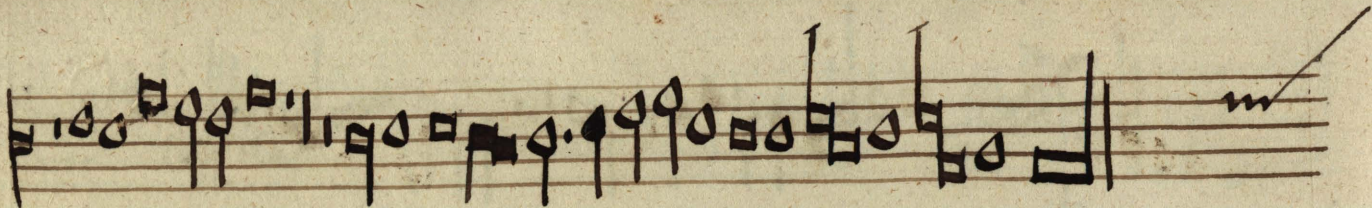
Handwritten musical score on four staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The lyrics are written below the staves.

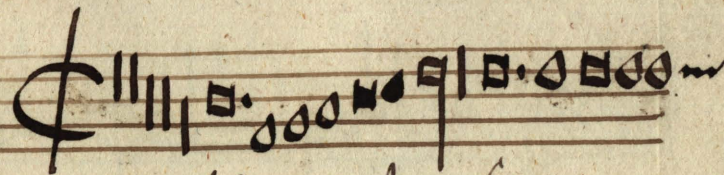
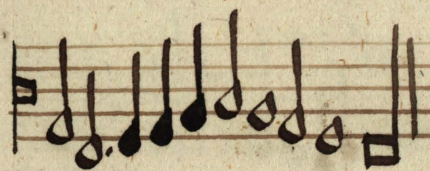
Staff 1: *Rejoice*

Staff 2: *Rejoice* *Christ*

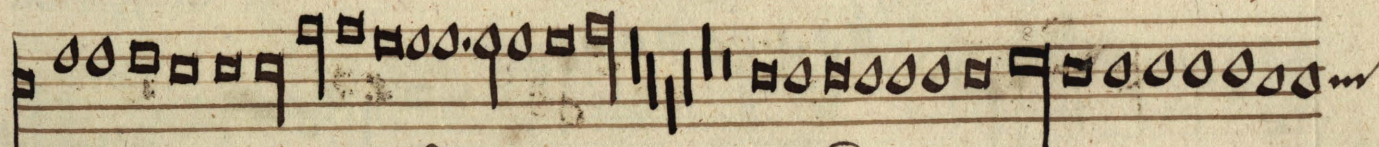
Staff 3: *Rejoice*

Staff 4: *Rejoice*



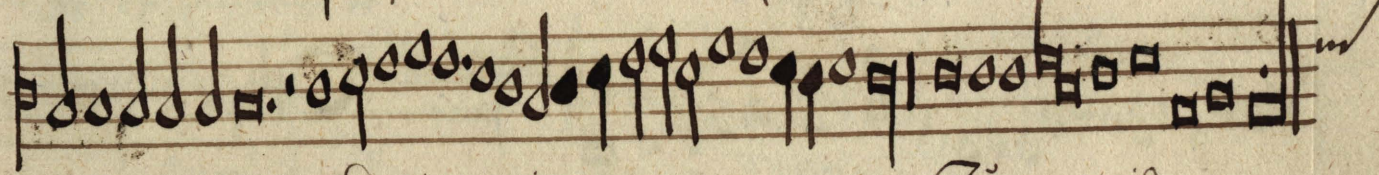


Misere nobis suscipe



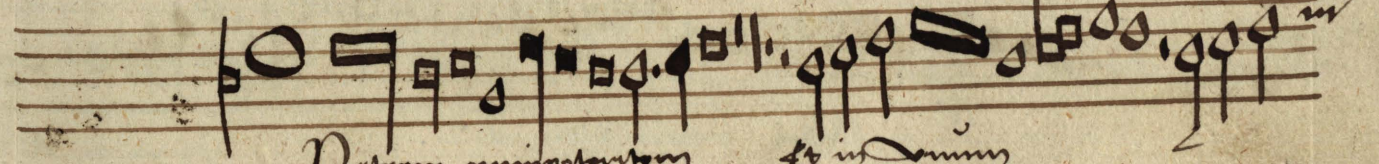
qui pater

quoniam tu es pater sanctus



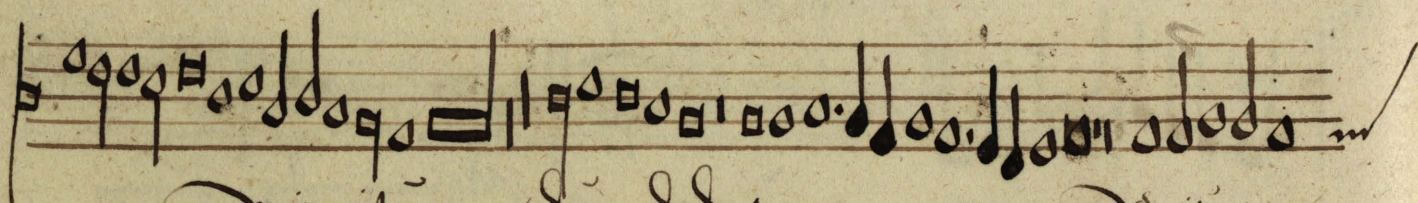
dominus deus

et tu rex



Pater omnipotens

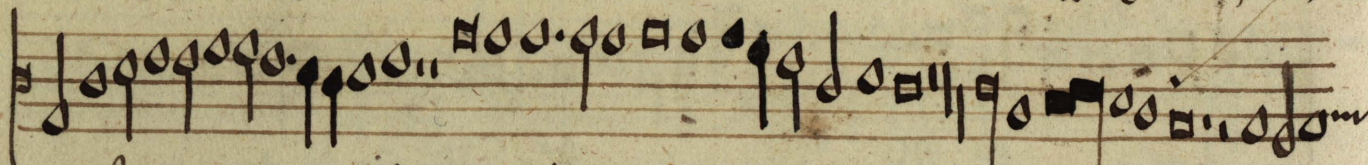
et in dominum



Unigenitum

Deum de deo

co Genitum non



for

Am p quem

et incarnatus est & ma

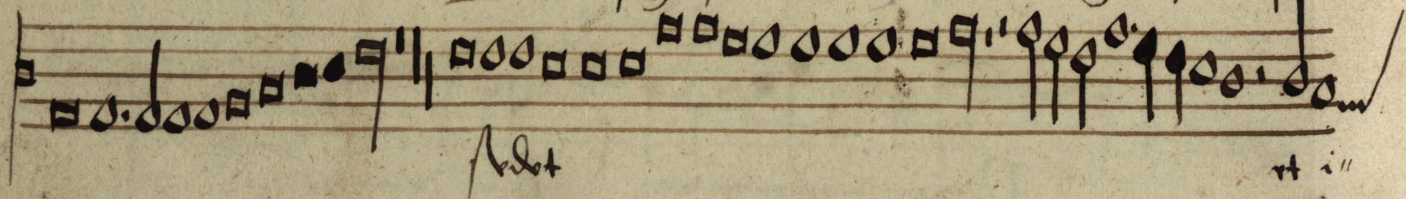


Secunda
pars

ria

Et homo factus est.

Sub pontis pica



Adet

et i

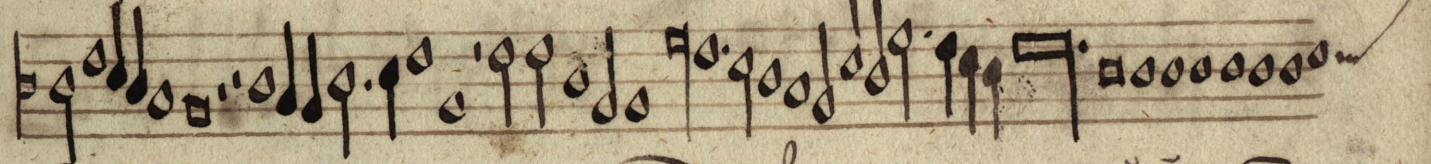


trium

et mor

tiog Cg

Et in



Spiritu

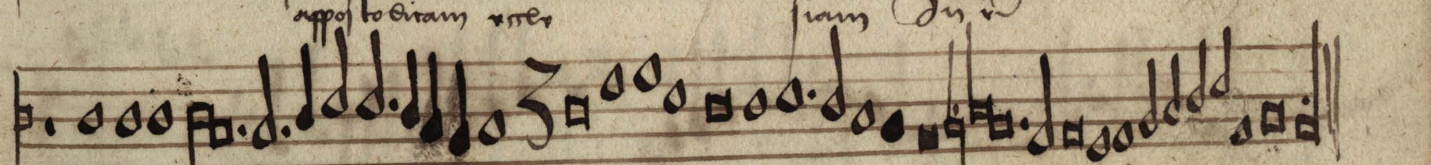
et unificans

tuus Qui nunc per



apostolicam vobis

faciam Dei

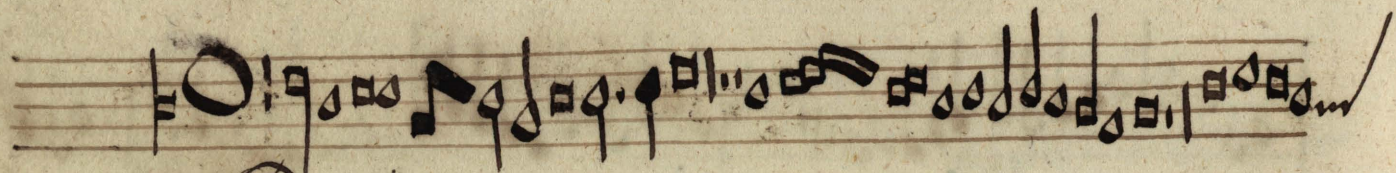


et repr

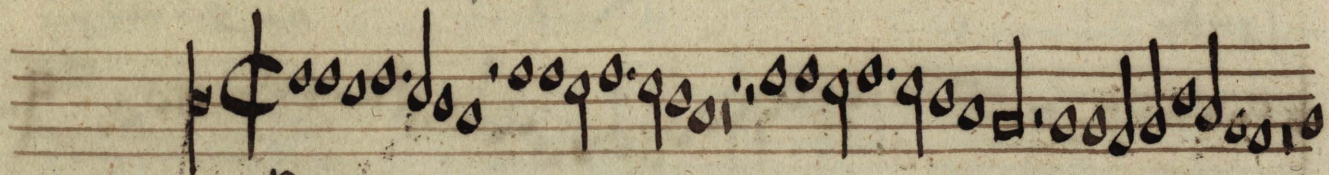
to Et unum

et

men.



Sanctus



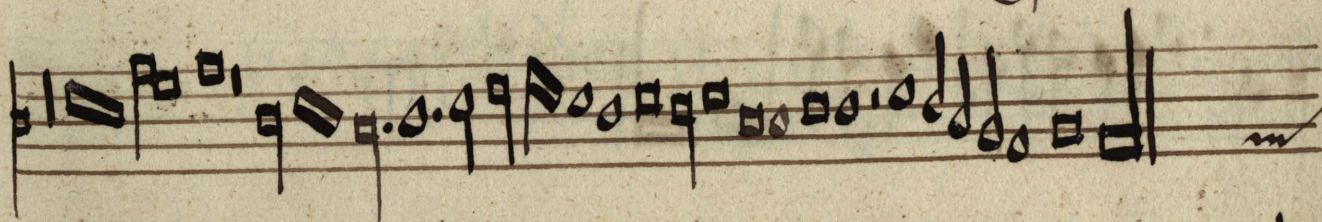
Perni



et terra

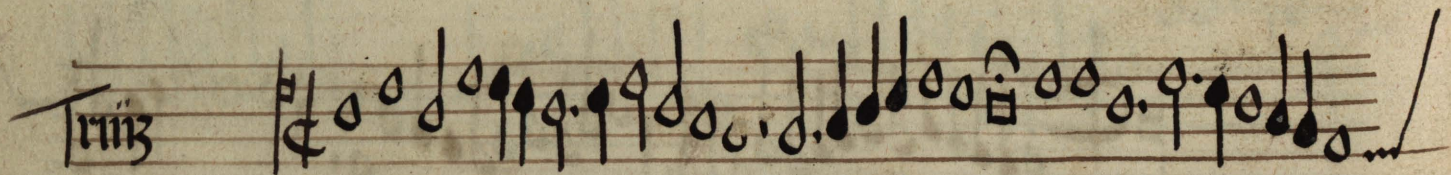
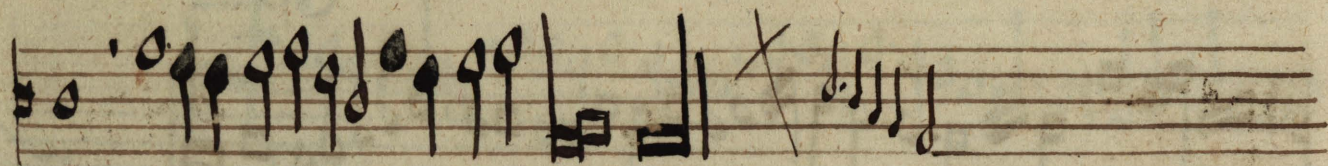
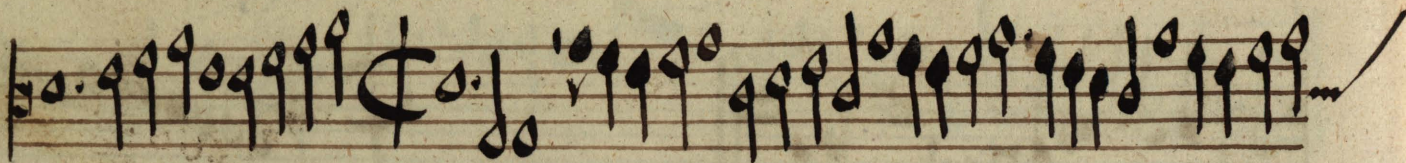
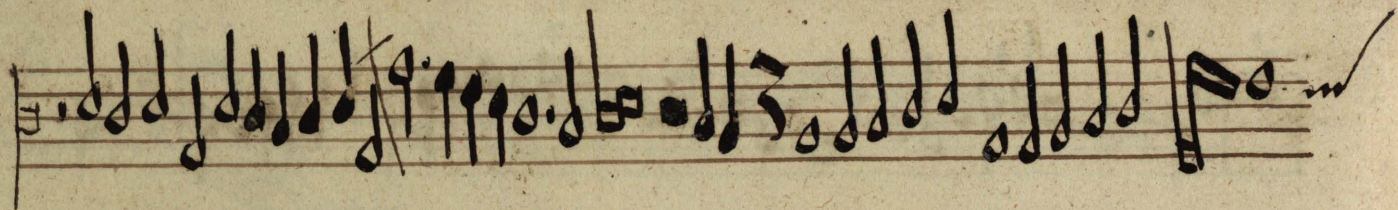


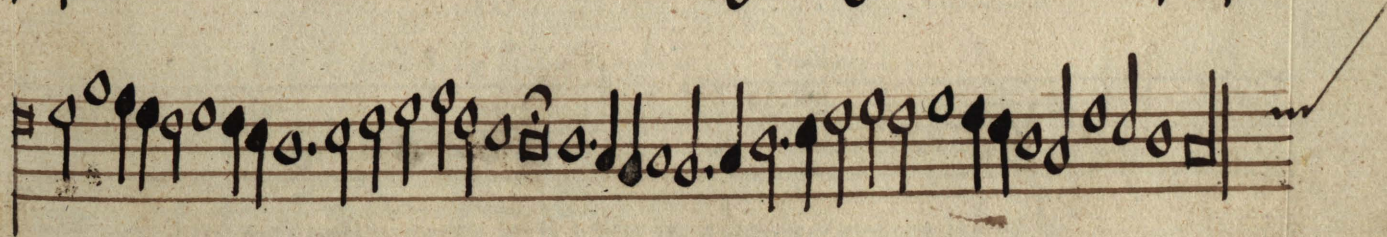
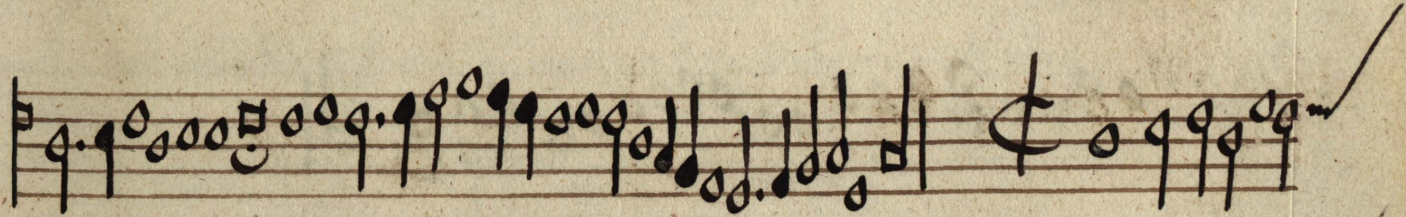
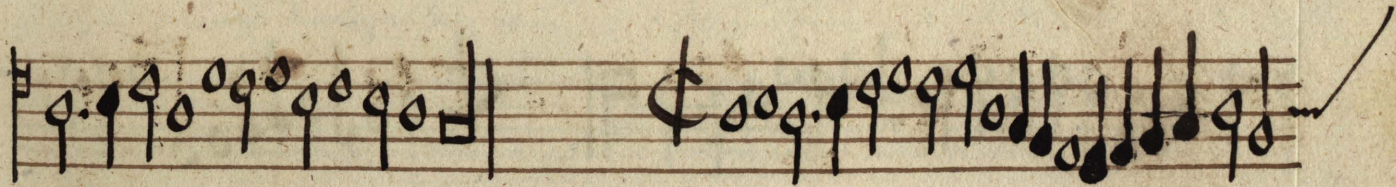
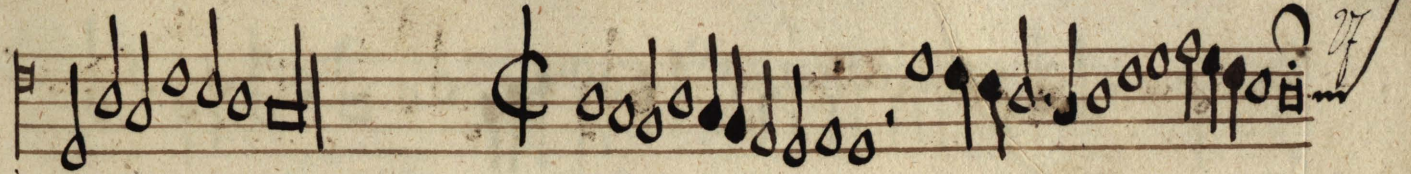
Spanna

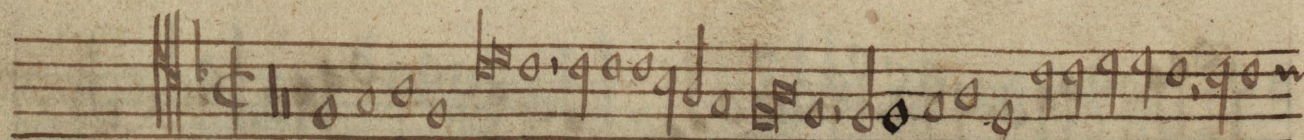
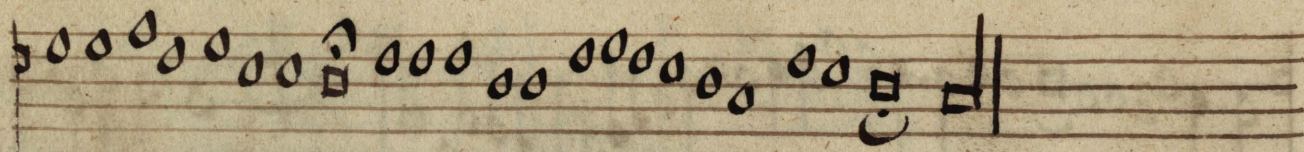
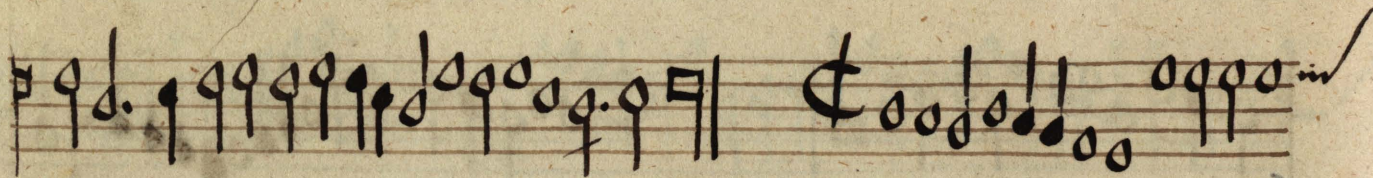


Brunditz

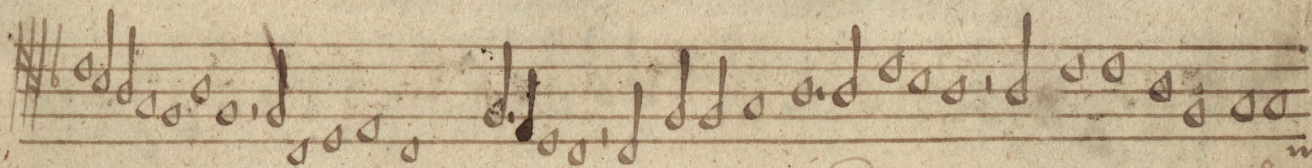
Dir



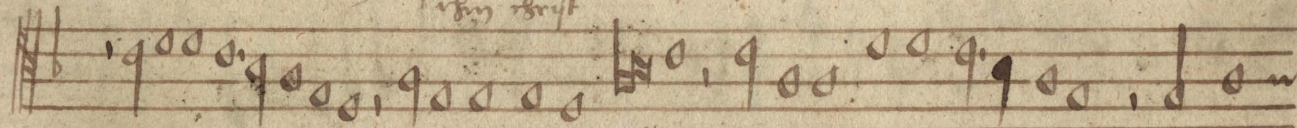




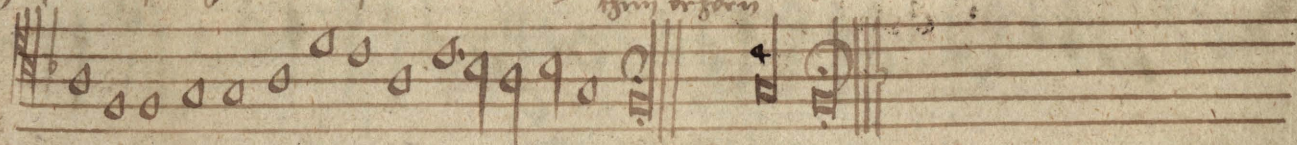
Heute heute heutig ist gott in unsre sinnen heutig durch
Gott velt veltter Gott uns, so wir zu dir ^{Abraum} heutig kommen, von wegen ^{an} deines
Gott zu erst die gnaden deines sines verlaiss uns uns leben und wagt in



Wir sind erlantz durch unsern Herren, I unser freisprechung worden ist. Es helff uns Gott I freylich
 Ihn Irist



geist & tröst arbeit die geistigkeit an weilt von dir for jmds an d. den so wir
 ihm reform



Die uns zu leben dieß I. wir uns freyen erweist Amen: ~

Gott: gott waltet in unsicht. Ihn dich unser vater, dein götzigen geist zu allen
zeiten, vater und herr wie armen auf das wir fachen dein gepott laß mit dem uns den
meigen tod dinst vater, herr ihu crist, dinst miltend worden, wir wolt wir
dich ihu vater für himels und der erden.

Dies thun wir für Himmel und der irden
in uns dem und verleben dein auge mit gott ~~in~~ verleiht über uns an dich und dein geistige
in reform für Himmel und der irden so wirdig uns zu leben dich das wir uns freuen
L. Montag, Amen

Quinq; vocum Elementis non para:

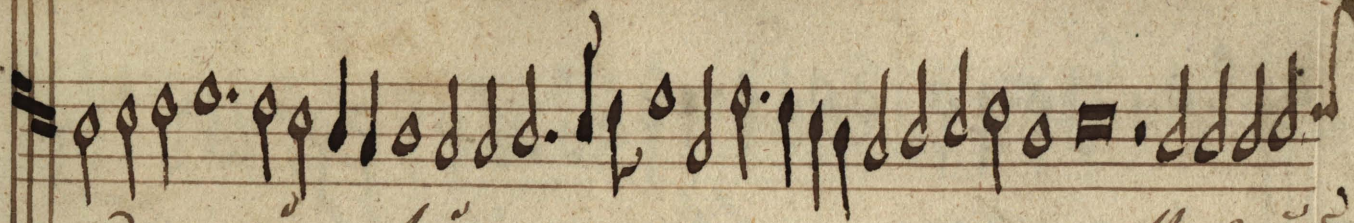
Quinq; vocum Elementa non papa:

Maria magdalena & altera maria & altera ma-

ria magdalena & altera maria

& altera maria

ibant discipulo & ad monumentum



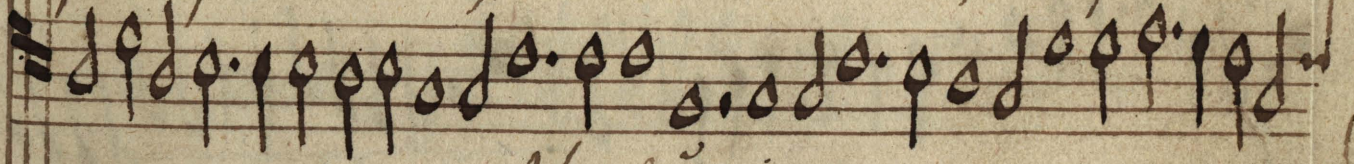
ad monumentum . y .

Iherusalem



quoniam queritis . y .

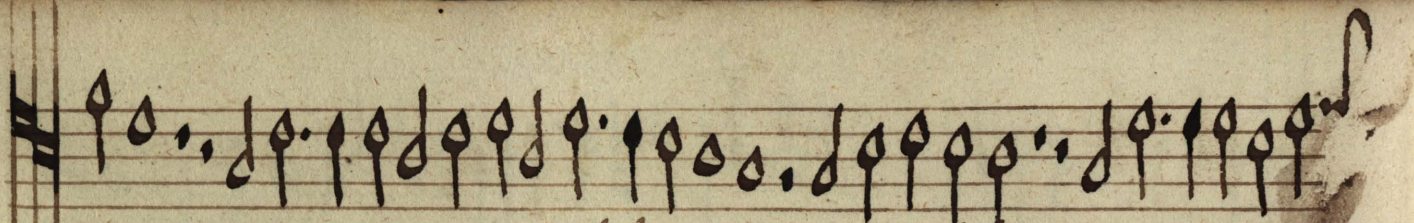
Iherusalem quoniam queritis



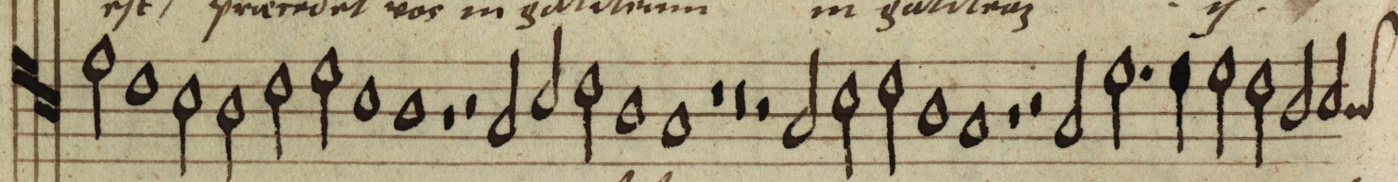
y . non est hic sepulchrum . y .



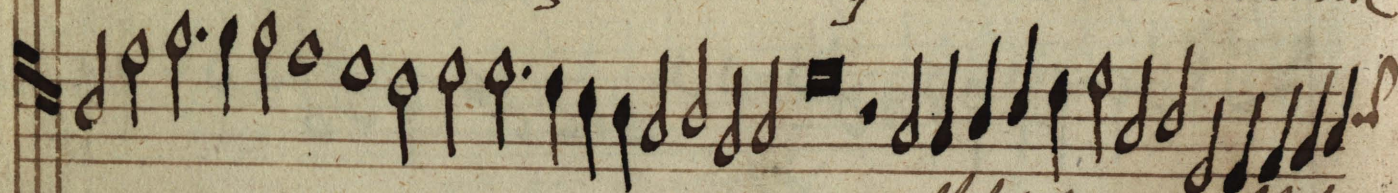
non est hic sepulchrum . sedus loquuntur est



est, quare dicit eos in galilæam in galilæas y.



in galilæam y. ibi enim iudabit



allatim allatim



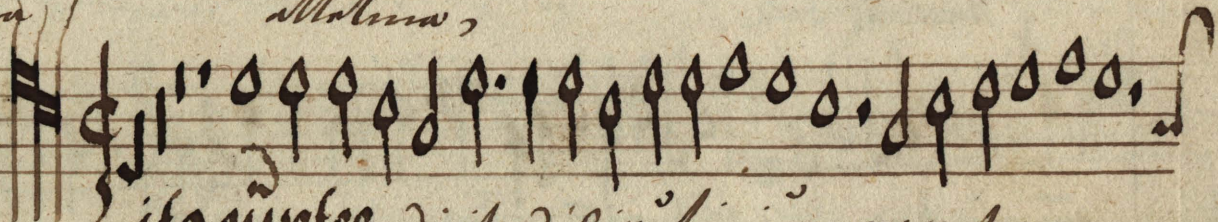
allatim allatim y. allatim



Secunda pars

Linia

allolmaw,

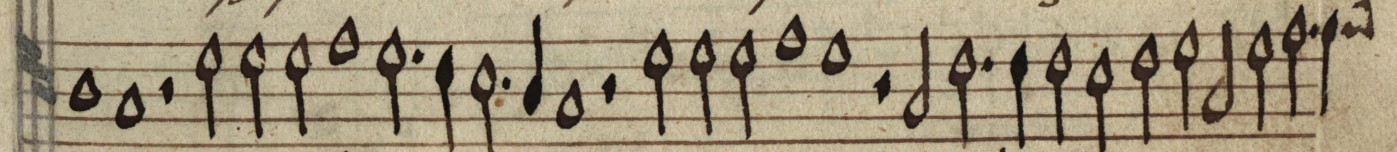


Uto cunctes dirito discipulis nris et petro



dirito discipulis nris et petro et petro

y.



Linia sumroxit dñs

y.

Linia sumroxit dñs

Verbo quatuor folia,

Dauid in dno *nihil*

in sunt dno mei quid est hoc qd magnificatus in

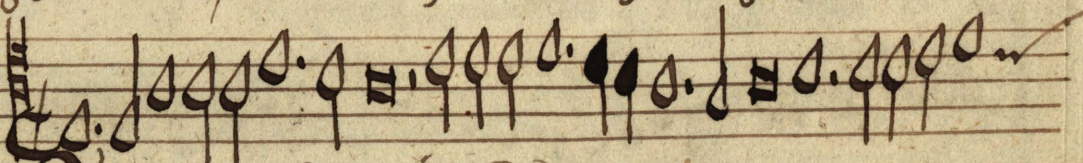
ait idcirco: ergo nunc *visitas me dilectio*

Et subito pias illius *ut dimittas me* *et gloria salutaris meae*

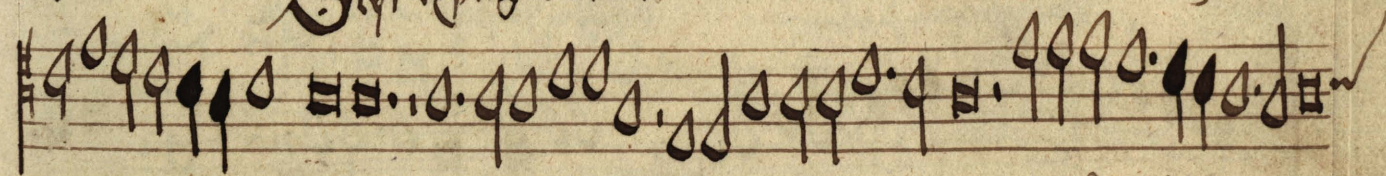


In regione vinearum. In regio in vinearum

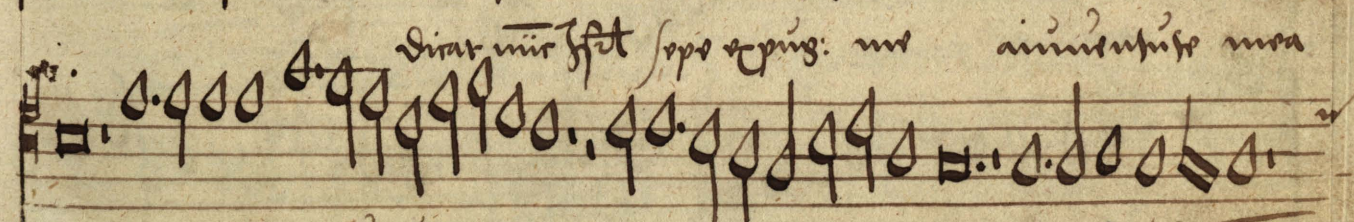
H. Hagedorn:



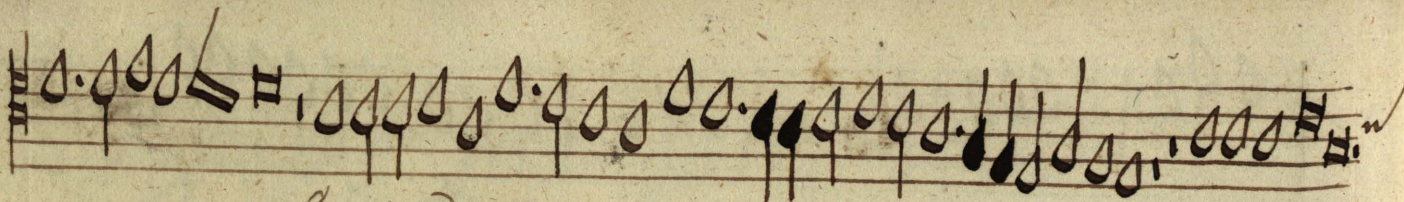
Er: **S**ep exprobrantibus a iudicibus mea



Diras nunc hst sepe exprobr: me a iudicibus mea



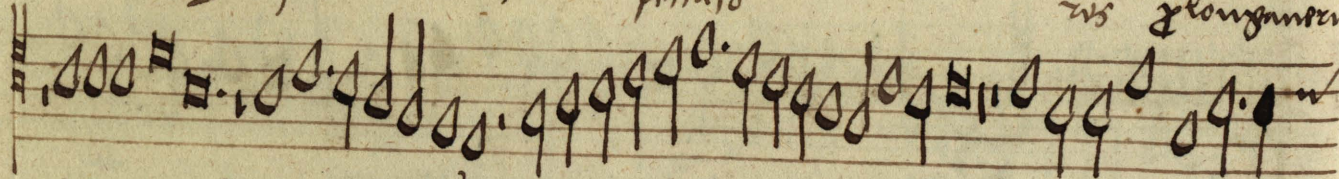
etiam non potuerunt mihi. Sicut desunt mihi



2. *fabraverunt*

parato

us elongaverunt

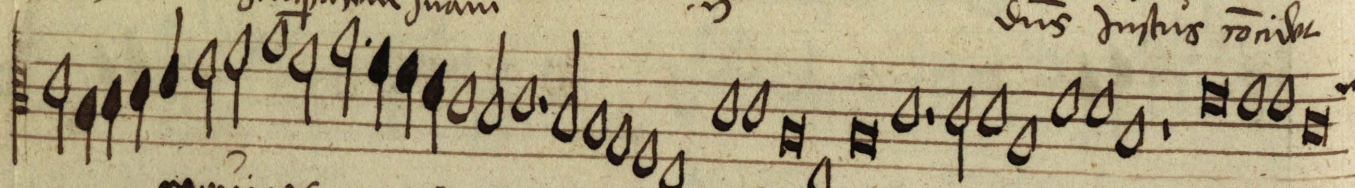


3.

dirigebam suam

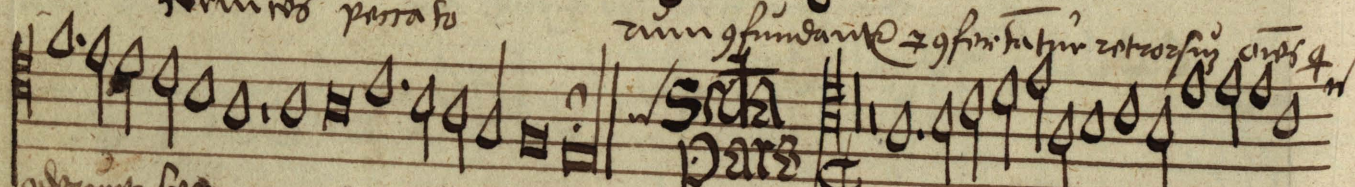
4.

ius iustis toribz



remis parato

rum gaudium & gaudium totiusq. eiusq.

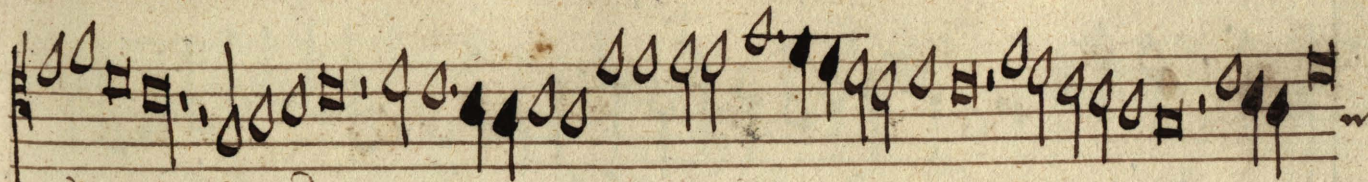


odorum bon.

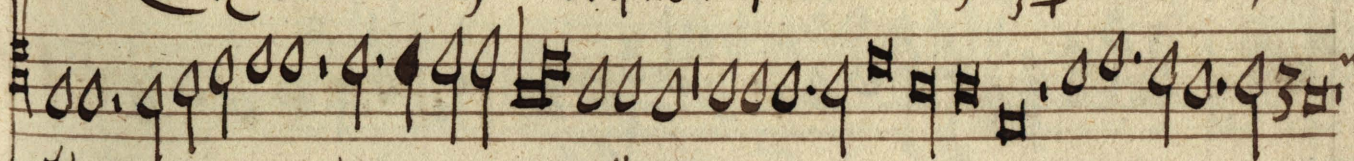
5.

Seta
pars

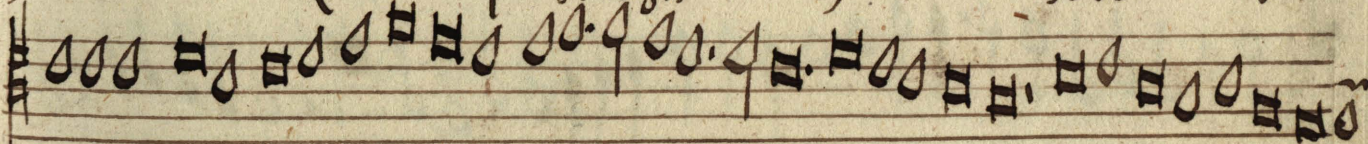
Finix sunt feni sotoz q. pign



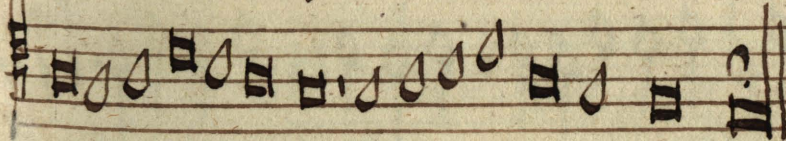
mollare carnis .v. de q̄ nō implebit manū suā q̄ motet et p̄m



sum .v. qui manipulos colligit .v. tolli et



et nō dixerūt q̄ p̄teribant In dīno dñi super vos benedixit vob

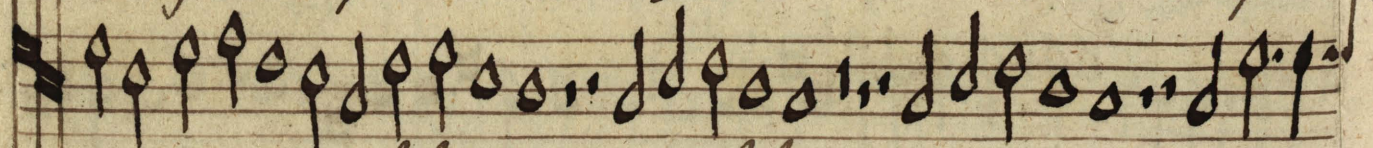


in nomine dñi In nomine dñi

Maria
Magda
lena



. y . queret vos in galilaeum in galilaeum queret



det vos in galilaeum in galilaeum . y .



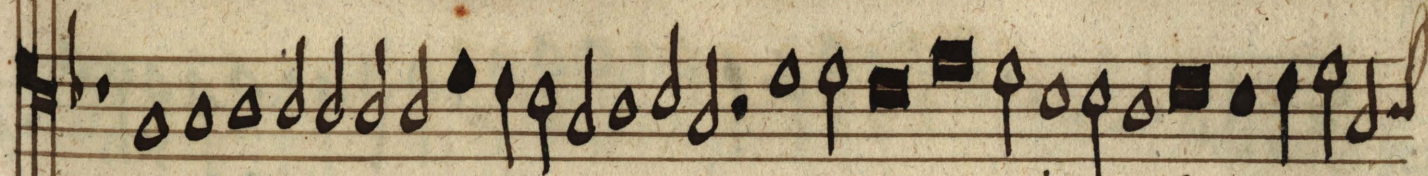
um videtis . y . Allolui



Allolui

Allolui

Allolui



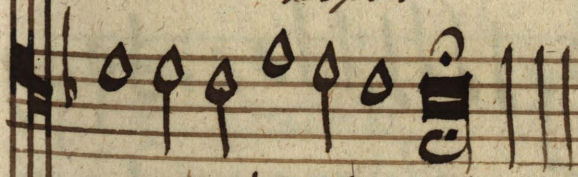
7.

nisi in dñs noster



nostr

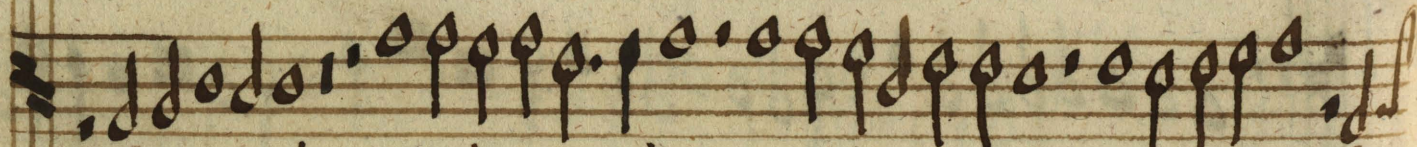
nisi in dñs noster nostr




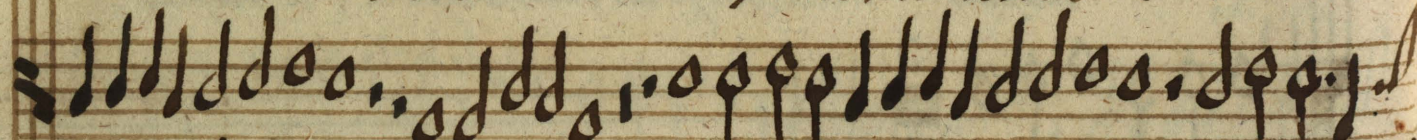
nisi in dñs noster,

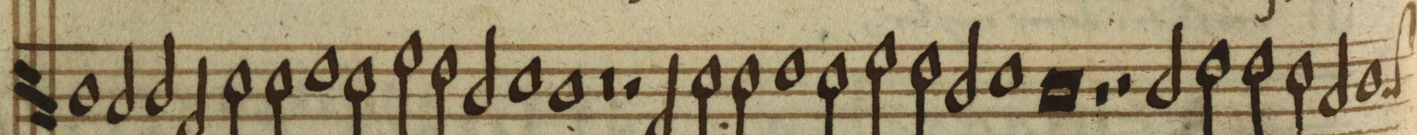


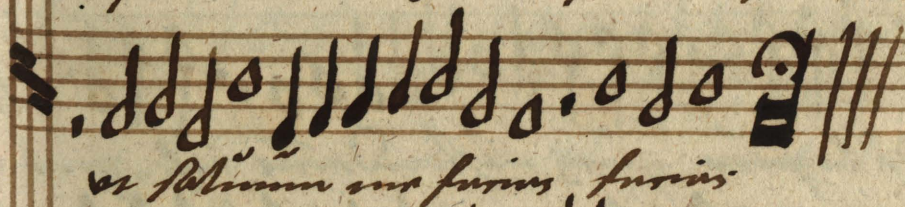
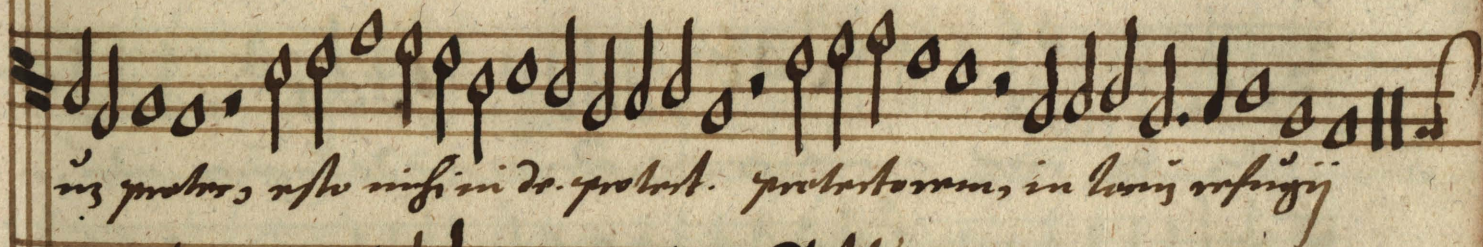
In te dñs speravi non confundar in aeternum


inclaram in iustitia tua in iustitia tua libera me li

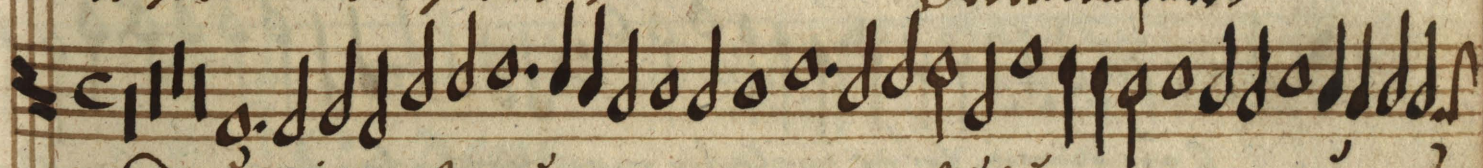

bera me libera me in iustitia tua libera me inclina ad


me aures tuas me, hinc, inclina ad me aures tuas, me, hinc,


verbera ut venias me, inclina ut venias me, esto mihi in de

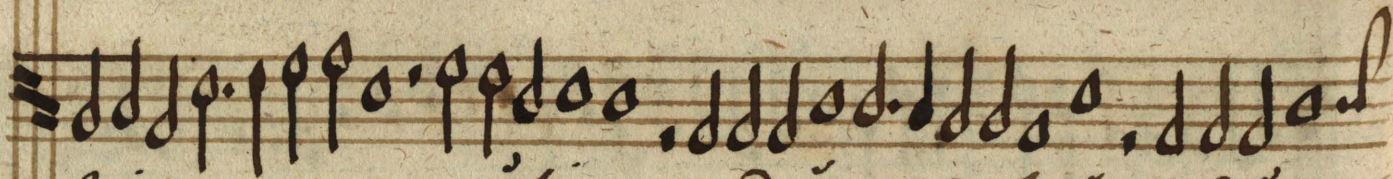


Secunda pars,

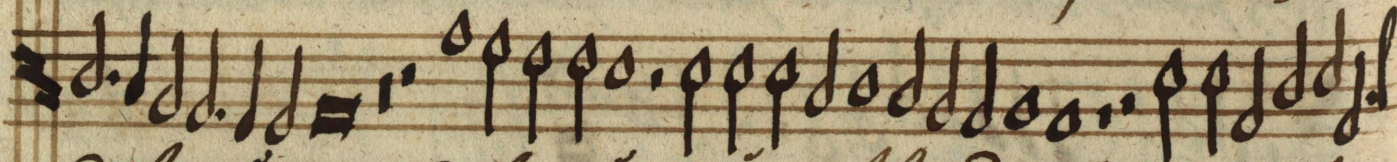


Quoniam fortiter de manu et refugium meum et

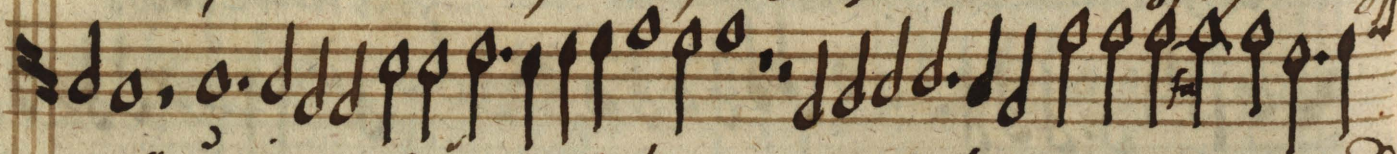




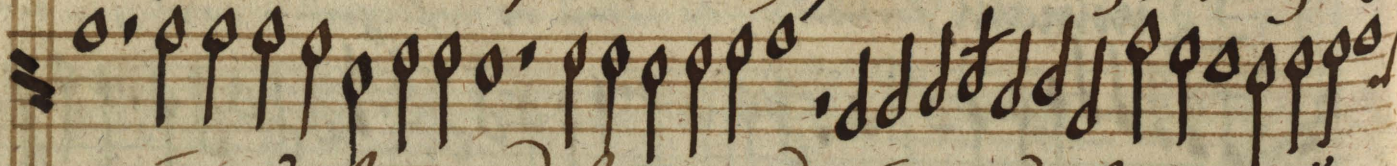
Vi us me nuntius me, eductus me de laqueo adu, me



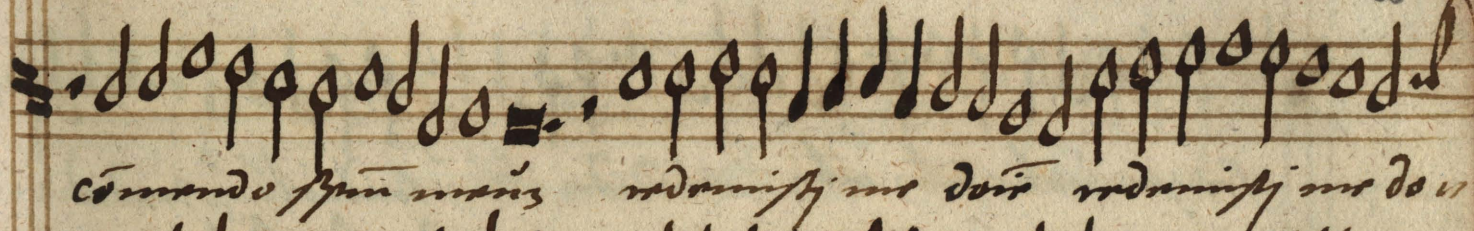
de laqueo de laqueo quia abundantia iust, q. ab. iust



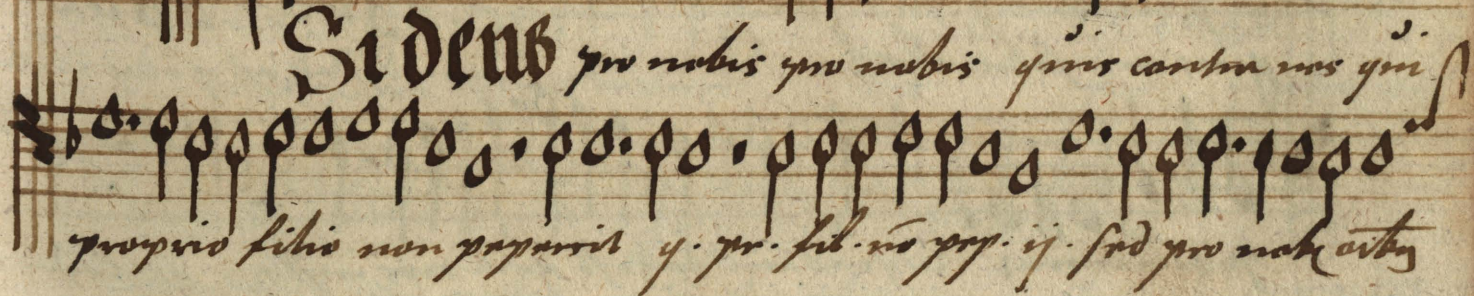
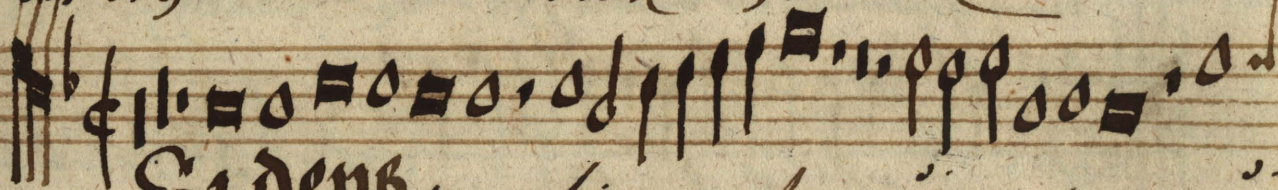
Quoniam tu es protector meus protector meus in omni tempore



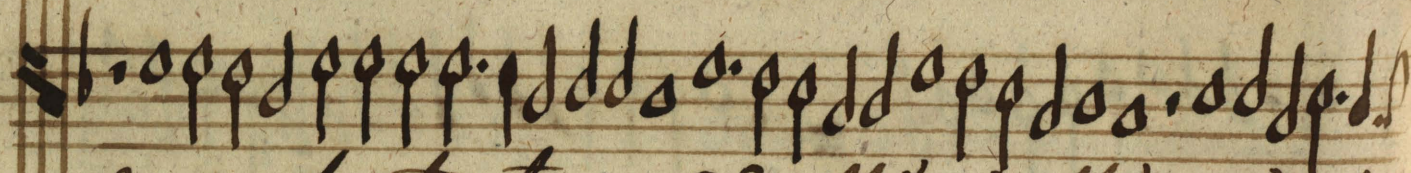
me comendo spiritum meum spiritum meum comendo spiritum meum



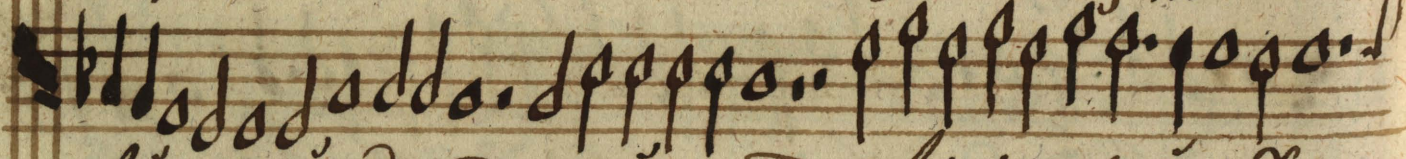
ne deus deus deus vi ritate deus veritate



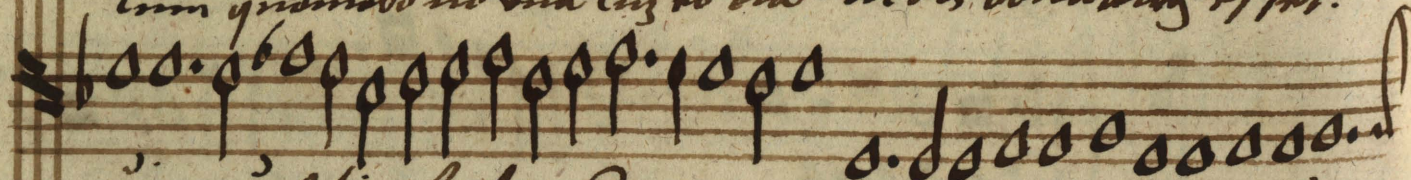
proprio filio non peperit q. pr. fil. no pr. ij. sed pro nobis ceteris



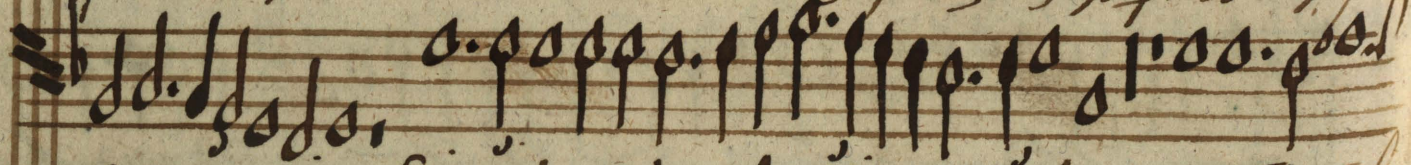
pro pro nobis oitg oitg mudidi illig mud. illig mudidi il



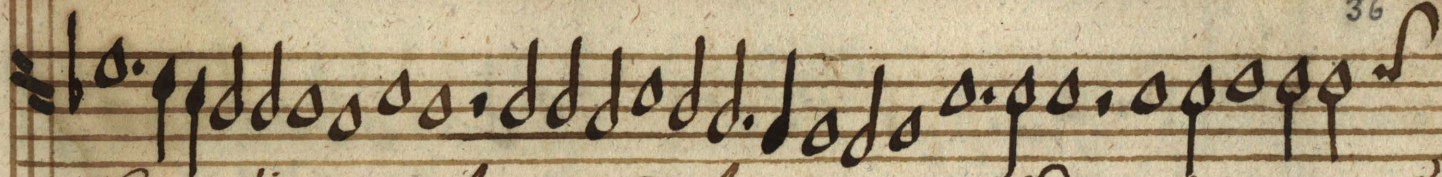
lun quomodo no una cuq ro eu nobis domatunq rffr.



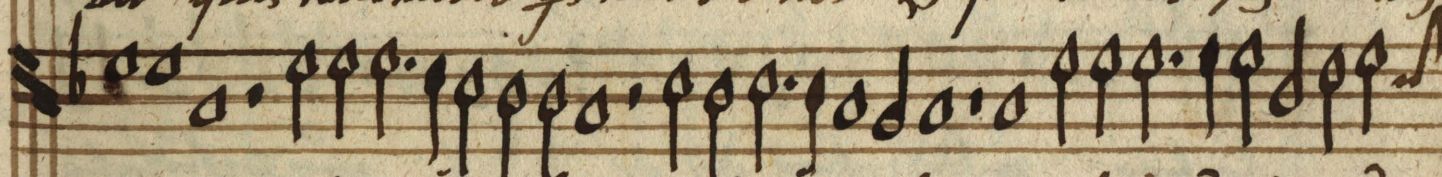
quis amissibi alchos In i Eignid day rff q nos in pps



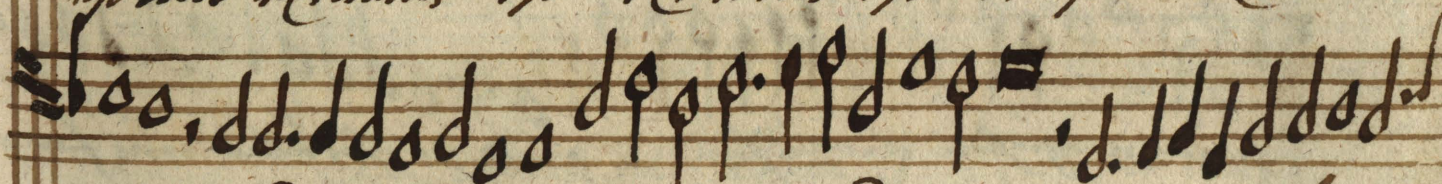
pronunniar Eignidem day rff qui nos in pps. qd. Codmelli



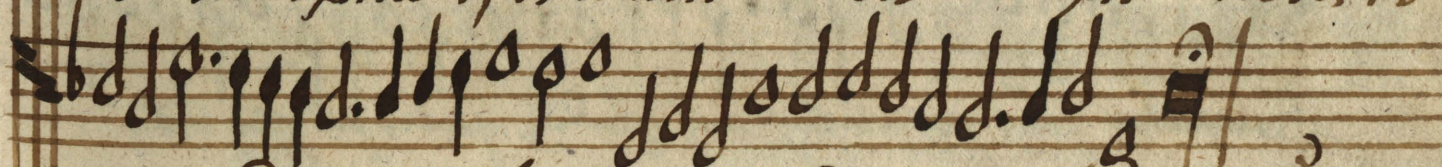
In quibus mundum tuum quod redemptus nos Siquidem Christus mortuus



est inno reprobatus est reprobatus est et est in dextera dei



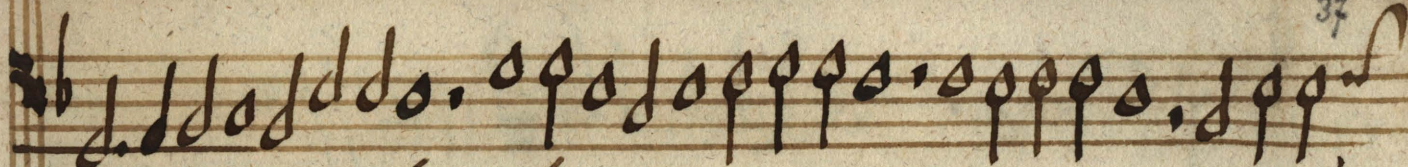
i in dextera dei et interius. In pro nobis et



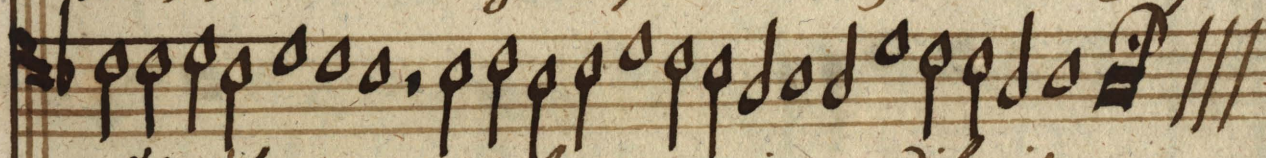
intercedit pro nobis et intercedit pro nobis. Secunda
pars:

Secund
pars.

Quis igitur nos separabit a dilectione dei a di-
lectioe a dilectione dei de i mea tribulatio
mea angustia angustia mea persecutio mea fames mea
nudaus mea pericula mea gladius quis in his oritur



in his omnibus glorioso vincimus vincimus per nunc



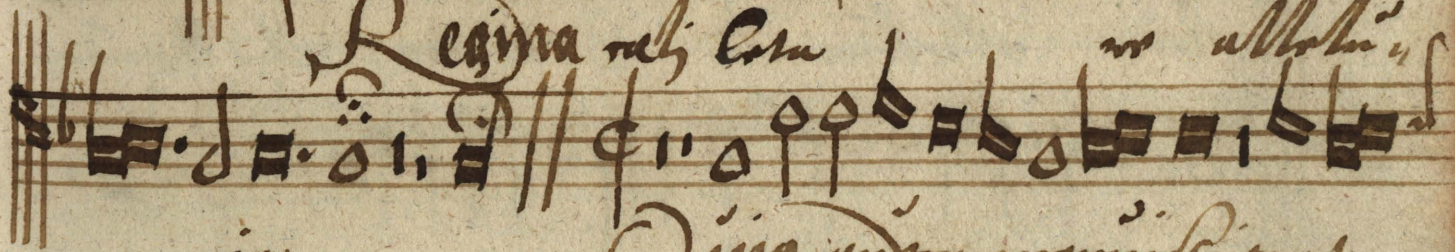
qui dilexit nos dilectus est nos dilectus est nos,

fuga in
diapente



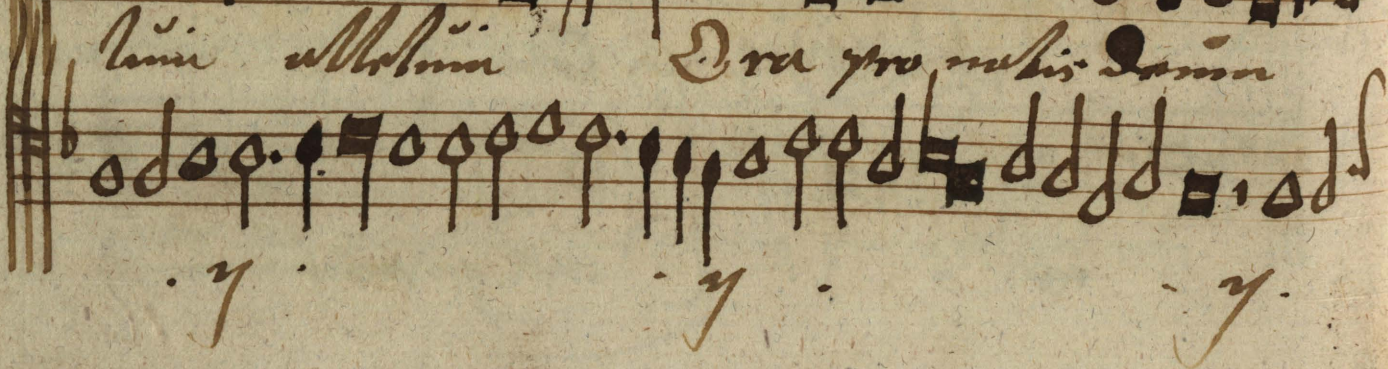
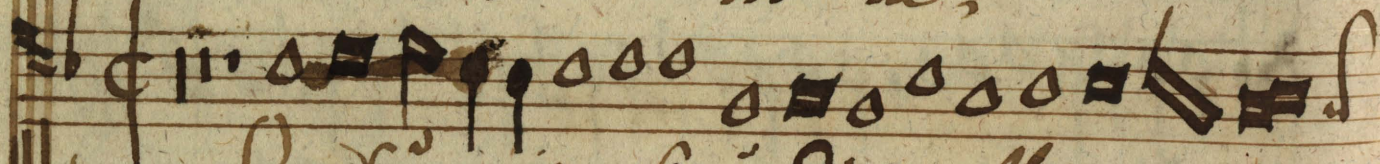
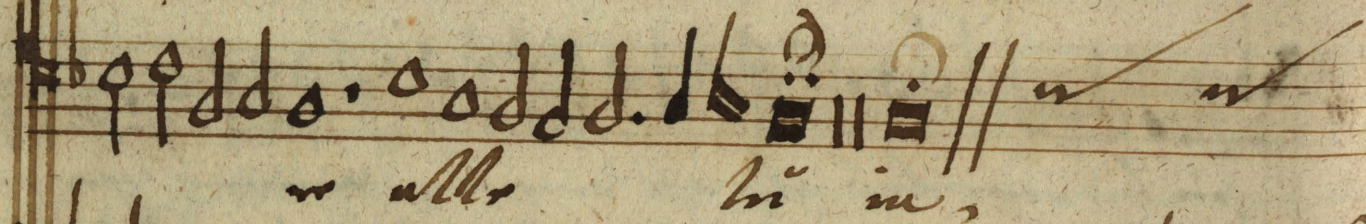
Regina veli Cora

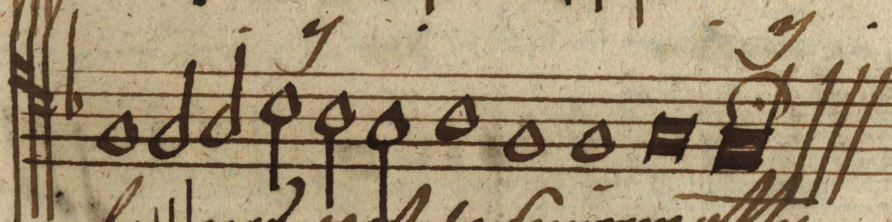
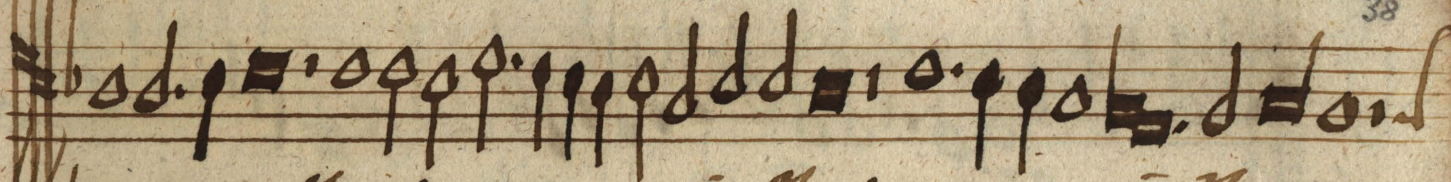
no allolui



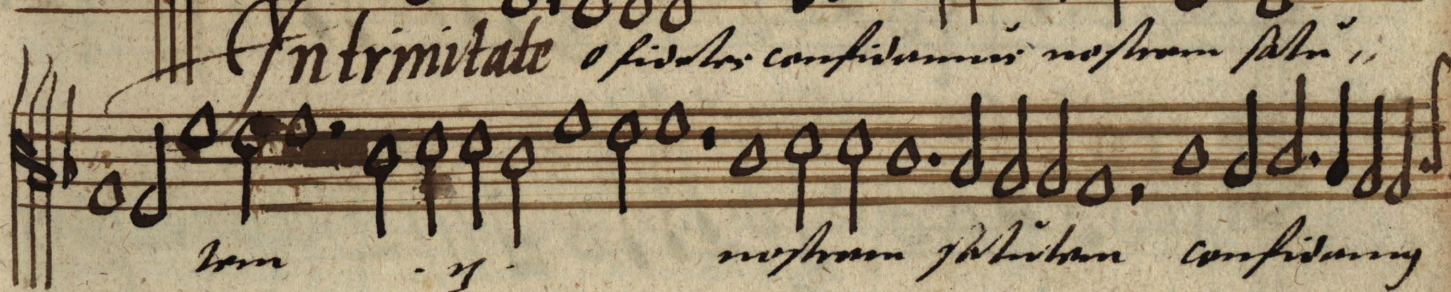
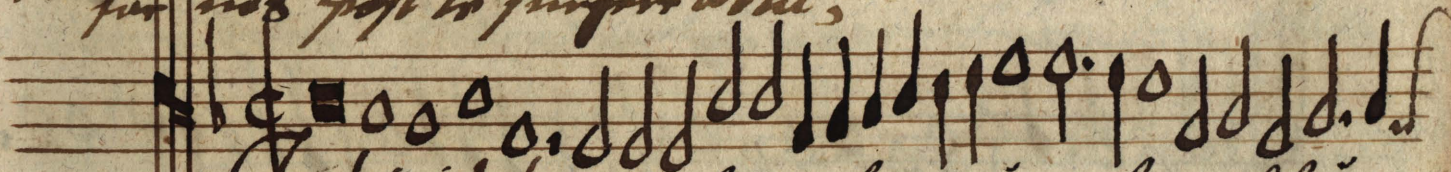
in

Oia quoniam invenisti porta





for us yet to sing in the,



In trinitate o fideles confitemini nostrum salu

am

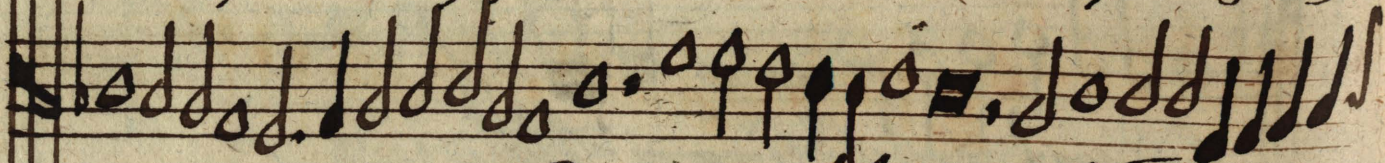
- y -

nostrum saluam confitemini



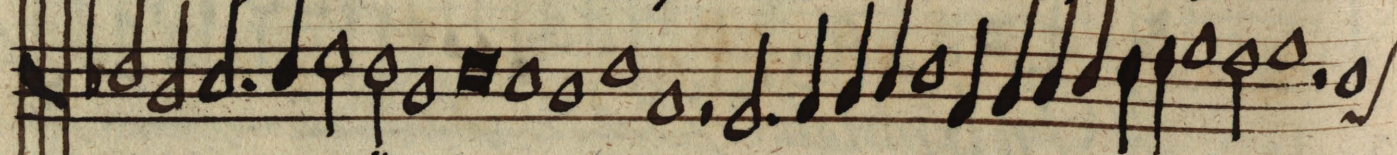
nostrum salutem exoptamus

1^{us} est unus Deus



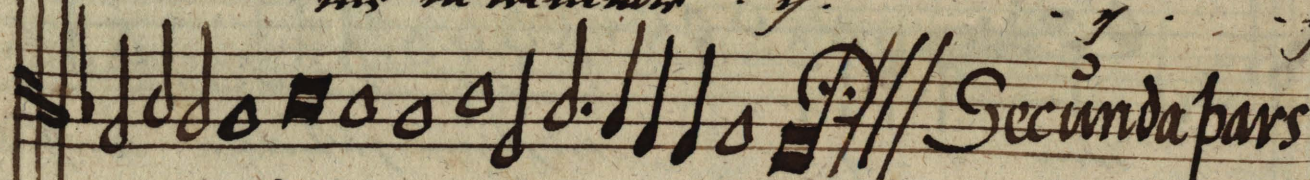
omnipotens

Unus deus pater filius et spiritus sanctus

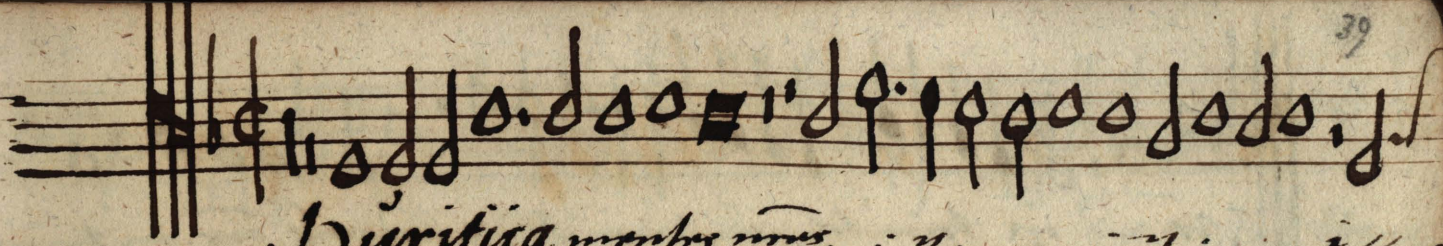


1^{us} in trinitate . y .

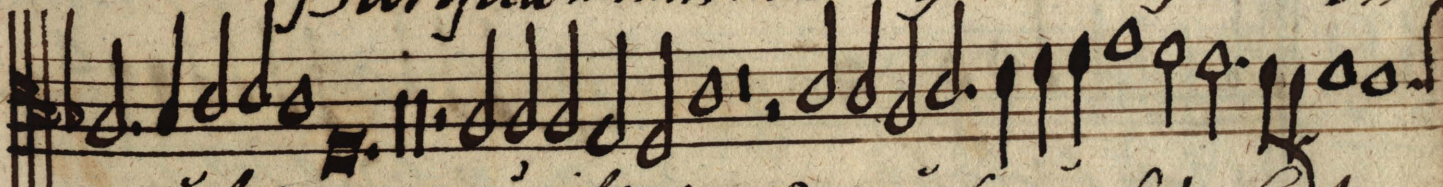
. y . . y .



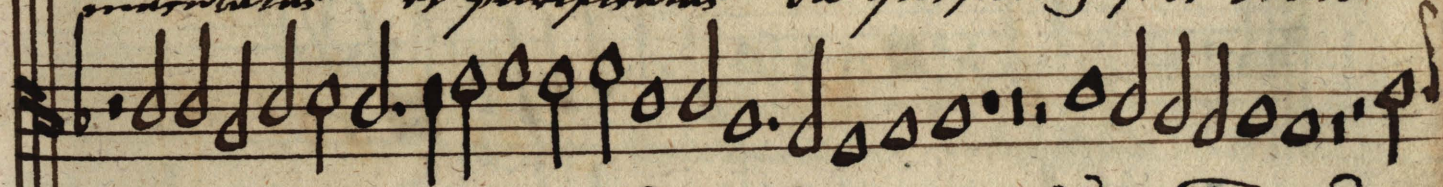
in trinitate



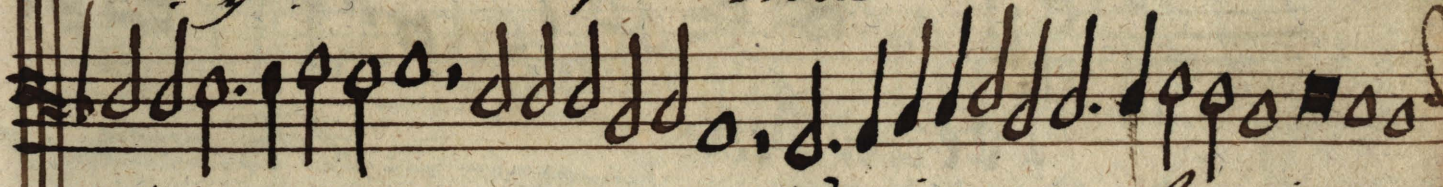
Purifica mentes nras



gratias agimus et glorificamus de quibus sumus facti



sed facti a deo nro deo



in omni potestate y. O datus noster in hunc

in trinita *O Domine in trini,*
rate fidelis testamur in trinita. O fidelis testamur
testamur in trinitate
Ne recorderis *peccata mea*

Handwritten musical score on five staves. The notation is a form of early printed music, possibly a simplified staff system. The lyrics are written in German and are placed below the staves, often with lines connecting them to specific notes.

Lyrics:

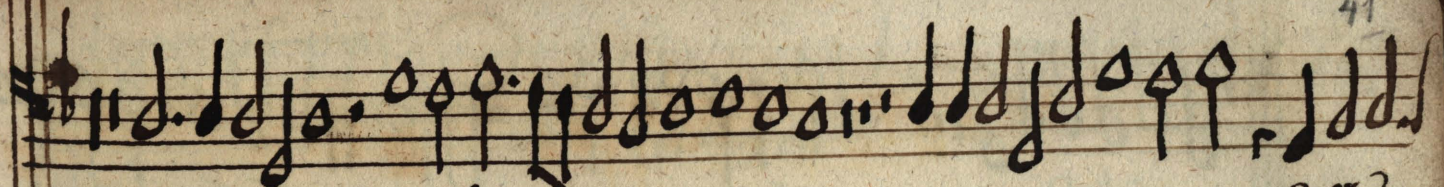
güte mein du
 in dir Vorne
 in indurere furchen gerig
 mein gartenbau mit garten
 die es in ein
 gartenbau es in ein garten. es in ein garten. immer mehr

mi cōturbas me solvās me ² Eū in inferno

in illa est redemptio misere mei misere mei Dñs

Domine da nobis ² dñs da

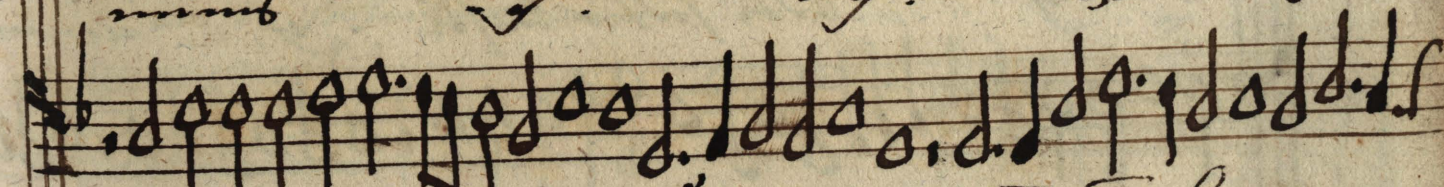
nobis auxilium de tribulatione nostra



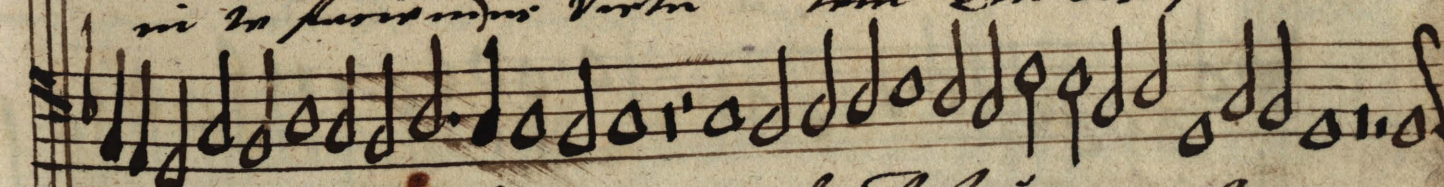
Quoniam vana salus hominibus - y. - y. salutem



minibus - y. - y. hominibus



in in faciemque vestram tam enim vis sa



lur ab his et confitebimur et

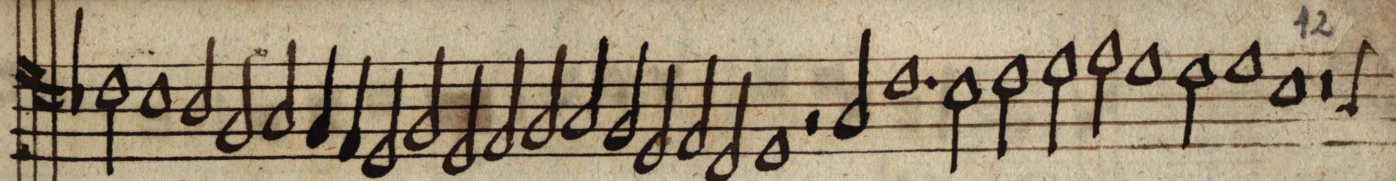
Gravida pars

y. confirmabit te, Tibi subiecta sū

y. tibi subiecta sū y. unum

ut a y. anima mea em

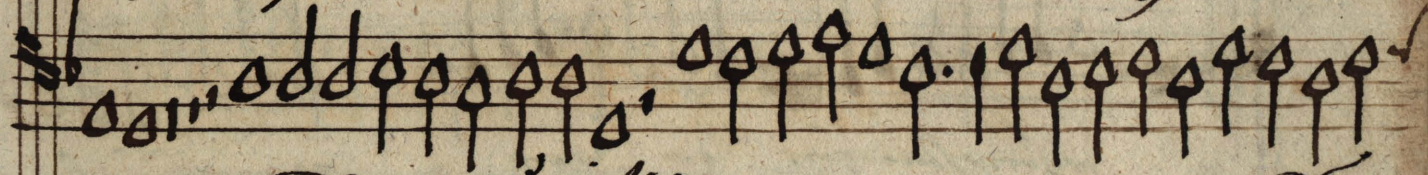
In dñs speravit anima mea in te salutare



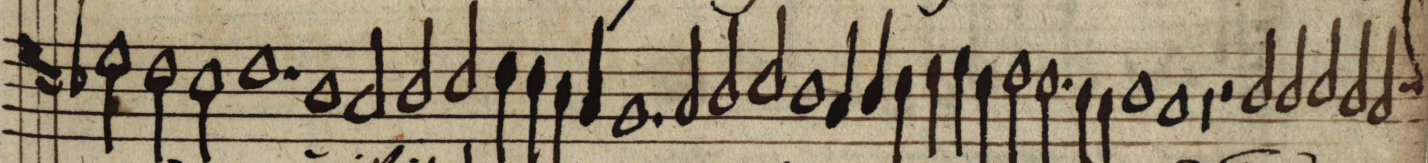
in der Schwärze mein



in der Schwärze mein



der den anxiety der



no day anxiety der i der der day



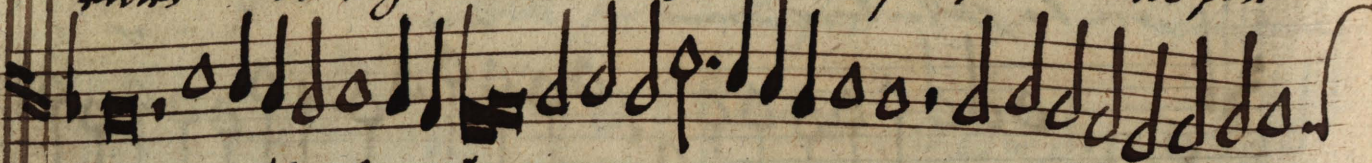
anxiety may,



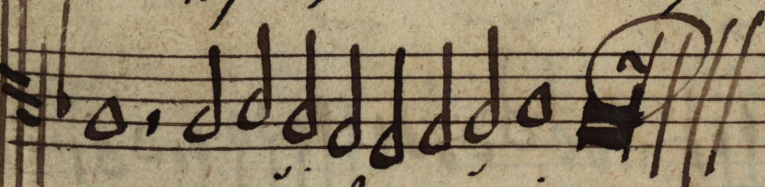
Salva nos domine vigilantes custodi nos domine



antes ut vigilamus in Christo et requiescimus in pace



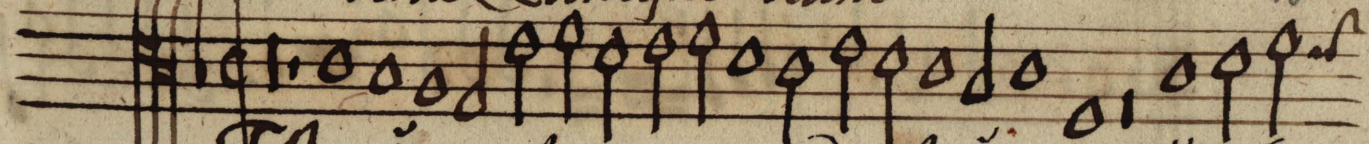
requiescimus in pace et requiescimus in



pace et requiescimus in pace,

Tenor Quingne Vocum

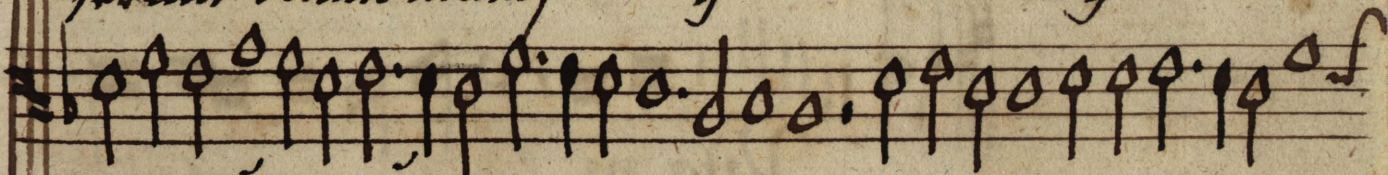
43



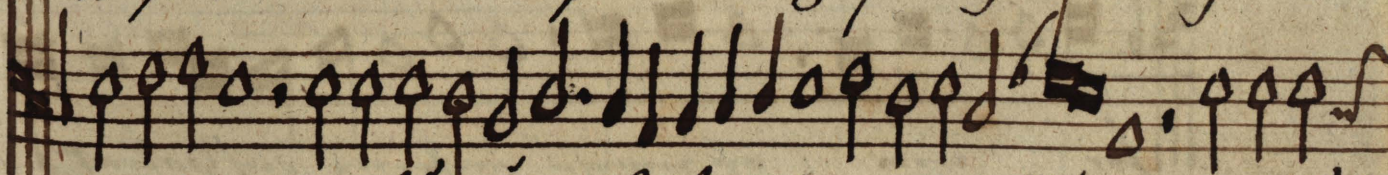
Istorum et nimis regum solvunt



servant vitam mundi

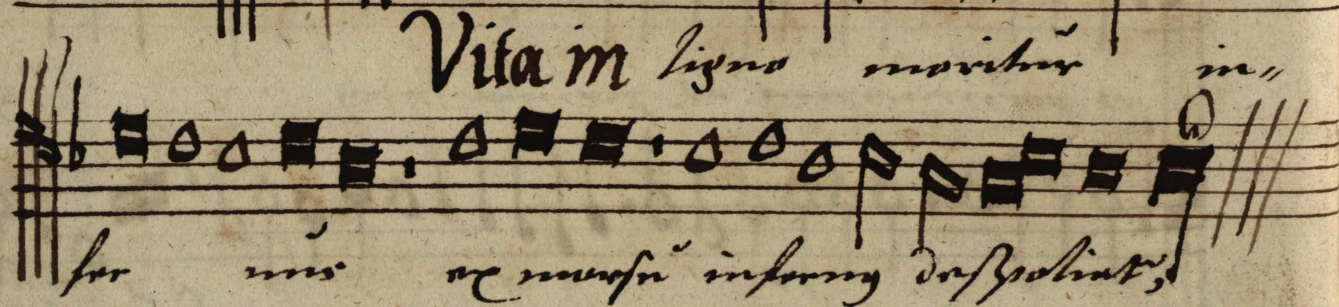
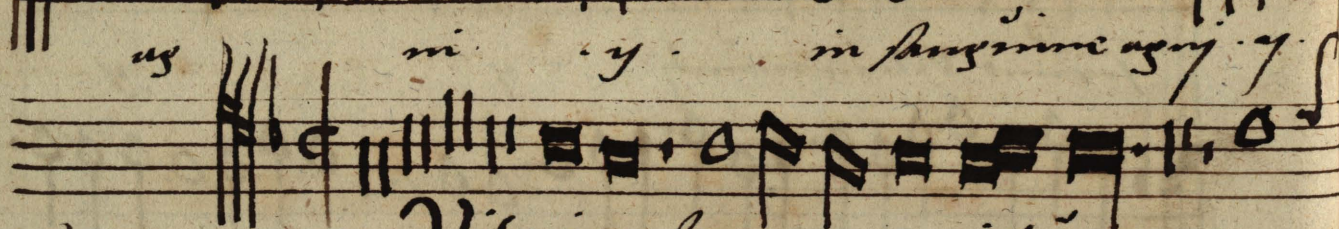


et pervenerunt ad portum regni



et laudant Deum

sanctus in singulis



D.

A.

B.

Optima vir

in hunc Sophiu

una videri nec in videri et solo sumus esse in

a generosissim

et videri in videri et videri

non in non in O miter Sophiu et videri in

A single line of handwritten musical notation on a five-line staff. The notation is written in dark brown ink on aged, slightly yellowed paper. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note on G4, followed by two eighth notes on F#4 and E4, and a quarter rest. The second measure contains a quarter note on D4, followed by two eighth notes on C4 and B3, and a quarter rest. The third measure contains a quarter note on A3, followed by two eighth notes on G3 and F3, and a quarter rest. The fourth measure contains a quarter note on E3, followed by two eighth notes on D3 and C3, and a quarter rest. The fifth measure contains a quarter note on B2, followed by two eighth notes on A2 and G2, and a quarter rest. The sixth measure contains a quarter note on F2, followed by two eighth notes on E2 and D2, and a quarter rest. The seventh measure contains a quarter note on C2, followed by two eighth notes on B1 and A1, and a quarter rest. The eighth measure contains a quarter note on G1, followed by two eighth notes on F1 and E1, and a quarter rest. The ninth measure contains a quarter note on D2, followed by two eighth notes on C2 and B1, and a quarter rest. The tenth measure contains a quarter note on A2, followed by two eighth notes on G2 and F2, and a quarter rest. The eleventh measure contains a quarter note on E3, followed by two eighth notes on D3 and C3, and a quarter rest. The twelfth measure contains a quarter note on B3, followed by two eighth notes on A3 and G3, and a quarter rest. The thirteenth measure contains a quarter note on F#4, followed by two eighth notes on E4 and D4, and a quarter rest. The fourteenth measure contains a quarter note on C5, followed by two eighth notes on B4 and A4, and a quarter rest. The notation ends with a double bar line and a repeat sign.

4. *er stehet vor mir in mich in mich in mich B.*

la in infibula y plures, la in infibula y plures y in infibula

4 Voces ^{A.D.}
Sopr. _B

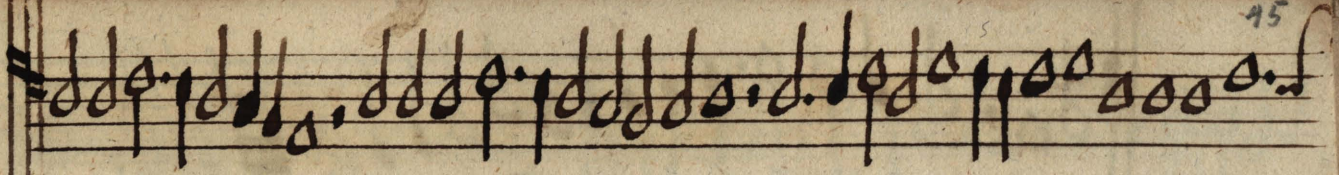


A handwritten musical score on aged paper. The title '4 Voces' is written in a large, stylized script. Below it, 'Sopr.' is written in a smaller script. To the right of the title, there are two small letters, 'A.D.' and 'B', one above and one below the staff. The musical notation is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The notation consists of various note values, including minims, crotchets, and quavers, with some notes beamed together. There are also rests and a repeat sign at the beginning of the piece.

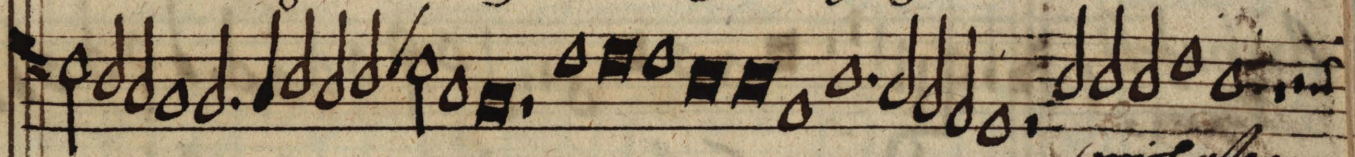
Da Jacob nun d^e Kind ansah mit grostem Jurey, er

Da Jacob nun d. Kind ansah, mit großem Juchzen er

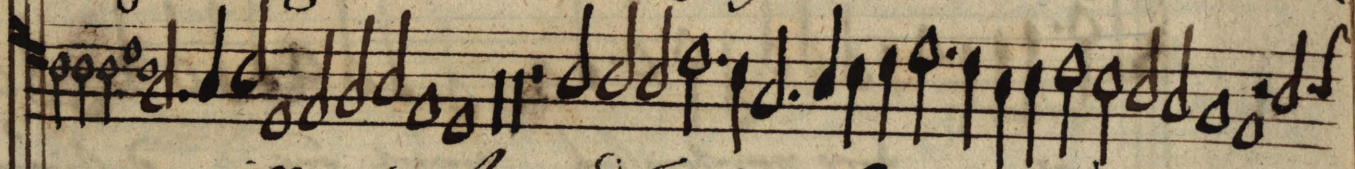
du Freund, dessen der geistlich nur, menschlichen sein ist todt



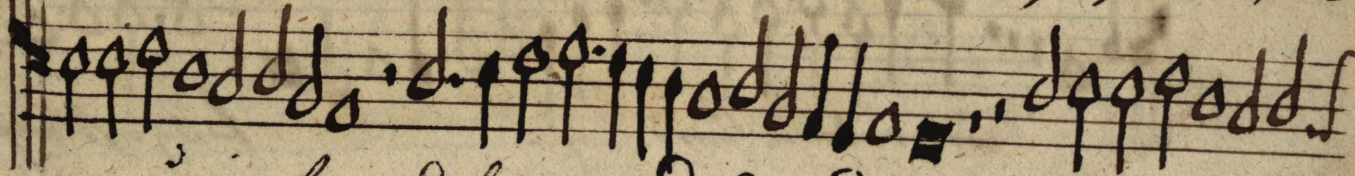
die wölten sterben / y haben zu gewissem end mit



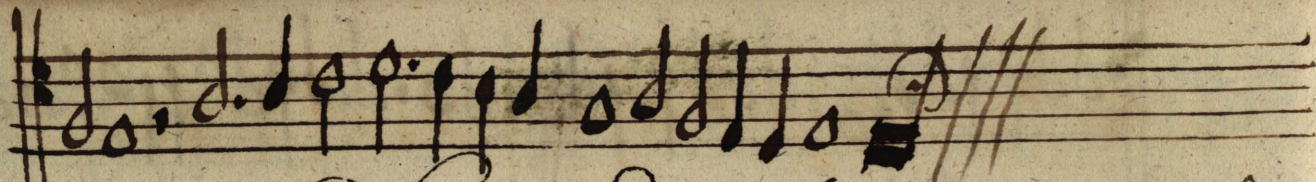
den samen gepissen / Joseph - y mein lieber Jun, ^{mit altem} er wird



er will mit altem / Du ist vor leid mich sterben, und

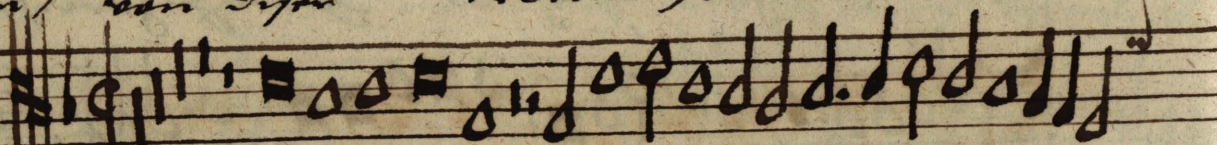


meinung haben du bist / von diser verdamm, und meinung sein

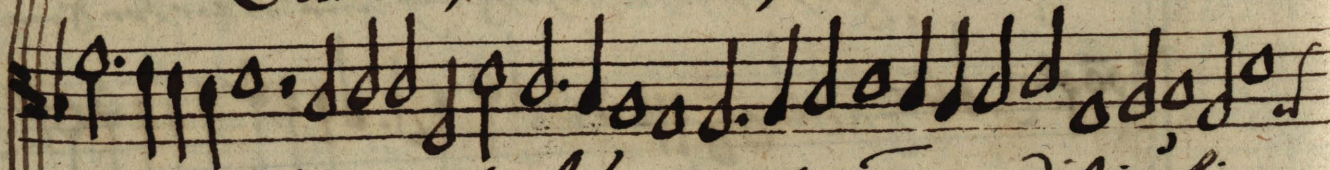


duſin, von Diſen redum f.

Archadelt,
S. Vocius,



Dum coſiderant dieſe wunderſel

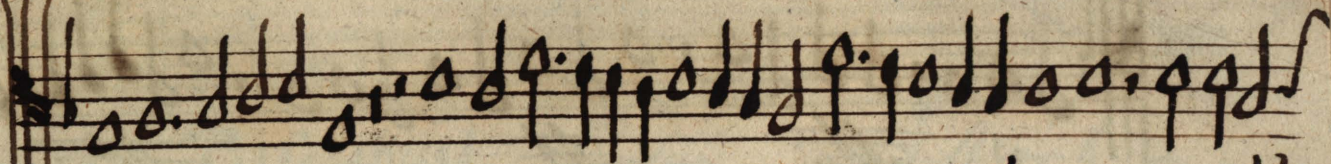


dieſe wunderſel ſind uns diſtinct

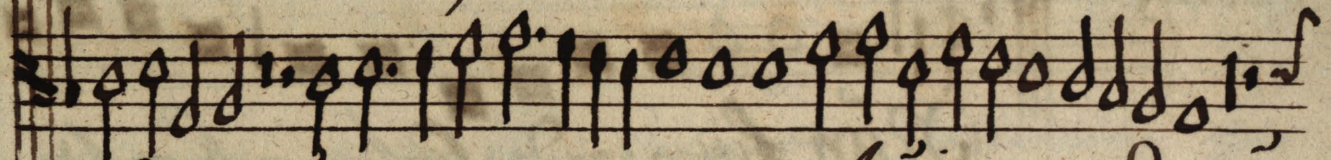


in redum loco y.

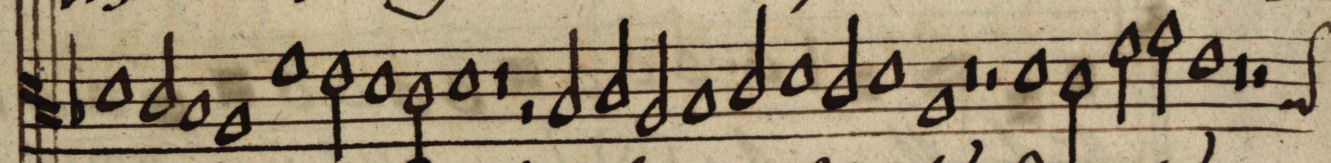
ſich ſelbſt erſehen



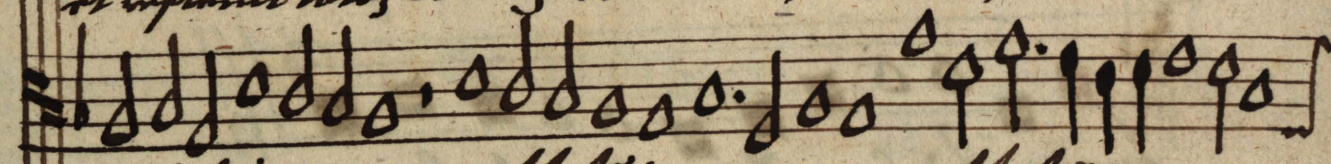
de celo semis longis adiuvantibus Spiritus Spiritus



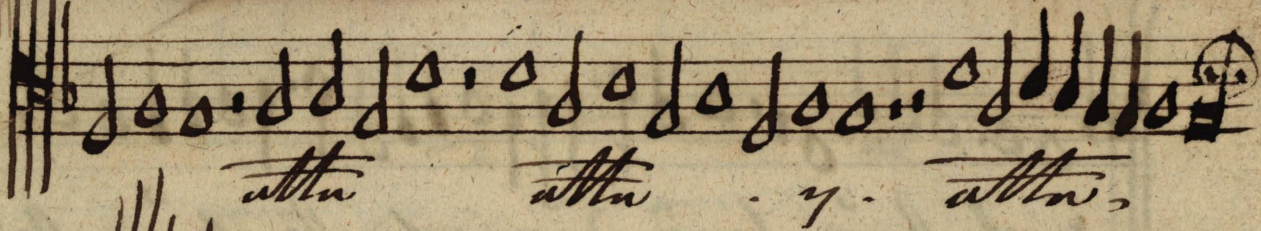
Voluntatis y. et implent totum Domini



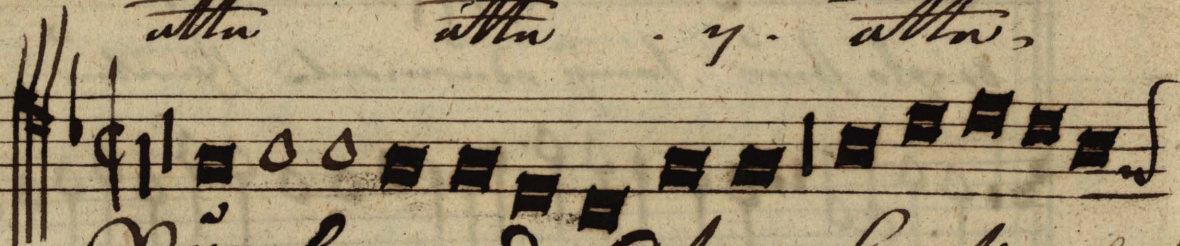
et implent totum Domini ubi erant fidentes fidentes



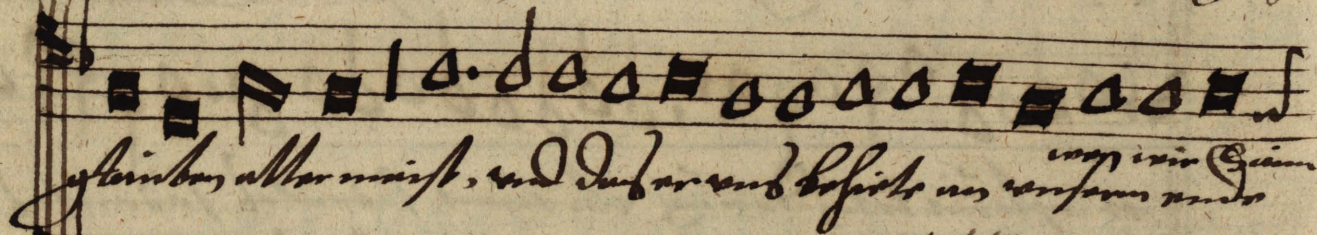
allatini allatini y. allatini J.



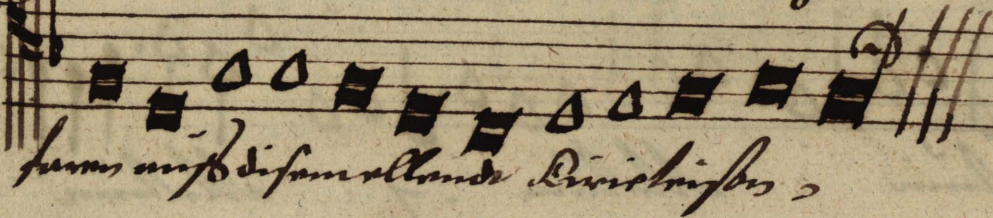
5 Vocuz



Nun lassen wir den Gütigen Geist, und den Engel



gleichen, aller meist, und da er uns besicht, uns vor sich



seht, uns in diesem allende Dvichtrig,

Enchiridion
Arbitrarius

47

Discubuit

Insus

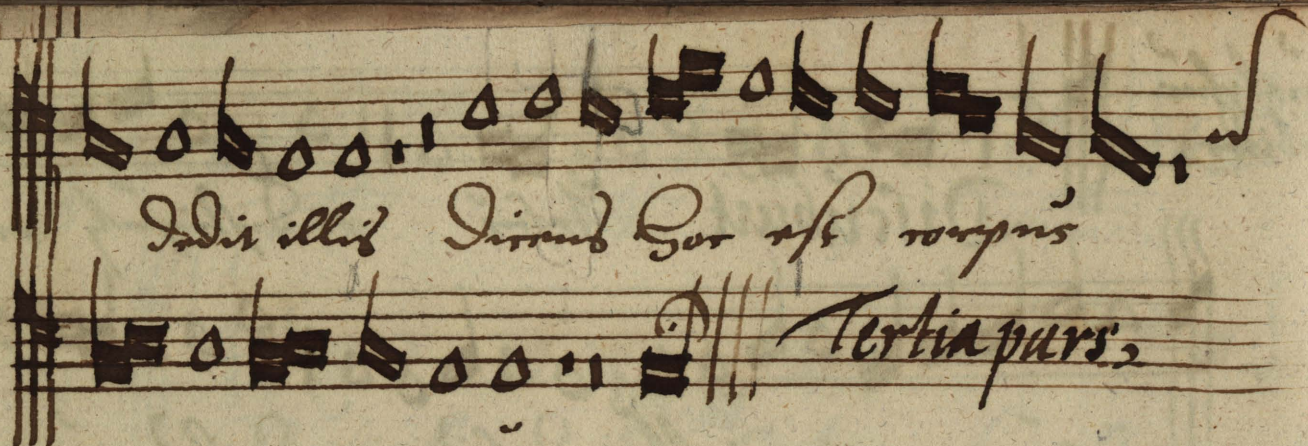
et distigunt in

in cū ro et ait illis Insidens Insidens hor

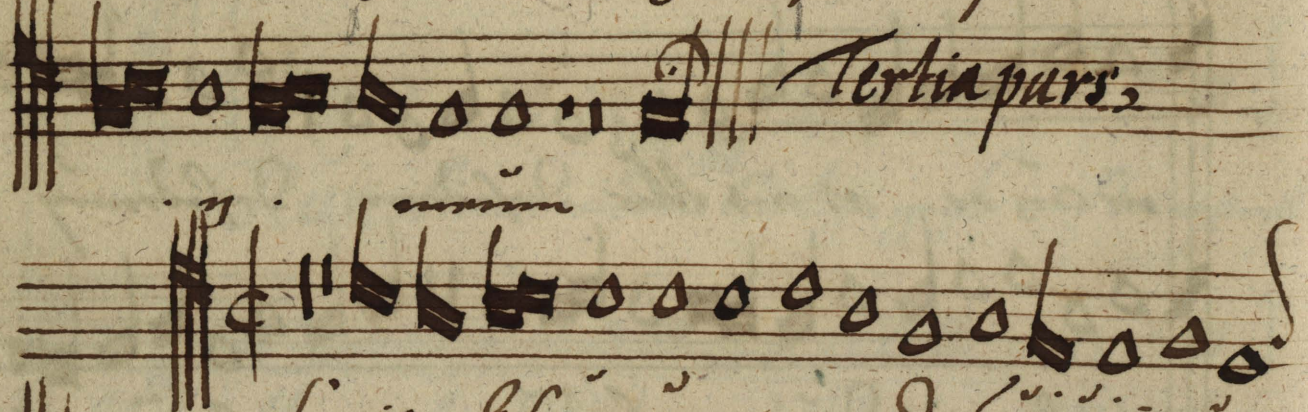
gestu mundicare vestimentum an tunc pulcrum

Secunda
pars.

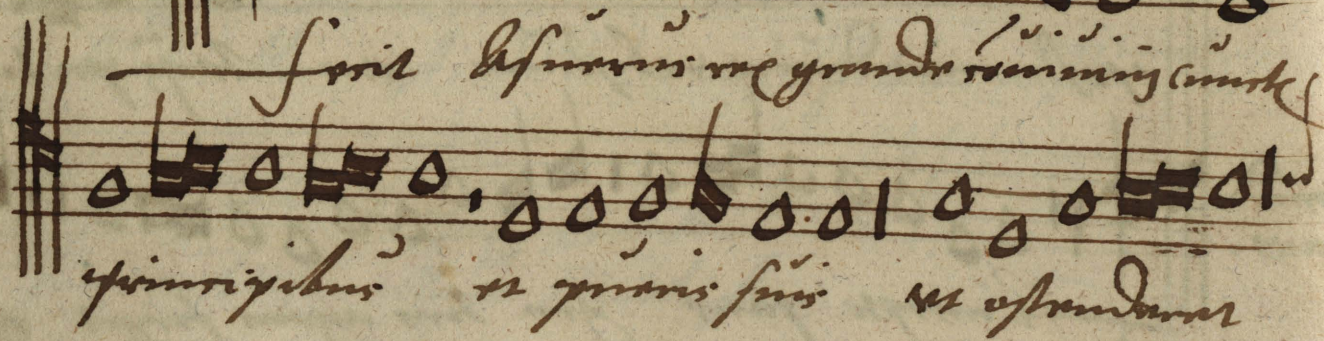
Et accepit panem et hinc agens fragis et



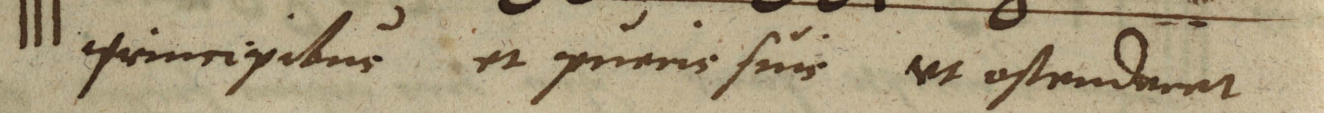
Dedit illis Dicens Ecce ego est corpus



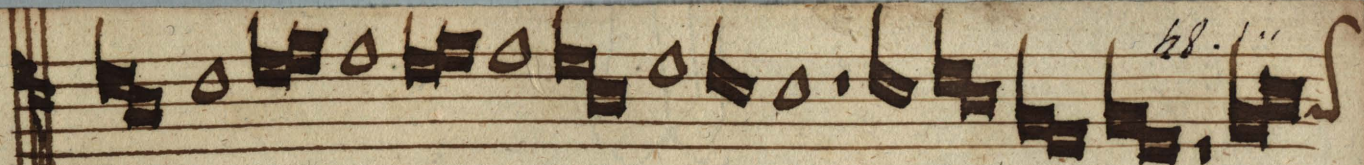
Tertia pars,



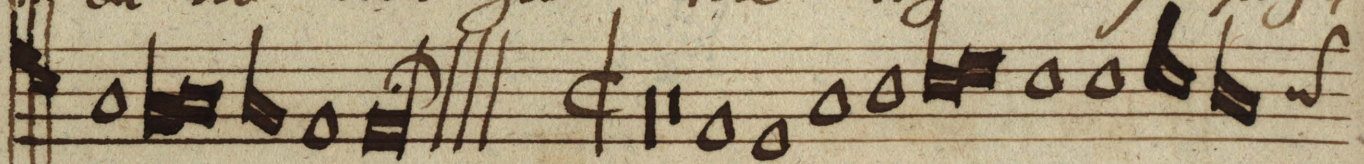
fuit asinus rex mundi cumque



quatuordecim et quatuordecim et quatuordecim



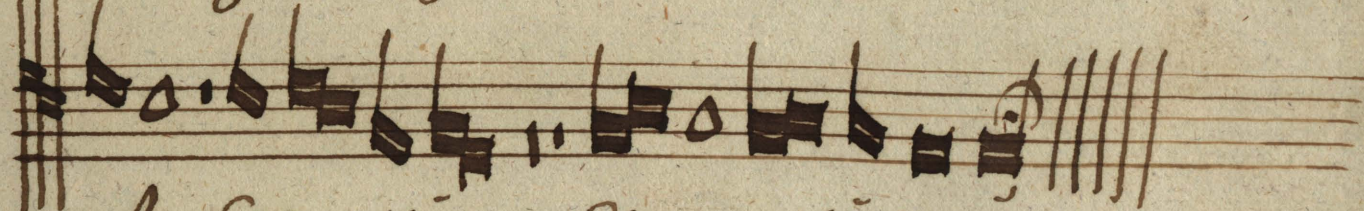
Di in tus glo rie weg in weg 4



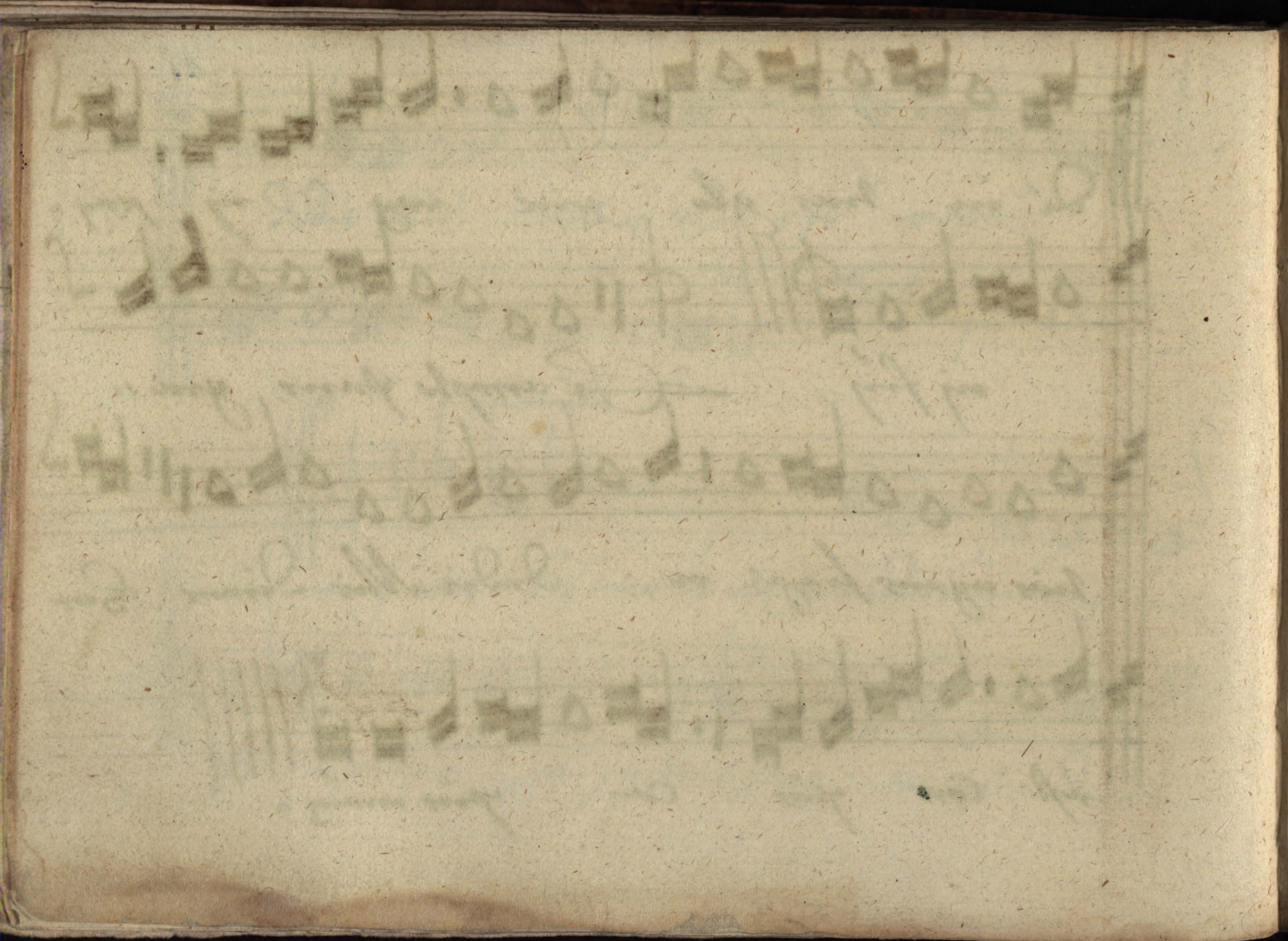
in fuy? Le accepto puer gra 11



tus agnus fragit 11 Indit Mis Dians Cor

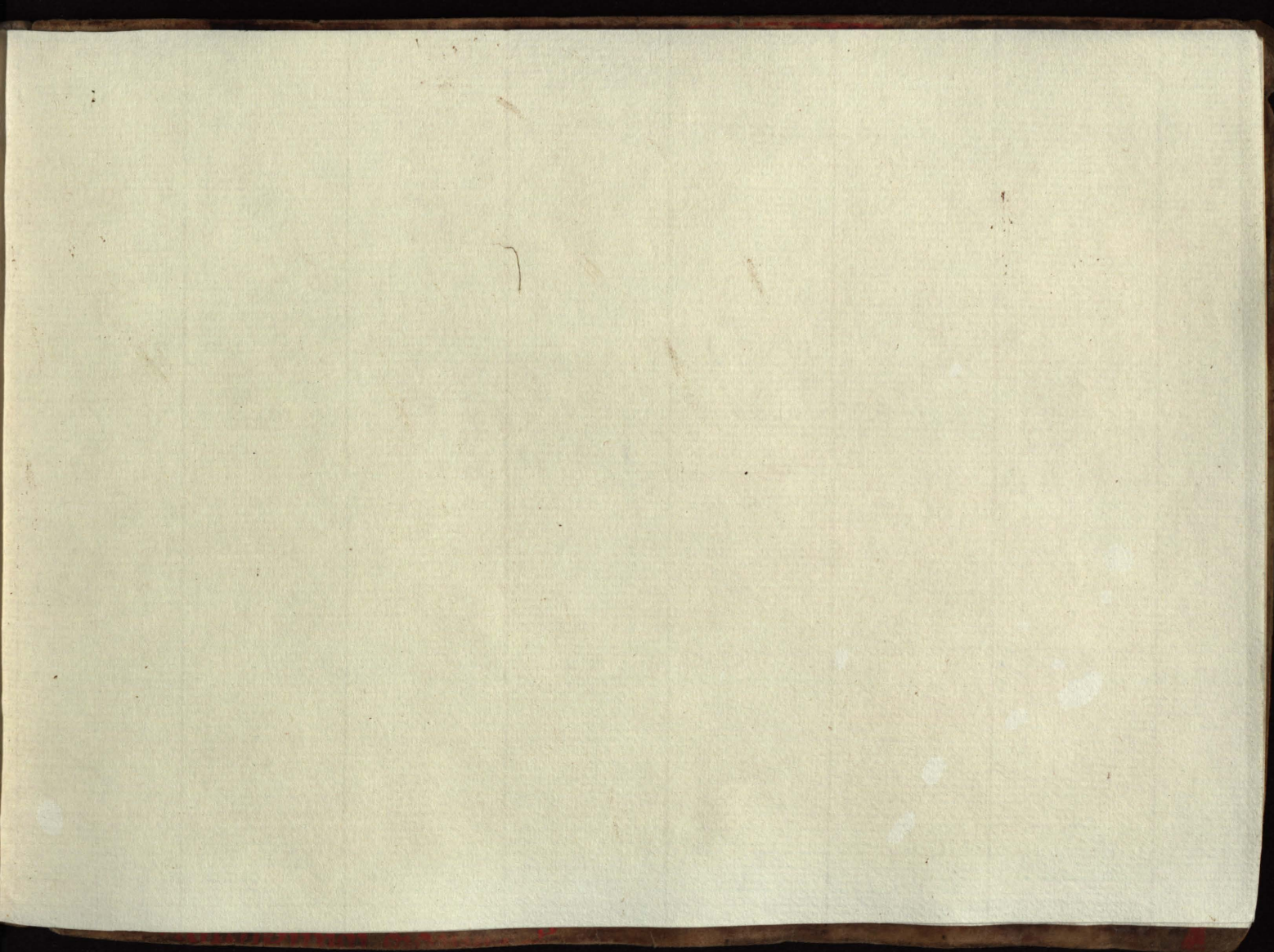


est Cor gius Cor gius mang 2









Cim.44^b

2